



Kids Can Press



**FALL
2022**

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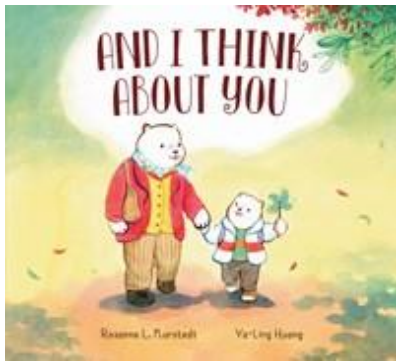
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And I Think About You

Rosanne L. Kurstedt, Ya-Ling Huang

Key Selling Points

Could spark a wonderful sharing routine for readers

Reassuring: even out of sight, children are never out of their parents' thoughts

Perfect pick for Mother's Day!

Though they're apart, this mother never stops thinking about her child.

A mother bear tells her child about her workday. She describes one activity after another, following each description with "And I think about you." As we see her at her tasks, we see the corresponding activity she imagines with her child. Then, turn the page, and we see the child in a parallel activity at school. From reading emails to sharing projects with coworkers, the mother is reminded of her child. And their days remain intertwined, connected by their love.

The repeated refrain - "And I think about you" - is one no child ever tires of hearing.

Contributor Bio

Rosanne L. Kurstedt, PhD has been an educator for over twenty years, supporting learners of all ages. She is the author of several books for teachers, including *Teaching Writing with Picture Books* as Models and a series entitled 100+ Growth Mindset Comments. She is also the founder of The Author Experience, a 501(c)(3) organization committed to the transformative power of sharing stories. Her first children's book, *Karate Kid* (Running Press Kids), was released in 2019. *And I Think About You* is her second book. Rosanne lives in New Jersey with her family, including their dog Dorothy (who looks just like Toto).

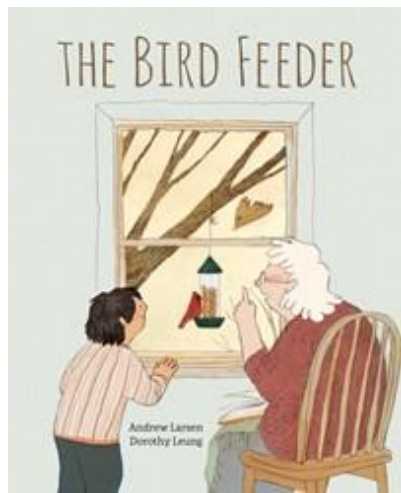
Ya-Ling Huang was born in Taiwan and received her master's degree in children's book illustration in the U.K., where she now makes her home. Ya-Ling writes and illustrates her own stories, and illustrates other picture books, young adult novels and magazines. When she was seven, Ya-Ling decided she wanted to be a storyteller, and she has been creating stories and comics ever since. In 2016, her work was shortlisted for the Bologna International Award for Illustration, highly commended for the Macmillan Prize and awarded second place in Poland's Katowice "A Well Designed Book" competition.

Illustrations



Kids Can Press
9781525304590
Pub Date: 9/6/2022
\$18.99/\$21.99 Can.
Hardcover

32 Pages
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Family
9 in H | 10 in W



Kids Can Press
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Pub Date: 10/4/2022
\$18.99/\$21.99 Can.
Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
10.5 in H | 8.5 in W

The Bird Feeder

Andrew Larsen, Dorothy Leung

Key Selling Points

An authentic, straightforward presentation of the process of a loved one's dying
Beautifully captures the bond between a child and a grandparent

Birds, via the bird feeder, create continuity that put the loss in a larger context.

A child and beloved grandma bond over birds during the grandma's final days.

When Grandma gets sick and comes to stay at her grandchild's house, she brings her bird feeder. Grandma loves birds. And the child loves the time they spend together, drawing bird pictures and "talking about interesting things." Grandma's health declines, however. She moves to the hospice, where the child hangs the bird feeder outside her window. There, though the grandma's ability to interact diminishes over time, their love for each other never wavers.

Simple and deep, this quiet book speaks with empathy about the loss of a treasured grandparent, and with hope about the tomorrows - and the birds - that always come.

