



**FALL
2024**



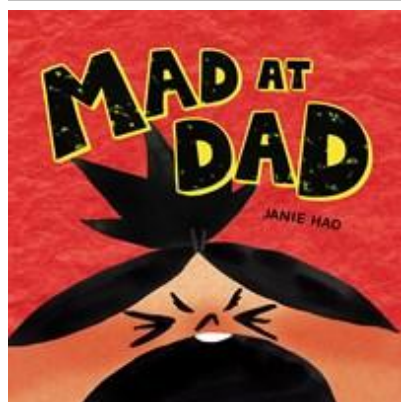
Kids Can Press



Fall 2024

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Kids Can Press
9781525310263
Pub Date: 10/1/2024
\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 32
Ages 2 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039050

9 in H | 9 in W

Mad at Dad

Janie Hao

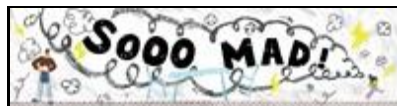
Summary

A one-of-a-kind, lift-the-flap picture book about some very big feelings. When a girl gets SO MAD at her dad, she starts to storm around and slam doors, but soon realizes she doesn't really like being mad. She tries everything she can think of to be less mad. Counting. Taking deep breaths. Drawing some pictures. But it is so hard to NOT be mad! A long day of being mad really wears the girl out, though, and that makes her sad. And, strangely enough, when the girl is sad, her dad is pretty good at making her feel better! Author-illustrator Janie Hao uses a unique interactive approach to explore the topic of anger in this engaging picture book. The lift-the-flap format allows the spreads to expand, making them big enough to contain the full size and many shapes of the girl's feelings. Hao uses bold images such as lightning bolts, squiggly lines and spirals; large, emphatic thick type; and the girl's expressive body and face to make the energy and depth of her feelings jump off the pages. The universally relatable topic is approached in a simple, yet impactful, way, and the child-centered narrative is sure to make this a favorite read-aloud. This book supports emotional intelligence in young children by validating their feelings, offers specific strategies for how to identify and manage anger in healthy ways, and portrays a positive parent-child relationship.

Contributor Bio

Janie Hao is a fun-loving, media-playing, idea-generating illustrator currently based just outside of Toronto, though she has lived all over Canada. When she is not drawing, Janie enjoys devising stories and puns to amuse (or dismay) her loved ones. She holds a degree in illustration from Sheridan College and was among the winners of both the AI-AP International Motion Art Awards 8 and the Applied Arts Student Awards 2020.

Illustrations





Kids Can Press
9781525308895
Pub Date: 10/1/2024
\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 40
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Fairy Tales &
Folklore
JUV012030
8.3 in H | 10.4 in W | 0.8 lb Wt

The Dragon Slayer

Tatyana Feeney

Summary

Girl meets dragon (with marshmallows?) in this funny, modern fairy tale from Tatyana Feeney, perfect for fans of *The Princess and the Pony* and *The Paper Bag Princess*.

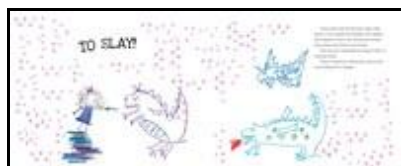
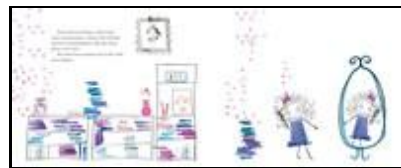
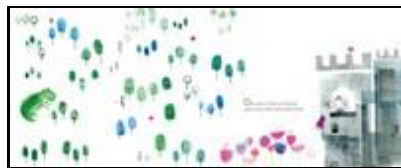
Freya lives in a castle where she has everything a girl could want – loving parents, loads of books AND marshmallows. But what she *really* wants is a dragon ... to slay. Freya doesn't understand why it's always knights who get to be brave, bold dragon slayers, so one morning she decides to go and slay one for herself. Unbeknownst to her, a dragon, tired of a steady diet of too-crunchy knights, happens to be looking for a sweet and tender girl to eat. Surely, when the two come face to face, a mighty battle will ensue! Or will it?

This charming picture book by CILIP Kate Greenaway Medal–nominee Tatyana Feeney features a strong, independent heroine with a kind heart. Humorously defying expectations, Freya teaches readers about courage, friendship and following your own path in life.

Contributor Bio

Tatyana Feeney is the author-illustrator of *Little Owl's Orange Scarf*, which was nominated for the prestigious CILIP Kate Greenaway Medal. Her picture book *Small Bunny's Blue Blanket* was nominated for the Waterstones Book Prize. Originally from North Carolina, she now lives with her family in County Meath, Ireland.

Illustrations





Kids Can Press
9781525313264
Pub Date: 10/1/2024
\$9.99/\$11.99 Can.
Board Book

32 Pages
Carton Qty: 44
Ages 0 to 3, Grades P to P
Juvenile Fiction / Holidays & Celebrations
JUV017010
Series: Life in the Wild
8 in H | 8 in W

One Wild Christmas

Nicholas Oldland

Summary

Best friends the bear, the moose and the beaver have been so busy getting ready for Christmas, they have forgotten the most important decoration of all — the Christmas tree! Rushing through the snowy forest, they reject one tree after another. And then they spot it. A pine tree that is just the right size, with soft needles and a wonderful scent — it's perfect! But just as the beaver is about to chop it down, the bear stops him. He can't allow this tree to be harmed, it is simply too beautiful! But the moose and the beaver disagree. Is there a way they can have a perfect Christmas — without chopping down the perfect tree?

