



SPRING
2023



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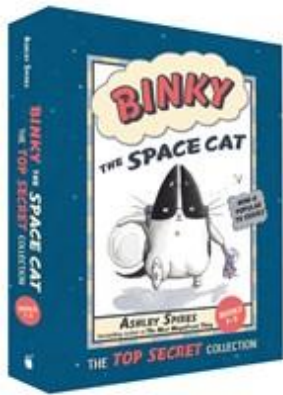
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Juvenile Fiction / Comics &
Graphic Novels
JUV008000
Series: Binky Adventure, A
8.5 in H | 6.5 in W

Binky the Space Cat: The Top Secret Collection

Ashley Spires

More Binky means more fun!

At last, a box set for fans who can't get enough of lovable Binky, the certified space cat and fearless leader of epic missions (if only in his imagination!). Whether he's single-handedly battling alien invaders (bugs) or painstakingly training a new space cadet (family dog), Binky's hilarious cat's-eye view of the world --- and his crucial role in keeping it safe --- are unlike any other. And now kids can have all the books in the series in one collection!

It's nonstop entertainment, perfect for beginning readers --- or anyone who appreciates witty humor (or witty cats!).

Contributor Bio

Ashley Spires is the author and illustrator of many books, including the best-selling *The Most Magnificent Thing* and the *Binky Adventure* series. She is a drinker of tea, eater of candy and lover of cats. When she is not making books, she enjoys yoga, jogging and fostering orphan kittens for her local shelter. Ashley lives in Delta, British Columbia, with her dog and far too many felines.



Dear Street

Lindsay Zier-Vogel, Caroline Bonne-Müller

A girl shares her love for her neighborhood, and finds that love multiplies.

Alice loves her street. But others, "Grumble, grumble, more construction, grumble," don't agree. So Alice writes her street a love letter, which she leaves for someone to find. As Alice encounters people grumbling about other things - the park, falling leaves, the snow - she writes those thing love letters, too, and leaves them to be found. Then, one day, when Alice herself is grumbling, she discovers a letter someone else has written to the spring crocuses. And Alice feels the joy she's been spreading come back to her!

A timely message for kids everywhere: showing gratitude changes perspectives and lifts spirits!

Contributor Bio

Lindsay Zier-Vogel is a writer and arts educator and the creator of the internationally acclaimed Love Lettering Project. After studying contemporary dance, she received her MA in Creative Writing from the University of Toronto. Her writing has been widely published in Canada and the United Kingdom, and her hand-bound books are housed in the permanent collection at the Thomas Fisher Rare Book Library in Toronto. Since 2001, she has been teaching creative writing workshops in schools and communities. She is also a professor for the professional writing program at Humber College and is a columnist with Open Book. Her debut novel, *Letters to Amelia*, was published in 2021. Lindsay lives in Toronto, Ontario.

Caroline Bonne-Müller was born in France, raised in the Netherlands and has also lived in Malaysia. After studying fashion design in Amsterdam, she worked as a fashion designer for fourteen years. She has been fascinated by picture books since she was a child, but the idea to illustrate them one day was planted after she had her three children. Caroline has illustrated several picture books, including *Portrait of an Artist: Claude Monet*; *Beatrix and her Bunnies: The Story of Beatrix Potter*; and *So Much More to Helen! The Passions and Pursuits of Helen Keller*. Her illustrations have also appeared in magazines, on greeting cards and even on jigsaw puzzles! Caroline now works and lives near Lucerne, Switzerland, looking over a lake and mountains, with her husband, three kids and four cats.

Illustrations





Dark Cloud

Anna Lazowski, Penny Neville-Lee

A young girl visualizes her depression to help her cope.

Abigail's dark cloud follows her everywhere. It can be a ball of worries, a swirl of fog or a long shadow. But it's always with her, making other children distant, getting in the way at ballet class and even taking away her appetite. Then Abigail begins to understand some things about her dark cloud. Like how it's not always the same size. How she can trap it in a sandcastle. And how, sometimes, she can even step away from it and feel the sunshine on her skin.

Children will be comforted by this realistic yet hopeful story about depression as a clinical condition.

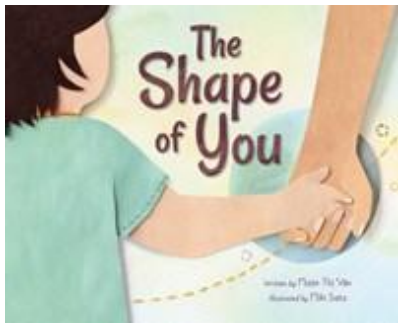
Contributor Bio

Anna Lazowski wrote her first picture book for a class assignment in the sixth grade and has been creating stories ever since. Now an award-winning radio producer whose journalistic work has been published in various newspapers and magazines, Anna is also the author of *T. Rexes Can't Tie Their Shoes*. She lives in Winnipeg, Manitoba, with her husband, kids and dogs.