Contributor Bio

Andrew Larsen is the author of many books for children, including *Me, Toma and the Concrete Garden*; *A Squiggly Story*; *The Bagel King*; *In the Tree House*; *The Imaginary Garden*; and *The Man Who Loved Libraries*. Andrew lives in Toronto, Ontario.

Dorothy Leung studied and worked in architecture before taking the headlong plunge into her illustration dream. In her work she strives to evoke empathy, nostalgia and wonder. *When the Wind Came* is her first book; *The Bird Feeder* is her second. Dorothy lives near Tkaronto (Toronto), Ontario.

Illustrations





Kids Can Press
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Hardcover

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
10.5 in H | 8 in W

I Am Not a Tin Can!

Barroux

Key Selling Points

Told entirely through short lines of dialogue, with simple drawings
Endearing characters and a delightful twist on the theme of making friends

Strongly supports social-emotional learning

A one-of-a-kind story about empathy and friendship.

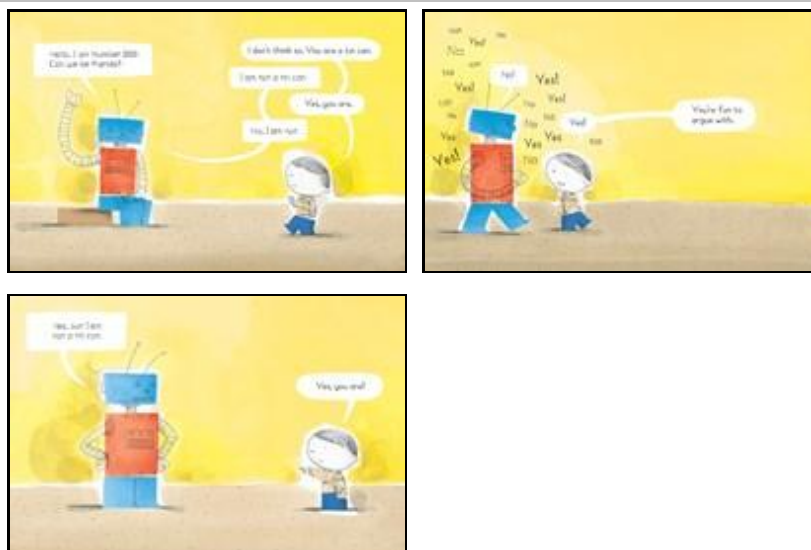
When a robot asks a boy, "Can we be friends?" the boy replies, "I don't think so. You're a tin can." The robot disagrees. After all, the robot can play music! Do math! Bake a cake! But the robot has no brain, the boy insists, and no heart. So surely it *is* a tin can. Is there anything the robot can do to change the boy's mind? To prove it's more than a piece of metal?

This whimsical story considers what it takes to be like someone else. And, more important, what it takes to be a friend.

Contributor Bio

Born in Paris and raised in Morocco, **Barroux** has a passion for travel and exploring other cultures. It's no surprise that he approaches each new book he is illustrating as if it's the beginning of an adventure. Barroux strives to create unusual artwork, and when creating picture-book art, he always tries to surprise the little kid that's inside of him. Despite all of the countries and faraway lands he's explored, Barroux still believes that life in books, where dogs can fly and trees are blue, is more extraordinary. He has illustrated and, in some instances, written numerous books for children for various publishers, including Blue Apple Books, Running Press, Simon & Schuster, Viking and Kids Can Press.

Illustrations





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Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Imagination & Play
9 in H | 9 in W

The Most Magnificent Idea

Ashley Spires

Key Selling Points

Award-winning and bestselling author-illustrator Spires's signature wit and dry humor are in perfect form

Ingeniously captures the emotional ups and downs of the creative process

TV series in development

The long-awaited sequel to the runaway bestseller *The Most Magnificent Thing*!

This is the story of a girl who, with her dog at her side, *loves* to make things. Her brain is an "idea machine," always so full of ideas, she can hardly keep up! But then, one day ... it isn't. All of a sudden, the girl can't think of anything to make. She tries brainstorming, gathering new supplies, even jumping up and down on one foot to shake an idea loose. Nothing. What if she *never* has another idea again?

Readers everywhere will be rooting for their favorite thing-maker to get her mojo back!