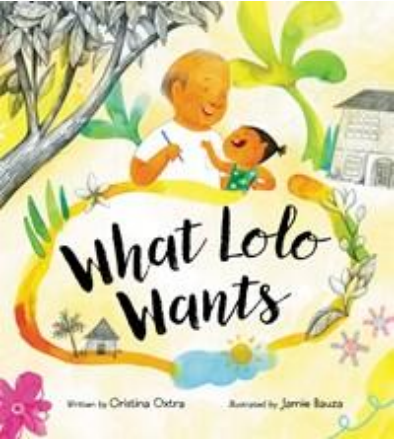
Part of the popular Life in the Wild picture book series from author-illustrator Nicholas Oldland, this funny romp is, at its heart, a contemporary fable championing the importance of family, friends and traditions while promoting the joys of nature, specifically, the wilder parts of the outdoors. Oldland's distinctive, simple and playful illustrations tell much of the tale on their own, with lots of visual humor in the lovable characters' facial expressions and their numerous asides throughout. The hilarious text and artwork make this book a terrific read-aloud. It would also work to launch a discussion about celebrations and traditions, or about problem-solving and compromising.

Contributor Bio

Nicholas Oldland enjoyed success as a commercial artist before taking up the role of creative director at Hatley and Little Blue House, popular apparel companies he runs with his brothers. He is the author-illustrator of the Life in the Wild series and Dinosaur Countdown. Nicholas lives in Toronto, Ontario, with his family.

Illustrations





Kids Can Press
9781525308369
Pub Date: 10/1/2024
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Hardcover

32 Pages
Carton Qty: 36
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
JUV013100

10.3 in H | 9.5 in W | 1 lb Wt

What Lolo Wants

Cristina Oxta, Jamie Bauza

Summary

In this heartwarming and poignant story, a girl and her grandfather share a love beyond words, for fans of When Lola Visits and Holding On. Every night, Maria and Lolo draw together. Though she tries, Maria isn't nearly as good as her grandfather. Lolo can draw anything: Lola cooking, sampaguita blooming, maya birds perching. One day, though, things start to change. Lolo does not feel well. And when Maria asks him to draw, he says he needs to rest. Not long after, Lolo begins to forget people's names, and soon he cannot find the words for what he wants. Maria tries to find some way to help Lolo communicate - could their shared love of drawing be the answer? This sweet and moving picture book written by Cristina Oxta is a wonderful conversation starter about how to navigate through family changes by continuing to care and connect. It highlights a strong intergenerational bond between a young girl and her beloved grandfather. Jamie Bauza's rich illustrations in gorgeous tropical colors are full of evocative details of the setting in the Philippines. Tagalog words are incorporated into the text. This book works well for character education lessons on empathy, initiative and resilience.

Contributor Bio

Cristina Oxta is an educator and the author of many books for young readers, including Tara and the Towering Wave, Keep Dancing and Tae Kwon Do Test. She holds a master of fine arts in creative writing for children and young adults. Born and raised in the Philippines, she now lives with her family in Minnesota.

Jamie Bauza is an award-winning illustrator and designer based in Manila, the Philippines. She has illustrated more than two dozen books for young readers and has been an illustrator in residency at the School of Visual Arts in New York. When she's not drawing, you can find her in the garden or talking to her cats.

Illustrations





Kids Can Press
9781525310843
Pub Date: 9/3/2024
\$21.99/\$23.99 Can.
Hardcover

32 Pages
Carton Qty: 36
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Indigenous
JUV083010

9.4 in H | 10.5 in W | 1.1 lb Wt

The Hawk Shadow

Jan Bourdeau Waboose, Karlene Harvey

Summary

A pitch-perfect story about sibling bonds and Anishinaabe cultural traditions, from the bestselling author of SkySisters. Serenity is following her brother, Big Ed, to his fishing spot on Hawk River. Big Ed explains that the river is named for the Hawk, Gekek, the Keepers of the river and their Protectors. "They see things far off in the distance, things we can't," he tells Serenity. Later, when Big Ed gets in trouble while fishing, Serenity follows the Hawk's shadow to come to her brother's aid. Bestselling author Jan Bourdeau Waboose showcases Indigenous storytelling traditions in this compelling picture book featuring Ojibwe words and cultural practices. Karlene Harvey's brightly colored illustrations stunningly capture the natural world of the bush. The sibling relationship, full of teasing and admonitions, is pitch-perfect, and will be relatable to readers of any age. This captivating book, with its rich narrative and riveting climax, is a wonderful choice for reading aloud. It's an excellent accompaniment to social studies lessons on cultures, local and global communities, and Indigenous Peoples. It also offers a perfect opportunity to encourage children to notice the natural world where they live.

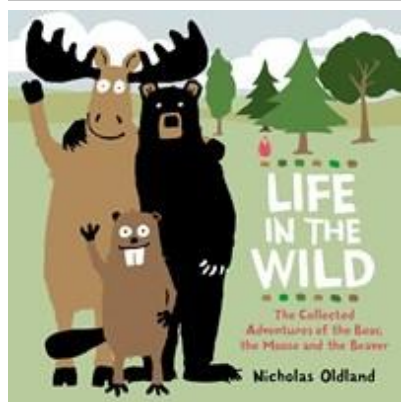
Contributor Bio

Jan Bourdeau Waboose is First Nation Anishinaabe of the Ojibway Bear Clan from northern Ontario. Through her writing, she conveys the Indigenous life she sees in her family, friends and community. She is the author of the picture books Morning on the Lake, SkySisters and The Spirit Trackers.

Karlene Harvey is an illustrator and writer who lives on the unceded and ancestral home territories of the Musqueam, Squamish and Tseil-Waututh people. Karlene is Tsilhqot'in and Syilx and grew up on territories of the Semiahmoo and Kwantlen Nations. They have illustrated several children's books, including Drum from the Heart; Every Child Matters; Maggie Lou, Firefox and Kaiah's Garden.

Illustrations





Kids Can Press
9781525312922
Pub Date: 9/3/2024
\$18.99/\$22.99 Can.
Hardcover

200 Pages
Carton Qty: 20
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002000
Series: Life in the Wild
8 in H | 8 in W

Life in the Wild

The Collected Adventures of the Bear, the Moose and the Beaver

Nicholas Oldland

Summary

Six sidesplitting tales of the bear, the moose and the beaver in one wild volume!

Three best (animal) friends embark on hilarious wilderness adventures in the Life in the Wild series. Kids love the characters' endearing quirks – a bear who hugs, a risk-averse moose, a careless beaver – and grown-ups appreciate gentle messages of teamwork, kindness and friendship. Award-winning author and illustrator Nicholas Oldland's trademark humor and warmth shine in these delightful and timeless stories. This is the perfect volume for Life in the Wild fans of all ages.