Penny Neville-Lee spent her earliest years drawing and making before studying for an MA in Painting at the Royal College of Art. She is happiest when surrounded by pencils, chatting to her two children and coming up with ideas for beautiful books. She lives with her family in Manchester, United Kingdom.

Illustrations





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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050
8 in H | 10 in W

The Shape of You

Muon Thi Van, Miki Sato

A thoughtful and unique meditation on the shapes found in everyday life.

A mother tells her daughter about the shapes that make up their lives. At first, they are literal shapes. The shape of their door is a rectangle, their table, a square. Water can be shaped like a cube or a cloud. Then, she moves into the figurative. The shape of learning is a question. The shape of warmth is a space waiting to be filled. Some shapes change, like a child growing up, while others remain the same, like the mountain behind their house. While the shape of her heart "will always be you."

With the feel of a classic, this book will shape readers' minds and expand their thinking.

Contributor Bio

Muon Thi Văn loves to read books of all shapes and sizes. She first began reading yellow-spined hardbacks about a certain girl detective before graduating to longer novels and then picture books (it's true, she doesn't remember reading picture books as a young child). So few books reflected her formative experiences, though, that she desired to bring new and different stories into the world. Muon has written many picture books for children, including *Wishes*, *If You Were Night* and *One Is a Lot*, and her books have received many distinctions and awards. She lives in Northern California with her family.

Miki Sato is a Japanese Canadian illustrator who uses a variety of different papers and fabrics to create layered, three-dimensional-looking illustrations. She enjoys experimenting with new textures and incorporates materials such as embroidery thread, glass beads, cotton balls, and sand into her illustrations. Miki lives in Toronto, Ontario.

Illustrations





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JUV039030
9 in H | 10 in W

Granny Left Me a Rocket Ship

Heather Smith, Ashley Barron

From award-winning author Heather Smith, a heartwarming story about loss - and remembering.

When Granny dies, a child and their family remember her through the things she left behind: a tuba for the father, a locket for the mother, a microscope for the sister and records for the brother. To the main character, though, Granny left something different: a world of adventure, that they visit with their memories. Through imaginative play with items that belonged to Granny, the child travels near and far. And Granny is right beside them, along for the ride.

Children, and grown-ups, will be moved by the message - our loved ones can stay close, as long as we can imagine them.

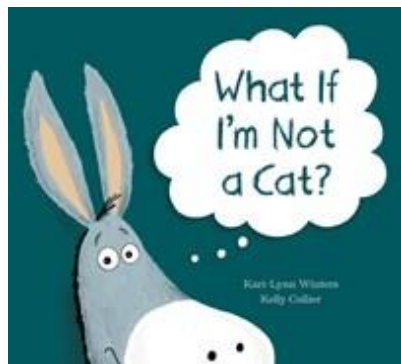
Contributor Bio

Heather Smith is the author of many critically acclaimed children's books, including *The Agony of Bun O'Keefe* and *The Phone Booth in Mr. Hirota's Garden*. Her middle-grade novel in verse, *Ebb & Flow*, won the TD Canadian Children's Literature Award and was nominated for the Governor General's Literary Award. Originally from Newfoundland, Heather now lives in Waterloo, Ontario, with her husband and three children. Her East Coast roots inspire much of her writing.

Ashley Barron is an author and illustrator who specializes in cut-paper collage. Her books include *My Forest Is Green*, *My Ocean Is Blue* and *My City Speaks*, as well as her authorial debut, *Love You Head to Toe*. Ashley lives in Toronto, Ontario, with her partner and their three cats.

Illustrations





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32 Pages
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Juvenile Fiction / Social Themes
JUV039140
9 in H | 10 in W

What If I'm Not a Cat?

Kari-Lynn Winters, Kelly Collier

A sweet, funny story about identity - and knowing where we belong.

Why, of course Donkey's a cat. He licks his fur, pounces and perches in high places, just like the other cats on the farm. Though, sometimes, he does feel ... a little off. So, when Farmer says to him, "Donkey, you're acting like a cat!" it gets him thinking. What if he's not a cat? And if not, then what is he? Will going off on his own help Donkey figure out what he is and where he belongs?

Cat or not, any litter would be thrilled to have this lovable Donkey in their barnyard!

Contributor Bio

Kari-Lynn Winters is an award-winning children's author, playwright, performer and academic scholar. An experienced teacher of writing, she has worked with students across Canada and the United States and is a professor at Brock University in St. Catharines, Ontario.

Kelly Collier has been drawing since she was little and has studied illustration in college. She is the author-illustrator of two picture books, *A Horse Named Steve* and *Team Steve*, and the illustrator of *Sloth and Squirrel in a Pickle*. Kelly lives in Toronto, Ontario.

Illustrations





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Hardcover

34 Pages
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Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039050
9.5 in H | 11 in W

Why Are We Afraid?