Contributor Bio

Ashley Spires is the bestselling author of *The Most Magnificent Thing*, *The Thing Lou Couldn't Do* and the Binky Adventure series. She lives in Delta, British Columbia, with her partner and their army of pets.

Illustrations





Kids Can Press
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Pub Date: 9/6/2022
\$18.99/\$21.99 Can.
Hardcover

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
9 in H | 10 in W

Only the Trees Know

Jane Whittingham, Cinyee Chiu

Key Selling Points

Timely message about finding hope and patience in trying times
Lyrical writing with a classic feel

Appealing character's impatience will resonate with young children

A little rabbit, who doesn't like waiting, longs for spring.

Little Rabbit is hungry, bored and very tired of winter. "When will it be spring?" he asks his parents. When they aren't sure, he turns to his wise grandmother. "Only the trees know," she says. "Ask them, and they will tell you." So Little Rabbit does. But the trees don't answer him. He tries shouting, jumping, listening hard. Still nothing. Then, just when he's about to give up, he notices something different in the forest, something that's right underneath his nose ...

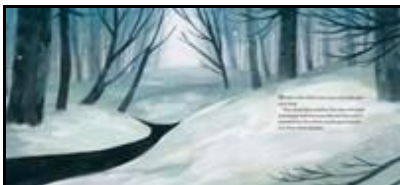
For every bunny who has a hard time waiting, this is the perfect story to show them how.

Contributor Bio

Jane Whittingham is a children's librarian and the author of several picture books. While she waits for spring to come, she entertains herself with tea and books. She lives with her family in Burnaby, British Columbia.

Cinyee Chiu studied illustration at the Maryland Institute College of Art and has worked on books, board games and more. Interested in sustainable living, she dreams of someday planting her own spring vegetable garden and living somewhere close to nature. She divides her time between Colombia and Taiwan.

Illustrations





Kids Can Press
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\$18.99/\$21.99 Can.
Hardcover

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
9 in H | 10 in W

A Person Can Be ...

Kerri Kokias, Carey Sookocheff

Key Selling Points

Both serious and lighthearted, validates feelings and fosters emotional intelligence
Gives children the vocabulary for emotions, personality traits and attributes

Twenty characteristic combinations, 10 children, with a visual story that brings them all

Naughty *and* nice? Busy *and* bored? People can be different things - at the same time!

This deceptively simple book uses children's everyday experiences to explore human complexity. Each page features a child embodying two seemingly contradictory characteristics. For example, a boy's bouquet of balloons makes him *lucky*, but since one has floated away, he's *unlucky* at the same time. In another, a girl making sure the food she's pouring lands in her cat's bowl is *careful*, but since her foot has knocked over the bag of food, she's also *clumsy*.

Full of clever observations, it's sure to pique kids' curiosity and make them wonder - How many different things am I?

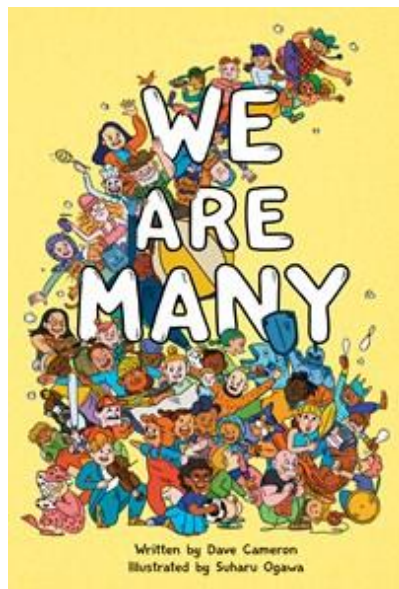
Contributor Bio

Kerri Kokias is the author of *You Might Be Special*, *Clever Hans* and *Snow Sisters*. She lives in Seattle, Washington, with her family.

Author and illustrator **Carey Sookocheff** has more than ten books to her credit. They include the critically acclaimed Buddy and Earl series, *I Do Not Like Stories*, *What Happens Next*, as well as *Wet*, *Lost Things* and *Solutions for Cold Feet*, which she both wrote and illustrated. Her work has also appeared in a variety of newspapers and magazines, including the Wall Street Journal and Real Simple magazine. Carey lives in Toronto, Ontario, with her family and their dog, Rosie.