The collection includes:

Big Bear Hug

Making the Moose Out of Life

The Busy Beaver

Up the Creek

Walk on the Wild Side

Hockey in the Wild

Contributor Bio

Nicholas Oldland enjoyed success as a commercial artist before taking up the role of creative director at Hatley and Little Blue House, popular apparel companies he runs with his brothers. He is the author-illustrator of the Life in the Wild series and Dinosaur Countdown. Nicholas lives in Toronto, Ontario, with his family.

Illustrations





Kids Can Press
9781525307355
Pub Date: 9/3/2024
\$21.99/\$23.99 Can.
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Cooking & Food
JUV050000
9 in H | 10 in W

Veena and the Red Roti

A Story of Hope during Partition

Namita Moolani Mehra, Beena Mistry

Summary

Set during the Partition of India, a moving story about a girl who helps others the only way she knows how: by cooking up a small taste of home.

Veena loves her home, especially spending time in the kitchen learning how to make roti. But everything changes when India suddenly becomes free from British rule, and the country is to be divided in two according to religion. Fearing for their safety, Veena's family flees in the middle of the night. They make their way to a dusty and crowded refugee camp, where life is difficult and her family struggles. Even the roti is different from what Veena remembers from home. She wants to do something to bring hope and comfort to the people at the camp. By making them tasty roti, maybe Veena can use her skills to lift everyone's spirits.

This poignant picture book is based on the experience of author Namita Moolani Mehra's grandparents, who left nearly everything behind when they fled Sindh province in 1947 during the Partition of India. Sensitively written, the story can serve as an excellent starting point for classroom discussions of migration and refugees. Veena is an engaging and resourceful girl who helps put a face to the refugee experience. Beena Mistry's colorful illustrations bring a relatable warmth to the story. The content also connects to social studies lessons on conflict and change, local and global communities, and the cultural importance of food. Back matter includes an author's note, a map, contextual information about Partition and a glossary.

Contributor Bio

Namita Moolani Mehra is the author of several picture books and children's cookbooks. She runs Indian Spicebox, a cooking and spice business that helps fund hot meals for underprivileged children. Namita was born in a remote village in Nigeria, grew up in the UK and India, studied and worked in the United States and now lives in Singapore with her husband and children.

Beena Mistry is an illustrator and art director based in Toronto, Ontario. They are the web art director for Shameless Magazine and have worked on book covers, comics, zines and more. Find them online at beenamistry.com.

Illustrations





Kids Can Press
9781525306754
Pub Date: 9/3/2024
\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 40
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003270
Series: Alex's Field Guides
9.3 in H | 9.4 in W | 0.8 lb Wt

Is This a Tiger?

Elina Ellis

Summary

The second book in a series focused on finding endangered animals ... or not? Today, Alex is going to help her friend Atticus spot a real tiger in the wild. Atticus has never seen a tiger before, but Alex knows everything about tigers. She's even made her own field guide about them, which she uses to explain to Atticus what to look for: stripes, big teeth, nocturnal! But each new fact only leads Atticus to a different (and wrong) animal! When he hopefully asks, "Is this a tiger?" he's disappointed to discover that, though it meets the criteria, it's not! Will these two intrepid explorers ever manage to find a tiger? This clever picture book series from author and illustrator Elina Ellis provides child-friendly introductions to animal identification, while also serving as a subtle reminder about the disappearance of endangered animals. In each story, Alex shares her knowledge of an endangered animal, while the characters struggle to find one in the wild. With this story, young children will love outsmarting Atticus as they shout "No!" every time he asks if he's found an elusive tiger. Spreads from Alex's field guide are loaded with tiger facts. Further information about tigers and the other animals that appear in the book are also included. This book promotes critical thinking and age-appropriate conversations about perspective and drawing premature conclusions. It offers excellent tie-ins to life science lessons on the characteristics and diversity of living things.

Contributor Bio

Elina Ellis was born in Ukraine and has a master's in children's book illustration from Anglia Ruskin University. She has illustrated several picture books, including Chickadee: Criminal Mastermind and This Is the Path the Wolf Took. Elina loves wildlife, cooking and a good joke. There is no greater reward for her than a smile on the face of her reader. She lives in Cambridge, United Kingdom.

Illustrations





Kids Can Press
9781525308758
Pub Date: 10/1/2024
\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 36
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF037080
10.9 in H | 9 in W | 0.9 lb Wt

Wind Is a Dance

Debra Kempf Shumaker, Josée Bisaillon

Summary

Poetic text and ethereal illustrations combine with science facts about wind in this delightful informational picture book.

"You can feel wind ... but you can't see it. What *is* wind?" This exploration of different types of wind pairs lyrical descriptions of wind types with accessible, informational sidebars about each. The whimsical narrative uses metaphor to help readers visualize wind's characteristics: "Wind is a butterfly – fluffing flower petals and ruffling riverbank grasses." Informative bubbles on each page compliment these descriptions with short explanations of each wind type, which range from a light breeze to a hurricane. Evocative illustrations further bring the text to life in this fascinating introduction to the ever-changing wind.

Author Debra Kempf Shumaker uses figurative language and metaphors to capture the imagination of readers as they learn about wind. Her imagery will inspire readers to find their own words to represent the world around them, and in particular to answer the question at the end of the book: "How would you describe the wind today?" The breezy illustrations by award-winning, bestselling artist Josée Bisaillon help readers feel the movement of the air. With its easy-to-understand depictions of the types of wind, this is a perfect STEAM pick for lessons on daily and seasonal weather. More information about types of wind, the Beaufort scale and a list of resources for further learning are at the back of the book.

Contributor Bio

Debra Kempf Shumaker started reading at the age of four and hasn't stopped since. She grew up on a small dairy farm in Wisconsin but now lives in the suburbs of Northern Virginia with her husband, three sons and two cats. She is the author of many nonfiction articles and several books for children. Visit her online at debrashumaker.com.