Fran Pintadera, Ana Sender

A poignant, evocative exploration of the many reasons we feel fear.

After a thunderstorm causes the lights to go out, Max asks his father, "Have you ever been afraid?" His father says everyone is afraid sometimes. Then Max's father carefully begins to describe the contours of fear. He explains what it feels like when fear shows up and the many things that can make us afraid: shadows, feeling alone and losing what we love. But ultimately, even if our fear can stop us in our tracks, we have to keep going.

The stunning imagery and poetic text will entrance children as they learn what it means to feel their feelings.

Contributor Bio

Fran Pintadera is a storyteller, community theater facilitator and award-winning author of more than thirty books for children. He lives near Alicante in Spain.

Ana Sender began her illustration career in textile design but now mostly illustrates children's books --- and even writes them herself sometimes, most recently The Cottingley Fairies. She lives and creates in Barcelona, Spain.

Illustrations





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Juvenile Fiction / Imagination & Play
JUV051000
11 in H | 8.5 in W

The Only Astronaut

Mahak Jain, Andrea Stegmaier

Solo space travel is fun, but having a partner is even better!

Avni loves being the only astronaut in her space station, but space exploration can be a lot of work. Time for a new mission: find an assistant! Avni crisscrosses the distant galaxies (her neighborhood) in search of the perfect partner ... to disastrous results. Will Avni make space for a copilot or will it be mission impossible?

Imaginations will soar with delight over this story about friendship - fueled with adventure!

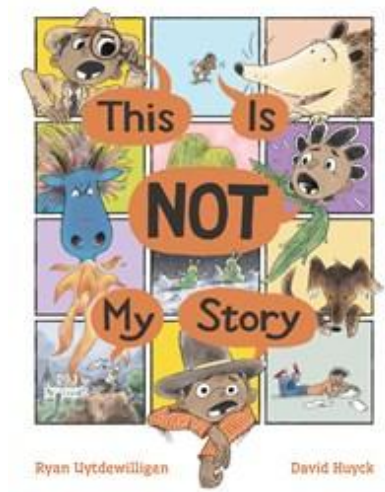
Contributor Bio

Mahak Jain is a writer and editor. Her picture book Maya (Owlkids Books), illustrated by Elly MacKay, was a Kirkus Best Book of the Year, a CBC Books Best Book of the Year, and winner of the 2017 South Asia Book Award. Mahak lives in Toronto.

Andrea Stegmaier is an illustrator and architect who has worked on many children's books, including AAAlligator! (Kids Can Press) by Judith Henderson. She lives in Stuttgart, Germany.

Illustrations





This Is Not My Story

Ryan Uytendewilligen, David Huyck

An author and his hero embark on a genre-bending journey to find the right story.

The brave spaceship captain is surrounded by flying saucers. Though the situation appears dire, he knows just what to do ... um, wait! The captain - ahem, boy - tells the author to stop the action: He's got it all wrong. This is not the boy's story. He belongs in a different story. Hmm. Maybe a story about the quickest cattle wrangler in the West? No! A dragon-slaying knight? No! A vampire's next victim? No! Will the author ever come up with the right story?

A hero who talks back to his creator? Kids won't be able to look away!

Contributor Bio

Ryan Uytendewilligen is a multi-award-winning author who enjoys writing in a variety of different genres, as well as for film and television. His novel for adults, *The Cattle Driver*, earned the 2019 Will Rogers Medallion for Best Western Short Fiction. This is his first children's book. Ryan lives in Coaldale, Alberta.

David Huyck is an award-winning illustrator, as well as a printmaker, a painter and a sculptor. He is the illustrator of *Manners Are Not for Monkeys*, *That One Spooky Night* and *Wingmaker*, as well as *If Kids Ruled the World*, which won both the Blue Spruce Award and the Shining Willow Award. He lives with his family in Northfield, Minnesota.

Illustrations



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Juvenile Fiction / Comics &
Graphic Novels
JUV008000

11 in H | 8.5 in W



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Humor / Form
HUM007000

7 in H | 7 in W | 0.9 in T | 0.8 lb
Wt

What Were You Expecting?

First Words for New Parents

Cameron Spires, Grace Cho
A baby book with a grown-up twist. Since babies don't understand a word being read to them, why not give their weary parents a break with some laugh therapy and commiseration? In this clever incarnation of a baby book of new words, the art is baby oriented, while the text is grown-up hilarious: "This is a house. It's a lot like the one we had to remortgage to pay for your daycare." Of course, as a baby book, it has to end sweetly: "These are mountains. They are what we would move to keep you happy and healthy." For new parents everywhere, it hits all the right notes!

Contributor Bio

Cameron Spires is a senior creative at one of Canada's most prominent ad agencies, Rethink. He's the creator of a webcomic called "Goat to Self" that has over 150k followers across social platforms. He lives in Delta, British Columbia, with his wife and two daughters.
Grace Cho is an advertising professional at one of Canada's most prominent agencies, Rethink. On her own time, Grace is a sought-after illustrator who has done work for the New York Times, H and M, Netflix and more. Grace is based in Vancouver, British Columbia.