Illustrations





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Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
12 in H | 8 in W

We Are Many

Dave Cameron, Suharu Ogawa

Key Selling Points

Unconventional introduction to societies, group mentality and group dynamics
Excellent for encouraging critical thinking about how people interact.

Open-ended resolution projects a positive note that societies always change, and all are welcome

Here's a one-of-kind, kid's-eye view of the curious ways people behave in groups.

In a field outside the city, some children are playing a game. They chase a kicked ball, then throw themselves on it in a laughing heap. But then the adults arrive. Lots of adults. They want to join the "people pile." Soon, the pile has become so big, some people are uncomfortable. They have questions. Lots of questions. Like, should they be in two piles, or one? Meanwhile, the children wonder, what are all these adults doing? Can't we just get back to our game?

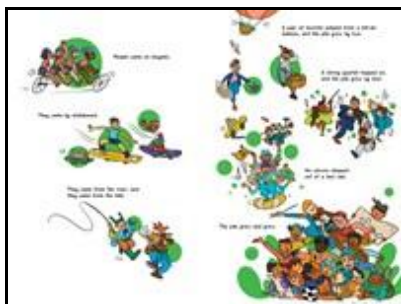
There's a pile of big ideas for kids to ponder in this quirky, intriguing story!

Contributor Bio

Dave Cameron is an award-winning magazine writer whose work has appeared in The Walrus, Reader's Digest and Cottage Life. He lives with his family in Hamilton, Ontario.

Suharu Ogawa is a Toronto-based illustrator originally from Japan. Formally trained in art history and cultural anthropology, she worked for several years as a university librarian until her passion for illustration called her out of that career and into the pursuit of a lifelong dream. Since then, Suharu has done various work for magazines, children's books, public art projects and more. She teaches illustration at OCAD University in Toronto, Ontario.

Illustrations





Kids Can Press
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Hardcover

40 Pages
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Comics &
Graphic Novels
Series: Elinor Wonders Why
9 in H | 7.5 in W

Elinor Wonders Why: Hiding in Plain Sight

Jorge Cham, Daniel Whiteson

Key Selling Points

Based on the Emmy-nominated *Elinor Wonders Why* television show from PBS Kids
Part of a unique new early reader graphic novel series that tells fun fictional stories with a science twist

Perfect introduction to the concept of camouflage, and how to observe "hidden" animals

A brand-new early reader graphic novel series based on the acclaimed PBS Kids TV show.

Elinor the rabbit is curious about everything. She loves to "follow her curiosity," make observations and test her ideas as she explores nature's mysteries. One day, Elinor's curiosity is piqued when she and her friends Olive (an elephant) and Ari (a bat) are playing hide-and-seek. Though the friends keep choosing perfect hiding spots, the goat twins keep finding them! And *quickly*! How can they make themselves harder to find? Is the solution hiding in plain sight?

Kids will be thrilled to discover how animals use camouflage: it's been right in front of their noses the whole time!

Contributor Bio

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of web comic strip *Piled Higher and Deeper (PHD Comics)*, which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS Kids TV series *Elinor Wonders Why*. Jorge and Daniel have also written two books for adults, *We Have No Idea: A Guide to the Unknown* and *Frequently Asked Questions About the Universe*, and they host the podcast *Jorge and Daniel Explain the Universe* on iHeartRadio.

Daniel Whiteson is a professor of physics at the University of California, Irvine. Together with Jorge Cham, Daniel created and produces the PBS Kids TV series *Elinor Wonders Why*. Daniel and Jorge have also written two books for adults, *We Have No Idea: A Guide to the Unknown* and *Frequently Asked Questions About the Universe*, and they host the podcast *Jorge and Daniel Explain the Universe* on iHeartRadio.

Illustrations





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Hardcover

40 Pages
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Comics &
Graphic Novels
Series: Elinor Wonders Why
9 in H | 7.5 in W

Elinor Wonders Why: Forest Giants

Jorge Cham, Daniel Whiteson

Key Selling Points

Friendly and fun series based on the Emmy-nominated PBS Kids show
Includes physical and life science lessons, and an activity to measure a tree’s height!