Josée Bisaillon has illustrated more than forty picture books, three of which were nominated for a Governor General's Literary Award. She creates her illustrations with a mix of collage, drawing and digital montage. Josée lives near Montreal, Quebec, with her husband, their three children and one hairless cat.

Illustrations





Kids Can Press
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Pub Date: 9/3/2024
\$21.99/\$23.99 Can.
Hardcover

40 Pages
Carton Qty: 36
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Business &
Economics
JNF010000
Series: CitizenKid
10.4 in H | 9.4 in W | 1.1 lb Wt

One Hen and Then

The Story of a Small Loan and a Big Dream

Katie Smith Milway, Mary Beth Leatherdale, Tequitia Andrews

Summary

Adapted from the bestseller *One Hen* and inspired by a true story, this picture book about a determined boy with a plan brings the concept of microfinance to life.

Kojo's family doesn't have much. But Kojo has big dreams and one big idea. It starts with him borrowing money to buy a fluffy white hen. The hen provides his family with eggs, and even some extras he can sell at the market. With the money he makes, Kojo pays back his loan and buys more hens. More hens mean more eggs to sell. With the profits from the egg sales, he can pay his school fees and then go to college, where he learns more about raising chickens. And, in time, Kojo's dreams come true: He becomes the owner of a thriving business - and the person who can help other big dreamers in his community.

Adapted from the bestselling book *One Hen*, which was inspired by the real-life experiences of Dr. Kwabena Darko, this picture book, written by award-winning authors Katie Smith Milway and Mary Beth Leatherdale, presents an easy-to-understand explanation of microfinance for younger readers. Through a relatable main character and a step-by-step narrative, the accessible story describes how one small loan can uplift an entire community. Colorful illustrations by Tequitia Andrews help to clarify the concepts and add texture and visual appeal. This book is part of the popular CitizenKid collection of books aligned to the UN's Sustainable Development Goals. Adapted to suit a younger audience aged 5-8, *One Hen and Then* is an excellent accompaniment to lessons on global communities, mathematics and basic money management. Back matter includes a note from Dr. Darko, more about microfinancing, resources and questions for discussion.

Contributor Bio

Katie Smith Milway is the bestselling, award-winning author of *One Hen* and several other books in the CitizenKid collection. She has served on the board of World Vision US, coordinated community development programs in Latin America and Africa for Food for the Hungry International, written several adult books on sustainable development, and advised NGOs and social impact funders in her roles at The Bridgespan Group, MilwayPLUS and the Bill & Melinda Gates Foundation. A graduate of Stanford University and INSEAD, Katie has spent more than three decades working on sustainable development issues. She is based in Seattle, Washington, and Bowen Island, British Columbia. Free curriculum related to *One Hen* themes can be found at www.onehen.org.

Mary Beth Leatherdale is an award-winning author and editor of books for children and youth. Her books have received many starred reviews and have won or been shortlisted for awards including the Norma Fleck Award, the YALSA Excellence in Non-Fiction for Young Adults Award, the SCBWI Golden Kite Award and the Silver Birch Award, among others. Mary Beth lives in Toronto with her husband and her dog, Champ.

Tequitia Andrews is an artist and illustrator from Richmond, Virginia. A graduate of Virginia State University, Tequitia is inspired by fashion, music, pop culture and social issues. Her work has appeared on book covers, greeting cards and products, and she has illustrated several picture books.

Illustrations



Kids Can Press
9781525306525
Pub Date: 10/1/2024
\$21.99/\$23.99 Can.
Hardcover

40 Pages
Carton Qty: 30
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Biography & Autobiography
JNF007020
Series: Head-to-Head History
10.3 in H | 9.5 in W | 1 lb Wt

The Pharaoh vs. the Felines

J. F. Fox, Anna Kwan

Summary

Two ancient empires battle for the upper paw in this fascinating true tale from hiss-tory.

In the 6th century BCE, Egypt and Persia had been squabbling for years over control of the Fertile Crescent. A trick involving an impostor princess was the straw that broke the camel’s back: Persia’s king decided to invade Egypt. Only, how could Persia beat the mighty Egyptian army? The answer was right in their laps. Would this turn out to be the purr-fect idea they thought it was? Or would it end in cat-astrophe?

J. F. Fox tells the strange and intriguing story of how the Persians used cats to help them win the Battle of Pelusium. Her playful text together with Anna Kwan's dynamic illustrations offer plenty of humor to complement the historical details. Filled with silly cat puns throughout, this third title from the Head-to-Head History series provides an easy-to-read and entertaining way for young people to learn about ancient civilizations. The text and art have been reviewed by an expert for historical accuracy. Notes at the back of the book promote inquiry-based learning by explaining how historians determine what actually happened and ways to separate fact from fiction. A glossary and bibliography are also included.

Contributor Bio

J. F. Fox is the author of the Head-to-Head History series, featuring quirky showdowns from the past. The first title, Napoleon vs. the Bunnies, was recently referenced in a question on Celebrity Jeopardy! A former editor at Lee & Low Books, she has ghostwritten over seventy books for children and lives in Brooklyn, New York, with her husband and two sons.

Anna Kwan is the illustrator of the Head-to-Head History series. A graduate of the Ontario College of Art and Design, she is based in Toronto.