Illustrations





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Juvenile Fiction / Comics &
Graphic Novels
JUV008000
Series: Burt the Beetle
9 in H | 7 in W

Burt the Beetle Lives Here!

Ashley Spires
Everyone's favorite june beetle learns about the many different places insects call home.

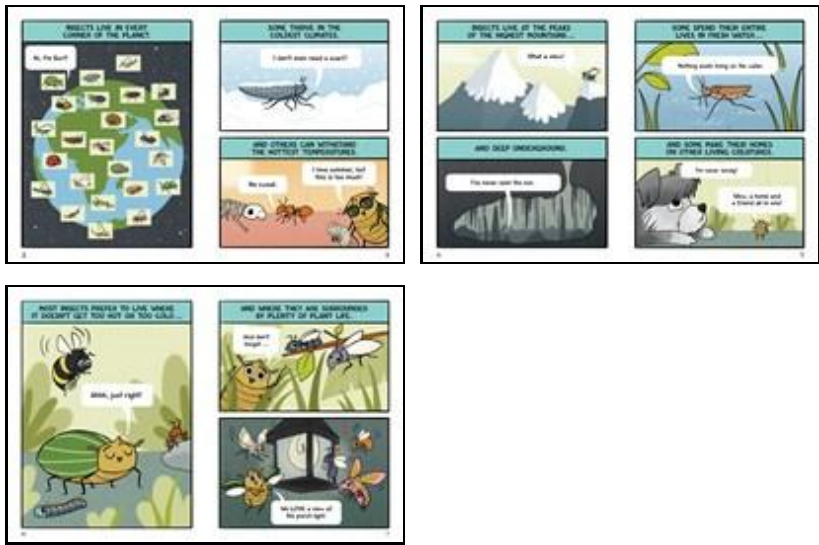
Burt the Beetle wants to find the perfect home to settle down in. But what might that look like? Burt's impressed as he checks out the homes of his insect friends - a monarch's chrysalis, the ants' underground tunnels, the bees' hive. They're amazing, they just don't quite suit Burt's size, his building skills - or his sticky legs! He's starting to get discouraged. But when a rainstorm sends him scurrying for cover under a leaf, Burt begins to understand what home feels like for him!

Bugs rule! Fact and fiction wrapped in hilarity will keep kids laughing while learning about insects!

Contributor Bio

Ashley Spires is the author and illustrator of many books, including the best-selling The Most Magnificent Thing and the Binky Adventure series. She is a drinker of tea, eater of candy and lover of cats. When she is not making books, she enjoys yoga, jogging and fostering orphan kittens for her local shelter. Ashley lives in Delta, British Columbia, with her dog and far too many felines.

Illustrations





Elinor Wonders Why: Bugging Out

Jorge Cham, Daniel Whiteson

Elinor learns about butterflies as she makes her costume for Insect Day.

Elinor knows just what type of insect she's going to be for Insect Day: a butterfly! She knows a lot about butterflies. She plans how she'll make her costume, with her dad's help: cutting cardboard, painting the wings and gluing the parts together. But there's something she needs to find out first. She knows butterflies have two antennae and four wings. But how many legs do they have? Luckily, Elinor is a pro at making observations. With her magnifying glass in hand, she goes to the garden in search of answers - and finds some new questions along the way!

Insects are intriguing when it's Elinor doing the explaining!

Contributor Bio

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip Piled Higher and Deeper (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS TV series Elinor Wonders Why. Jorge and Daniel have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Jorge's debut middle-grade series, Oliver and the Great Big Universe, is forthcoming from Abrams. Jorge lives in California.

Daniel Whiteson is a professor of physics at the University of California, Irvine. Together with Jorge Cham, Daniel created and produces the PBS KIDS TV series Elinor Wonders Why. Daniel and Jorge have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Daniel lives in California.

Illustrations



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Graphic Novels
JUV008030
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9 in H | 7.5 in W



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Hardcover

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Ages 3 to 6, Grades P to 1
Juvenile Fiction / Comics &
Graphic Novels
JUV008030
Series: Elinor Wonders Why
9 in H | 7.5 in W

Elinor Wonders Why: How to Carry a Cupcake

Jorge Cham, Daniel Whiteson
Elinor and her friends look to nature to solve a squishy problem.

Elinor, Ari and Olive want to bring a cupcake to school to give to Ms. Mole for her birthday. But the last time Olive brought a cupcake, it got squished in her book bag. So Elinor and her friends need to figure out how to stop the squish and get the cupcake safely to school. They notice some animals, such as turtles and armadillos, are protected by hard shells. Coconuts are, too. Hmm, has this given Elinor a perfect idea for transporting Ms. Mole's cupcake?

Saved by the shell! Kids will be cheering for the friends' ingenuity - and their cupcake!