Illustrations



A Guide to Grief

Cole Imperi, Bianca Jagoe

Summary

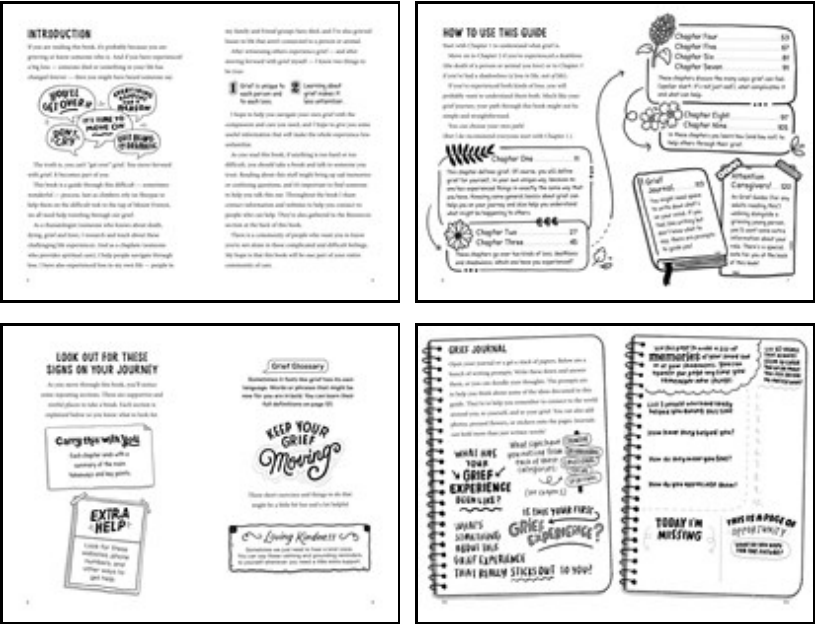
This book is the wise and compassionate friend you need when you experience grief and loss. Everyone faces loss, and everyone grieves. But grief is as unique as a thumbprint---not everyone grieves the same losses or in the same way. A Guide to Grief covers everything you need to know about death and loss that no one wants to talk about, including: What to expect in the days, months, and years after loss The different kinds of loss How to ask for help How to help a grieving friend Whether you are grieving a deathloss (the death of a loved one), or a shadowloss (the death of something not someone), there are simple exercises and helpful mantras to help you move forward in healthy ways. Grief traditions from different cultures and throughout history remind you that this is a universal experience, and you are not alone. This guide has been sensitively reviewed by experts in the field, and contains writing prompts, helpful resources, a glossary of terms, as well as a guide for caregivers. You are part of a new generation of grievers. So let's start a new way of talking about endings.

Contributor Bio

Cole Imperi is the founder of the School of American Thanatology. A certified thanatologist, she is one of the foremost experts on death, dying, grief and loss, and has spoken on the subject in two TEDx talks, on NPR, in the New York Times and in an episode of Netflix's The Future Of series. Cole has worked as a prison chaplain, mortuary college professor, crematory operator, hospice volunteer, deathcare consultant and grief support group leader. She lives in Los Angeles.

Bianca Jagoe is an illustrator and designer who enjoys telling stories with words and pictures. She likes writing lists, making things with her hands and drawing the funny things her kids do and say. She lives in Tasmania/lutruwita, Australia, which has the world's cleanest air and oldest trees, and towns with cute names like Flowerpot, Snug and Penguin.

Illustrations





Kids Can Press
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Paperback

112 Pages
Carton Qty: 40
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Activism & Social Justice
JNF071000
Series: CitizenKid
9.3 in H | 7.5 in W

You Can Be an Activist

How to Use Your Strengths and Passions to Make a Difference

Charlene Rocha, Mary Beth Leatherdale, Drew Shannon

Summary

Everything you need to know about making the world better from a real-life youth activist. Here's the definitive handbook for young activists who want to make a difference but don't know where to begin. It covers everything from choosing a cause and doing the research, to deciding on a goal, and then making a plan to get it done. Along the way, readers will encounter loads of practical tips on handling specific tasks, like creating a petition, and larger responsibilities, like leading a team. There are also important discussion about essential topics such as intersectionality, privilege and allyship. Written in the encouraging, friendly tone of a peer, this book is sure to inform and inspire budding activists - and open their eyes to what's possible! Written by youth activist Charlene Rocha and award-winning author Mary Beth Leatherdale, this guide demystifies activism for budding social justice campaigners and climate advocates, and encourages readers to bring their own passions and interests to their work. Drew Shannon's illustrations bring a sense of fun to the topic, and the comprehensive text is presented in chunks and sidebars, with engaging quizzes, prompts, lists, templates, profiles and interviews throughout. The book supports young readers in learning more about issues such as queer rights, feminism and Black Lives Matter. The back matter includes an extensive list of resources, a checklist of next steps, a glossary and an index. Part of the CitizenKid collection, this book aligns with the themes of the UN Sustainable Development Goals.

Contributor Bio

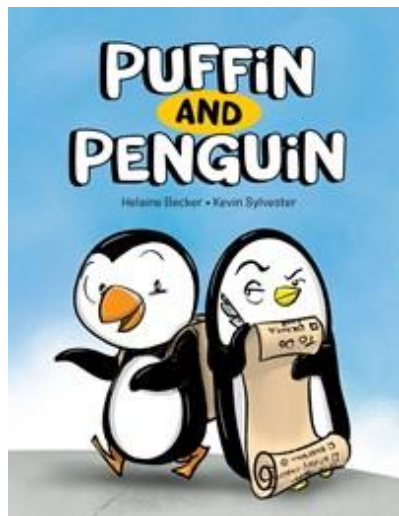
Charlene Rocha is an activist and software engineering student at the University of Waterloo. She combines her passions for computer science and activism by creating coding projects for a more sustainable future. Active in campaigns for a number of causes, Charlene has spoken at a TEDx event and was featured in the docuseries CitizenKid: Earth Comes First.

Mary Beth Leatherdale is an award-winning author and editor of books for children and youth. Her books have received many starred reviews and have won or been shortlisted for awards including the Norma Fleck Award, the YALSA Excellence in Non-Fiction for Young Adults Award, the SCBWI Golden Kite Award and the Silver Birch Award, among others. Mary Beth lives in Toronto with her husband and her dog, Champ.

Drew Shannon is a graduate of Sheridan College's illustration program. His clients include the Globe and Mail, the Washington Post, Reader's Digest, NPR, UNICEF and more. He is also the illustrator of several books for young readers. Born in London, Ontario, he now lives in Toronto. See more of his work at drewshannon.ca.

Illustrations





Kids Can Press
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Hardcover

80 Pages
Carton Qty: 40
Ages 6 to 9
Juvenile Fiction / Comics &
Graphic Novels
JUV008110

8.5 in H | 6.5 in W

Puffin and Penguin

Helaine Becker, Kevin Sylvester

Summary

For fans of Owly and Unicorn and Yeti, a delightfully funny graphic novel from bestselling creators Helaine Becker and Kevin Sylvester.