Contributor Bio

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip Piled Higher and Deeper (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS TV series Elinor Wonders Why. Jorge and Daniel have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Jorge's debut middle-grade series, Oliver and the Great Big Universe, is forthcoming from Abrams. Jorge lives in California.

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Illustrations





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Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008040

8.5 in H | 6 in W

ThunderBoom

Jack Briglio, Claudia Dávila
An action-packed superhero story about the power of imagination.

In this graphic novel, Logan's going on the train to see the Santa Claus parade. Logan loves parades and trains. But Logan isn't like most 11-year-olds - he can't speak, and he mostly lives in his head. This adventure means facing his greatest fears: masks, dogs and the unknown. When he's separated from his parents at the parade, Logan goes where he's the bravest version of himself - his imagination. Transforming into superhero ThunderBoom, Logan is ready to stomp through any challenge!

A fresh take on dealing with life's difficulties. Kids will be rooting for their new favorite superhero - ThunderBoom!

Contributor Bio

Jack Briglio is the writer of the Eisner-nominated fantasy adventure series Growing Up Enchanted (Markosia). He is also the creator of Dominion Jack, a serial in the Joe Shuster-nominated Canadian superhero anthology series True Patriot Presents (ChapterHouse Publishing). Jack has also worked on Scooby-Doo and Legion of Super-Heroes in the 31st Century for DC Comics, Sesame Street Comics for Sesame Street Workshop and Archie's Friend Scarlet for Archie Comics. Jack lives in Nepean, Ontario. Claudia Dávila is the author and illustrator of superhero picture book Super Red Riding Hood. A former art director of Chirp and Chickadee magazines, she also illustrated the CitizenKid graphic novel Child Soldier, written by Michel Chikwanine and Jessica Dee Humphreys. Claudia lives in Toronto.

Illustrations



AUTHOR'S NOTE

A year or so after his birth, my son Lucas wasn't hitting his milestones. He wasn't talking. He wasn't crawling.

Our neurologist suggested it might be Angelman syndrome, a genetic disorder that affects the nervous system. Characteristics include delayed development, severe speech impairment, problems with movement and balance, and especially seizures. All were conditions Lucas exhibited. We tested him but, surprisingly, the results came back negative.

As the years passed, Lucas's seizures subsided with medication, while his gross and fine motor skills slowly improved. So did his ability to understand what was being said to him. But the biggest challenge for Lucas was being able to communicate with us. Sign language, picture pointing and assistive talking technology on devices helped a bit, but his vocabulary was still limited. Lucas, an incredibly sociable and fun-loving boy, wanted desperately to be understood. His struggles to communicate often led to frustration on his part and helplessness on ours. I always wondered what he was thinking about and what stories he would tell us if he were able. He was such a smiling, laughing, joyful kid.

It wasn't until Lucas was in his early teens that he was tested again for Angelman syndrome. This time after a number of years of new genetic research in that field, the results came back positive. But while the confirmation of Angelman syndrome provided some answers, it wasn't a magic bullet. Lucas was still a non-verbal boy who was growing up fast, wanting to be heard, striving for independence and, like all of us, struggling with various anxieties and fears.

And that's where ThunderBoom comes in. I wanted to tell a story about a non-verbal boy and his active imagination. And how that imagination helps him to heroically fight his fears and grow his confidence into independence. Sure, Logan has Angelman syndrome, just like my son Lucas, but the story is about so much more than that. All of us, from all walks of life, can relate to and learn from Logan — aka ThunderBoom! — and even though our challenges may vary we all want the same thing: a happy ending.

For more information on Angelman syndrome, please check out the following websites:

- Angelman Syndrome Foundation: angelman.org
- FAST (Foundation for Angelman Syndrome Therapeutics): conangelman.org

— Jack Briglio



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Careers, Occupations
JUV006000
Series: Wednesday Wilson
7.3 in H | 5.3 in W

Wednesday Wilson Connects the Dots

Bree Galbraith, Morgan Goble

Will an insult (and Ruby Beautiful?!) spark Wednesday Wilson's next business idea?

When Wednesday Wilson and her best friend, Charlie, get an unexpected day off from school, they plan to work on a new business idea. But their day gets upended when they're forced to spend it with Ruby Beautiful, their former best friend who dumped them for the Emmas. Things get even stranger when Ruby comes to Charlie's defense after the Emmas make fun of his freckles. After all, Ruby's cool older brother, Raj, said that everyone wants freckles these days. Wait, could freckles be Wednesday's next business? And, even more important, did she just get her best friend back?