On his first day at his new school, Puffin is thrilled when Penguin is assigned to be his buddy – Penguin’s the coolest kid in the school! But Puffin quickly learns that the coolest kid is also the busiest kid, especially with Penguin starring as King Midas in the school play. Puffin realizes he’s on his own when it comes to making friends – and what better way than joining the stage crew? When a blackout threatens the play’s opening night, it’s up to Puffin to save the day!

This early graphic novel from bestselling and award-winning creators Helaine Becker and Kevin Sylvester is sure to win the hearts of emerging readers with its lighthearted humor, schoolyard drama and endearing lead characters.

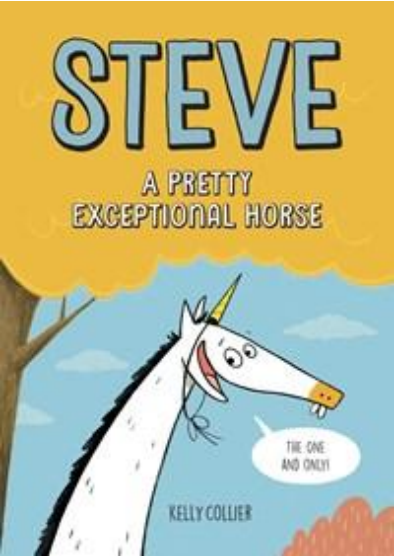
Contributor Bio

Helaine Becker is the bestselling author of more than 90 books for children and young adults, including Counting on Katherine, A Porcupine in a Pine Tree and Emmy Noether. She is a two-time recipient of the Lane Anderson Award and a winner of both the Silver Birch Award and the Red Cedar Award. Helaine lives with her family in Toronto, Ontario.

Kevin Sylvester is an award-winning author, illustrator and broadcaster. Best known for the MiNRS trilogy and the Neil Flambé series, he is the creator of over 30 children's books, including picture books, middle-grade novels and nonfiction books. Kevin lives in Toronto, Ontario.

Illustrations





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Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Steve the Horse
9 in H | 6.5 in W

Steve, A Pretty Exceptional Horse

Kelly Collier

Summary

The first installment in a hilarious early graphic novel series, based on Kelly Collier’s popular picture book introducing the one and only (just ask him!) Steve the Horse.

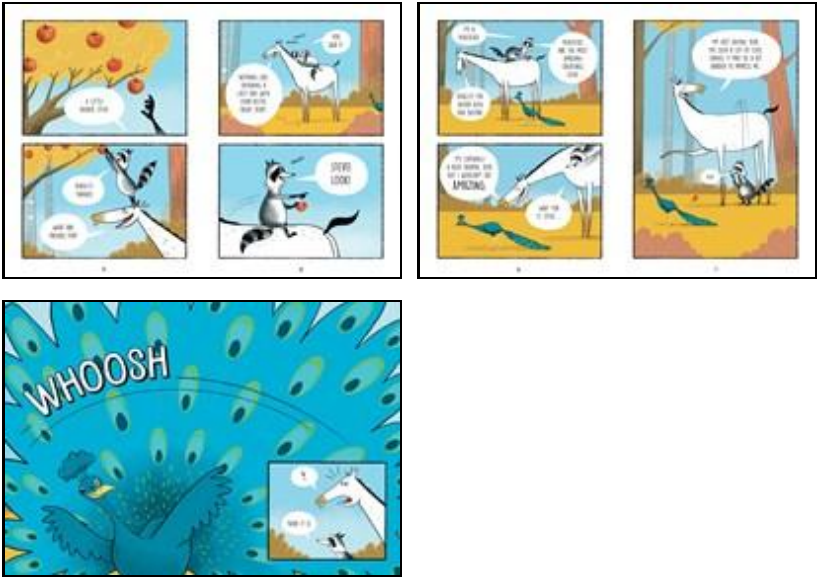
Steve the Horse wants to be *exceptional* ... you know, like a peacock! His friend Bob tries to reassure him that he’s special, but Bob can’t seem to think of anything *exceptional* about him. Steve is discouraged ... That is, until he finds a shiny gold horn in the forest. Obviously, somebody left this *exceptional* horn for him to find! He ties it to his head and prances off to show his friends. Who’s exceptional now? Steve, that’s who! Only, as Steve’s friends make clear, dressing up and showing off are not the answer.

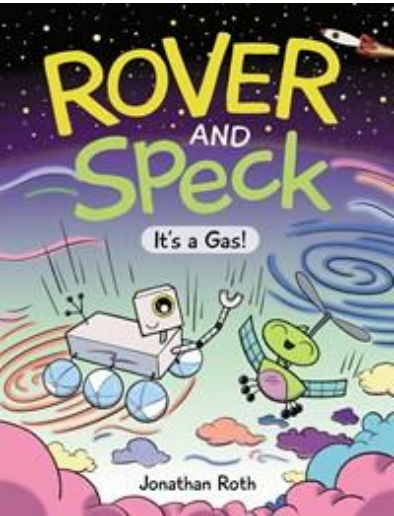
Adapted from Kelly Collier’s much-loved picture book *A Horse Named Steve*, this early graphic novel will delight slightly older readers with its silly, laugh-out-loud story about self-esteem and what really makes someone special.

Contributor Bio

Kelly Collier lives in Toronto and is the author and illustrator of the Steve the Horse series. She is also the illustrator of Sloth and Squirrel in a Pickle and the Izzy series. During her free time, you can find her frequenting her local coffee shop to fill up on caffeine and croissants before she heads to her neighbourhood park with her husband and toddler.

Illustrations





Rover and Speck: It's a Gas!

Jonathan Roth

Summary

Rover and Speck are loose on an unknown gas giant planet. Will they survive? And what’s so funny about “gas” anyway?

Rover and Speck have found a new kind of planet to explore – a gas giant! The pair don’t know what to expect when they launch themselves from their spaceship, so they’re thrilled when they find life there. That is, until shark-like creatures start shooting sparks at them! And things only get worse when Rover is zapped out of commission by one of their bolts, leaving Speck to save the day on his own! Thankfully, Speck makes a new friend, Jelli, who’s happy to help him try to avoid the Spark Sharks and get Rover back to their spaceship for a reboot. But will they be able to do it in time?