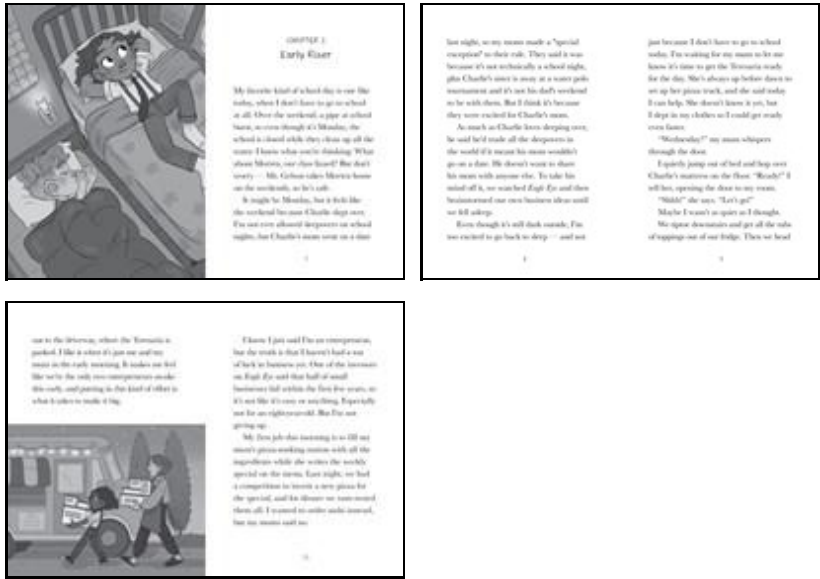
Everyone's favorite kid entrepreneur is back, and this time, her future success seems clear!

Contributor Bio

Bree Galbraith is the author of several critically acclaimed children's books, including Wednesday Wilson Gets Down to Business, Usha and the Stolen Sun and Nye, Sand and Stones. Bree holds a master's in creative writing from the University of British Columbia. She lives with her family in Vancouver, British Columbia.

Morgan Goble has been drawing since she could first hold a crayon. A graduate of the Bachelor of Illustration program at Sheridan College, she is the illustrator of Wednesday Wilson Gets Down to Business and Wednesday Wilson Fixes All Your Problems. Morgan lives with her husband and their cat, Noni, in London, Ontario.

Illustrations





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Juvenile Fiction / Readers
JUV045000
Series: Zeke the Weather Geek
8 in H | 5.5 in W

Zeke the Weather Geek: There's a Lizard in My Blizzard

Joan Axelrod-Contrada, Ann Malaspina, Paula Becker
Introducing: Zeke the Weather Geek!

With a weather station in his yard and a weather journal in his pocket, it's no wonder Zeke Abramovich is called Zeke the Weather Geek. What he really wants, though, is to be a Weather Warrior, which will only happen if he wins the Winter Photo Contest. But so far, none of his photo ideas have panned out. And to top it all off, his Saint Bernard birthday surprise is actually a lizard. Zeke's Mood Meter is at negative 100 degrees. But a blizzard is coming! Zeke's sure to get his winning photo now, right?

The forecast is clear: Zeke's about to be every kid's favorite weather geek!

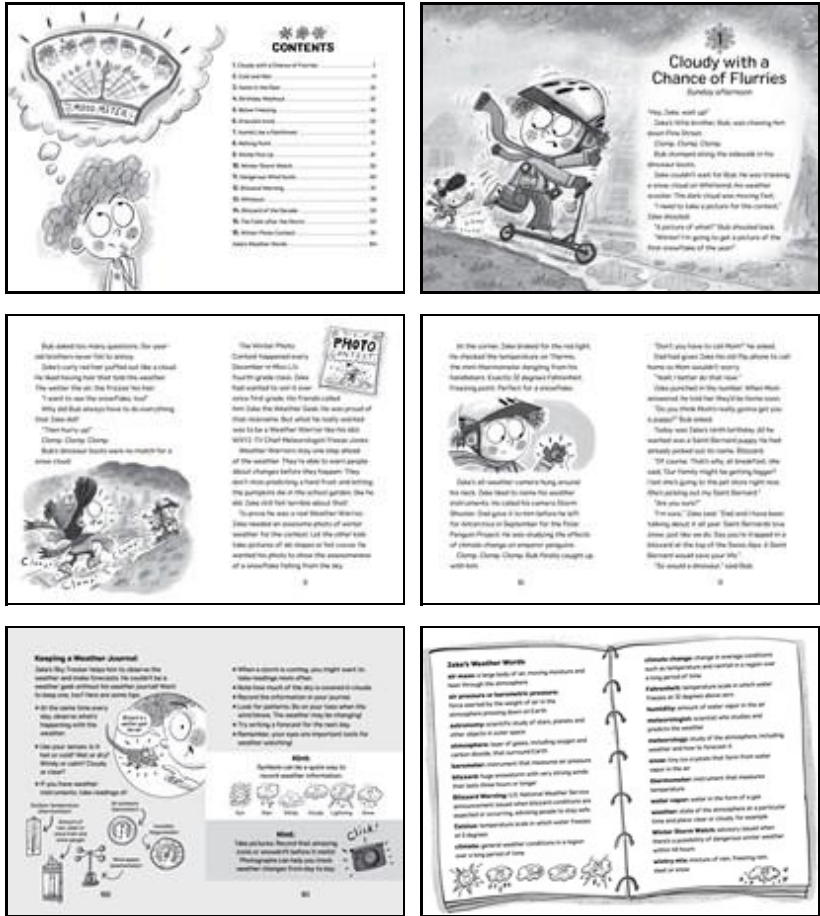
Contributor Bio

Joan Axelrod-Contrada writes both fiction and nonfiction for children and young adults. The author of over twenty books for young people, she is also a journalist, writing teacher and graduate of the MFA program in Writing for Children and Young Adults at Vermont College of Fine Arts. Joan lives in Northampton, Massachusetts.

Ann Malaspina has written over thirty books for young people about the environment, social issues and human rights. A former journalist, Ann has an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in New Jersey with her husband and two sons.

Paula Becker loves to create fun, whimsical illustrations for a variety of projects, including books, magazines, posters, greeting cards and educational curriculum. She has illustrated more than thirty books for children and her work has been published in many children's magazines. Paula lives in Pointe-Claire, Quebec.

Illustrations





Kids Can Press
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Hardcover

56 Pages
Carton Qty: 40
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Social Science
JNF052040
9 in H | 7 in W

The Best Way to Get Your Way

Tanya Lloyd Kyi, Chanelle Nibbelink
An engaging introduction to debating skills.

Kids are used to disagreeing with rules - not that anyone ever listens. But what if there was a way of disagreeing that worked? What if kids could change adults' minds? Welcome to debating! Here, kids follow along as two debaters on opposing sides tackle five hot-button issues. They go step-by-step through the debate process, from constructing an argument to rebutting an opponent. Then, readers get to pick a side - and they just might surprise themselves! Debating wins!

The jury is in: Debating is smart. It's logical. And it's perfect for winning arguments. What kid could resist that?

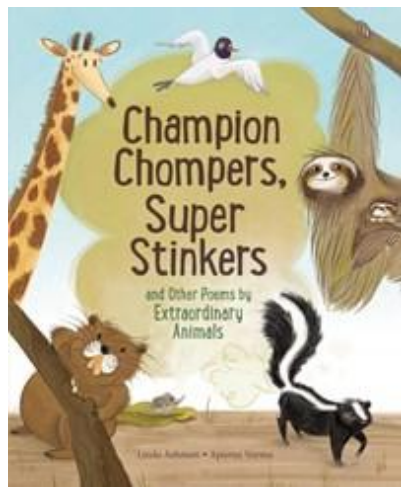
Contributor Bio

Tanya Lloyd Kyi is the author of more than twenty-five books for children and adults, including This Is Your Brain on Stereotypes, Under Pressure and Mya's Strategy to Save the World. Tanya lives with her husband and two teenagers in Vancouver, British Columbia.

Chanelle Nibbelink is a Canadian American illustrator from California, currently based in Utah. She has an Honors Bachelor of Illustration from Sheridan College. When she's not drawing, Chanelle can be spotted rollerblading, practicing yoga, playing ukulele or falling asleep to a book. Chantelle lives in Draper, Utah.

Illustrations





Champion Chompers, Super Stinkers and Other Poems by Extraordinary Animals

Linda Ashman, Aparna Varma

Kids discover animal extremes through playful poems and fascinating facts.

Who's tops in the animal world? Readers get to find out, as they play a guessing game that uses delightful persona poems to introduce 19 animals who are the best in some way. Each poem offers hints about the identity of an animal and what makes it so amazing. Included are popular categories, such as Biggest Animal Ever (blue whale) and Fastest Short-Distance Runner (cheetah), as well as more unexpected ones, such as Best Engineer (North American beaver) and Longest Tongue (giant anteater).

It's a lively, fun way to learn - for animal lovers of every stripe!

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Hardcover

48 Pages
Carton Qty: 28
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Science & Nature
JNF051150
11 in H | 9 in W

Contributor Bio

Linda Ashman is the author of more than forty picture books, many of them included on the "best of the year" lists of the New York Times, Parenting and Child magazines, the New York Public Library and more. She lives in Chapel Hill, North Carolina, with her husband, son and two dogs.

Aparna Varma is an illustrator, designer and owner of the stationery company Green Bean Studio. The illustrator of Anne and Her Tower of Giraffes and several other children's books, she works in animation production at Nelvana Studios. She and her husband live in Toronto, Ontario, where they share a home studio.

Illustrations





Polar
Wildlife at the Ends of the Earth

L. E. Carmichael, Byron Eggenschwiler
How do animals live in the harshest environments on Earth?

Despite the bitter cold, ferocious winds and six months of darkness, the polar regions are home to many animals. These creatures can survive because of their unique adaptations, explored here through compelling fact-based stories and evocative illustrations. Readers learn about the arctic fox's furry toe pads that protect her when walking on ice, emperor penguins that huddle in groups around their chicks to keep everyone warm, and narwhals that use echolocation to find a crack in the surface ice to breathe.