This is the third installment in Jonathan Roth’s popular graphic novel series about an endearingly mismatched pair of space-traveling rover friends: organized and careful Rover, and impulsive, excitable Speck. It features classic, colorful comic-style art and a fast-moving character-driven plot, and is packed with jokes, including kid-perfect riffs on how funny it is to say “gas”. Illustrated sidebars supplement the story with accessible information about gases and space, and a built-in drawing activity is included at the end of the story, making this book an engaging tool to augment lessons on gases as well as earth and space systems.

Contributor Bio

Author-illustrator Jonathan Roth has been fascinated with robotic space missions since the Viking lander sent back the first images from the surface of Mars. Jonathan, who teaches elementary art, lives in Rockville, Maryland, with his wife and two kitties, in a house on a rocky planet orbiting a fiery star in a barred spiral galaxy. He is also the author of the Beep and Bob series.

Illustrations





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Series: Wednesday Wilson
7.2 in H | 5.3 in W | 0.4 lb Wt

Wednesday Wilson Gets Down to Business

Bree Galbraith, Morgan Goble

Summary

In the first entertaining installment in a new early chapter book series, one unfortunate kale incident isn’t enough to stop the unbeatable Wednesday Wilson from pursuing her entrepreneurial dreams — or is it?

The most important thing to know about Wednesday Wilson is that she’s an entrepreneur. She hasn’t started any businesses yet, but she’s pretty sure today is the day. She and her best friend, Charlie (Wednesday’s future Vice President of Operations), with *some* help from her little brother, Mister, have made a list of potential businesses. But before they get to move forward on one, there’s an unfortunate incident in class with the Emmas (whose last initials happen to spell M.E.A.N.) involving a bearded dragon named Morten and a piece of kale . . . it’s a long story. It figures that Wednesday’s archnemeses would be the ones to mess up her plans! But maybe all is not lost. Maybe this is just the opportunity Wednesday and her friends needed to come up with a brilliant business idea that will save the day *and* make them millionaires. Or . . . *not*?

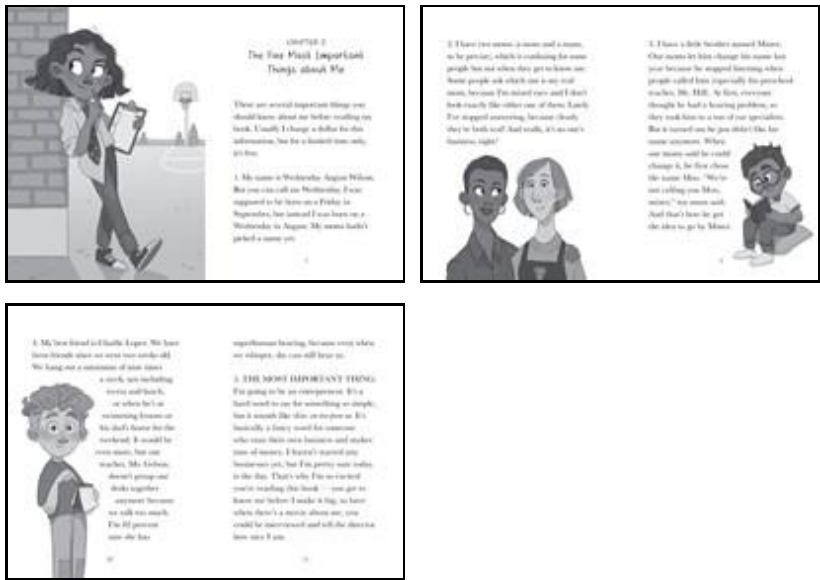
With its fresh voice, diverse cast of lovable and relatable characters and delightfully determined heroine, Bree Galbraith’s illustrated early chapter book series hits the spot for beginning readers (and their grown-ups!). Endearing black-and-white drawings by Morgan Goble add nuance and clarity and help guide the story forward for early readers. Definitions of vocabulary words, all related to business, appear as footnotes throughout the text.

Contributor Bio

Bree Galbraith is the author of several critically acclaimed children's books, including Wednesday Wilson Gets Down to Business, Usha and the Stolen Sun and Nye, Sand and Stones. Bree holds a master's in creative writing from the University of British Columbia. She lives with her family in Vancouver, British Columbia.

Morgan Goble has been drawing since she could first hold a crayon. A graduate of the Bachelor of Illustration program at Sheridan College, she is the illustrator of Wednesday Wilson Gets Down to Business and Wednesday Wilson Fixes All Your Problems. Morgan lives with her husband and their cat, Noni, in London, Ontario.

Illustrations





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Juvenile Fiction / Readers
JUV045000
Series: Wednesday Wilson
7.2 in H | 5.3 in W | 0.4 lb Wt

Wednesday Wilson Fixes All Your Problems

Bree Galbraith, Morgan Goble

Summary

In this second title in the early chapter book series about everyone’s favorite young entrepreneur, Wednesday Wilson is only trying to help her brother when her latest business idea strikes!

Sometimes the best business ideas pop up when you least expect them. Or that’s what happens to Wednesday Wilson, anyway, the morning her brother, Mister, locks himself in the bathroom because he’s nervous about a school presentation. When classmate Emmet convinces Mister that a worry stone will calm his nerves, Wednesday offers Mister her marble — with the promise that a Worry Marble will fix all his problems! But then Wednesday starts thinking about just how many things kids get nervous about. And, hmm, she does happen to have a whole *collection* of marbles. Has Wednesday just hit entrepreneurial gold?

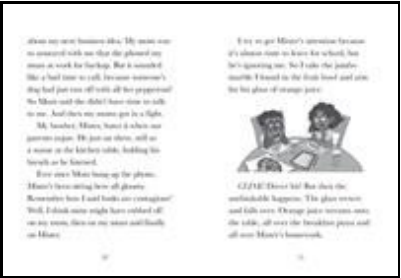
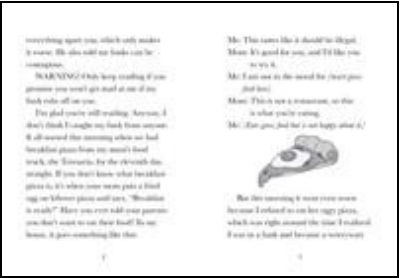
This is the second title in the early chapter book series by Bree Galbraith that follows the ever-evolving, but always entertaining, antics of girl entrepreneur Wednesday Wilson. The highly engaging series encourages ingenuity, creative thinking and resourcefulness. It’s also loads of fun! Wednesday’s enthusiasm and energy and her one-of-a-kind take on the world will delight and inspire. Short chapters enhanced by Morgan Goble’s illustrations along with lists and clever business-themed definitions help bridge the gap for emerging readers. Wednesday has two moms, one is Black and one white, and the story features an expanding diverse cast of BIPOC and disabled characters. It also contains character education lessons on initiative and perseverance.

Contributor Bio

Bree Galbraith is the author of several critically acclaimed children's books, including Wednesday Wilson Gets Down to Business, Usha and the Stolen Sun and Nye, Sand and Stones. Bree holds a master's in creative writing from the University of British Columbia. She lives with her family in Vancouver, British Columbia.

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Illustrations





Wednesday Wilson Connects the Dots

Bree Galbraith, Morgan Goble

Summary

Will an insult (and Ruby Beautiful?!) spark Wednesday Wilson’s next business idea?

When Wednesday Wilson and her best friend, Charlie, get an unexpected day off from school, they plan to work on a new business idea. But their day gets upended when they find out they have to spend it with Ruby Beautiful, their *former* best friend who dumped them for the Emmas. Things get even stranger when Ruby comes to Charlie’s defense after the Emmas make fun of his freckles. Ruby tells the Emmas that, according to her cool older brother, Raj, freckles are popular, and, in fact “People spend tons of money to get freckles tattooed on their faces.” Wait, could this be the perfect new business idea Wednesday has been searching for? And, even more important, could this mean she and Charlie have their best friend back?

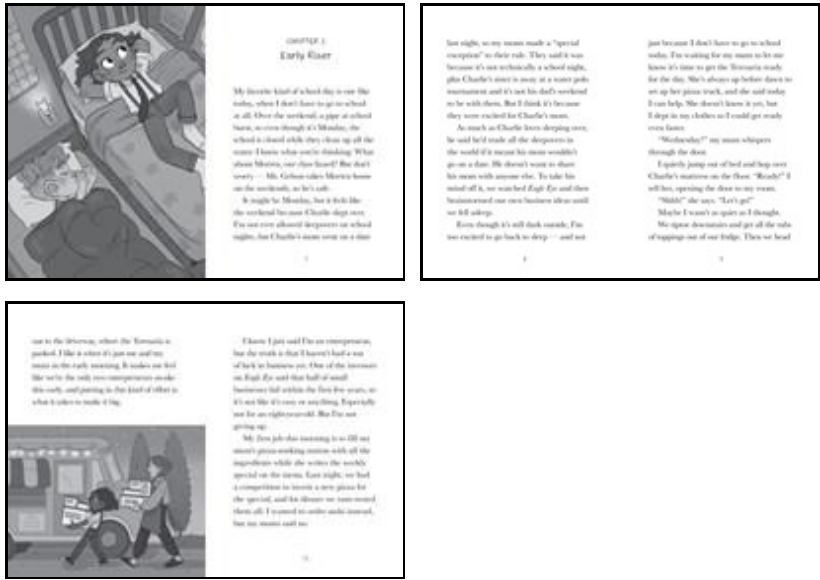
Part of Bree Galbraith’s critically acclaimed early chapter book series, this title brings everything readers love: a high-energy plot, loads of twists and turns and a diverse cast of unforgettable characters. What they’ll also love is finally learning why Ruby Beautiful stopped being friends with Wednesday, and why she became friends with the Emmas instead. Short chapters filled with Morgan Goble’s character-focused illustrations, lists and other clever images make this series perfect for emerging readers. Definitions of business-oriented vocabulary words that appear throughout the story maintain the fun theme. The story encourages ingenuity, creative thinking and problem solving. It makes a great choice for character education lessons on initiative, perseverance and teamwork.

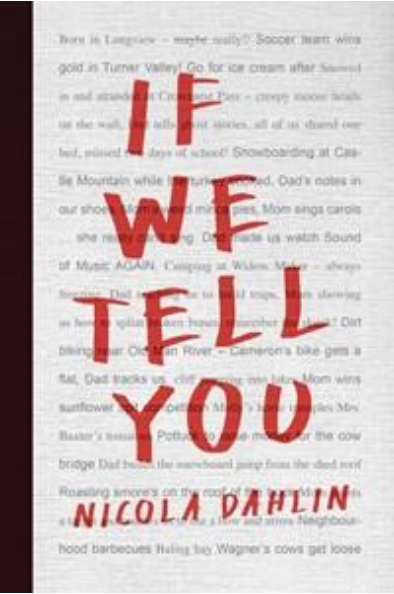
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Illustrations





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YAF062010

8.5 in H | 5.7 in W

If We Tell You

Nicola Dahlin

Summary

If you can't trust your parents, who can you trust?

Cameron and Lewis Larsen are identical twins living normal, suburban lives ... until their mom and dad kill two uninvited guests at a neighborhood barbecue and then disappear. Following cryptic instructions their parents left behind, the twins make their way to a small hotel in Edinburgh. Too conspicuous as twins, they hide by pretending to be one person, each gathering clues on alternate days. The closer they get to the truth, only one thing is clear: Someone is following them. Will they uncover their parents’ secrets before their own is discovered?

With no idea who’s after them, or why, the twins race to discover the truth about their parents. And, in the process, they learn a lot about themselves – and the unbreakable bond they share.

Readers will be obsessed with finding out what happens next in this highly suspenseful coming-of-age story with a deadly twist.

Contributor Bio

Nicola Dahlin grew up in a Scottish seaside town before moving to the Netherlands, the Sultanate of Oman and finally Canada. She lives in Calgary with her husband, children and a curious rabbit.

Illustrations