It's a fascinating journey through a year in the polar regions, where animals don't just survive - they thrive!

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Hardcover

48 Pages
Carton Qty: 24
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction / Science & Nature
JNF051100
12 in H | 9 in W

Contributor Bio
L. E. Carmichael is the author of more than twenty informational books for children, including the critically acclaimed The Boreal Forest. She is the winner of the Lane Anderson Award, which recognizes excellence in science writing for kids, and the Governor General's Medal for her PhD thesis about northern wolves and arctic foxes. She lives with her family in Trenton, Ontario.
Byron Eggenschwiler is an award-winning illustrator whose recent books include The Strangest Thing in the Sea, Beastly Puzzles and The Little Ghost Who Was a Quilt. His work has appeared in the New Yorker, the New York Times, the Wall Street Journal and GQ. Byron lives in Calgary, Alberta, with his wife and two cats.

Illustrations





The Van Buren Sisters vs. the Pants Police

J. F. Fox, Anna Kwan

A true story about two sisters who skirted the rules - and made history!

Addie and Gussie Van Buren were raised to ignore stuffy rules about women. When WWI broke out, the sisters believed women would make excellent battlefield messengers. They set out to prove this by driving motorbikes across the country, dressed sensibly in leather coats and pants. Only, this was 1916, and women didn't ride motorbikes. And women certainly did not wear pants! Zoom through history as these daring sisters change minds and challenge the fashion police, one pant leg at a time.

Contributor Bio

J. F. Fox is the author of Napoleon vs. the Bunnies, a Head-to-Head History book. She is a former editor at Lee & Low Books and has ghostwritten over seventy books for children. She lives in Brooklyn, New York, with her husband and two sons.

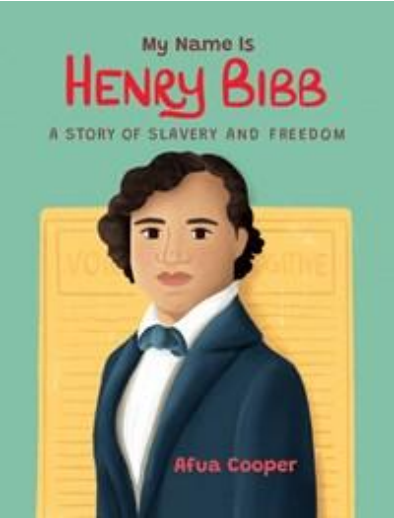
Anna Kwan is the illustrator of Napoleon vs. the Bunnies, a Head-to-Head History book. A graduate of the Ontario College of Art and Design, she is based in Toronto.

Illustrations



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Autobiography
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Series: Head-to-Head History
10 in H | 9 in W



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Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / People & Places
JUV011040

6.9 in H | 5.3 in W

My Name Is Henry Bibb

A Story of Slavery and Freedom

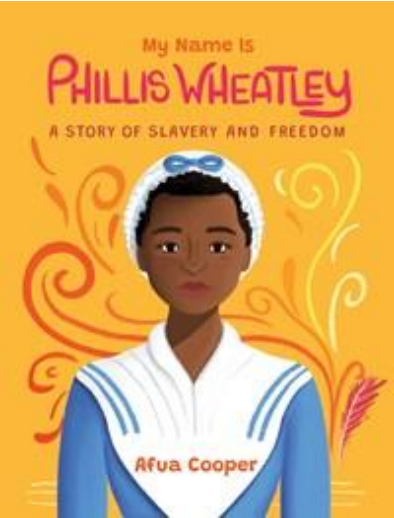
Afua Cooper
Based on historical facts and Bibb's own writings, the story of a young slave's perilous journey to freedom.

Contributor Bio

Afua Cooper is a multi-award-winning and celebrated speaker, scholar, historian, author, poet, performer and social and cultural commentator for organizations worldwide committed to building diversity, equity and inclusion strategies. In alignment with the recent global overtures to end racism, Dr. Cooper's mission is to end racism globally by helping organizations improve racial and ethnic justice in the workplace. She helps boards of directors set long-term strategies to become anti-racist organizations. She lives in Halifax, Nova Scotia.

Illustrations





My Name Is Phillis Wheatley

A Story of Slavery and Freedom

Afua Cooper

The remarkable story of the young slave Phillis Wheatley, America's first black poet.

Contributor Bio

Afua Cooper is a multi-award-winning and celebrated speaker, scholar, historian, author, poet, performer and social and cultural commentator for organizations worldwide committed to building diversity, equity and inclusion strategies. In alignment with the recent global overtures to end racism, Dr. Cooper's mission is to end racism globally by helping organizations improve racial and ethnic justice in the workplace. She helps boards of directors set long-term strategies to become anti-racist organizations. She lives in Halifax, Nova Scotia.

Illustrations

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6.9 in H | 5.3 in W