Encourages curiosity about the natural world

Elinor and friends learn about structures and stability from giant sequoias!

It's field trip day! Elinor, Olive and Ari are going to see some of the tallest trees in the world: giant sequoias. Though the friends expect them to be big, they're shocked by what they find in the forest. They can't even see the top of the largest sequoia! How tall is it? How does it grow so high and straight? And why is its trunk so wide? The friends look for clues to solve the sequoia's mysteries!

Kids will be thinking big after learning about these giants. Who knew trees could teach so much about building block towers?

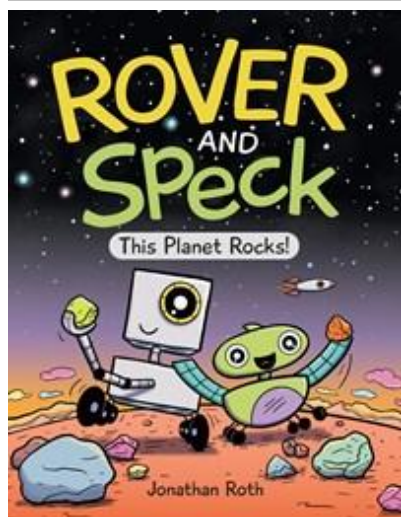
Contributor Bio

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Illustrations





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Hardcover

104 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
Series: Rover and Speck
8.5 in H | 6.5 in W

Rover and Speck: This Planet Rocks!

Jonathan Roth

Key Selling Points

Unique, winning combination: high-interest topic, laugh-out-loud humor, accessible science

Two endearing characters that kids will instantly fall in love with

Sprinkled with sidebars full of fun facts about rocks and minerals, planets and space systems

Two mismatched rovers alone on a distant planet - what could possibly go wrong?

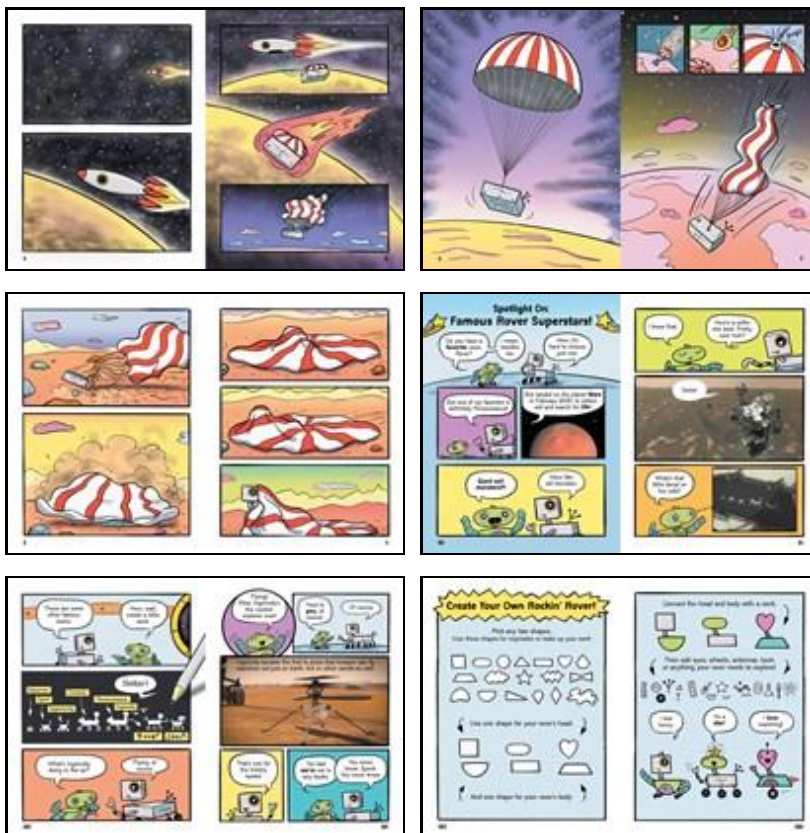
When Rover crash-lands on a rocky planet and finds Speck stranded and in need of a battery charge, the two hardly seem destined to be teammates. Rover: organized, careful and on a mission to explore the galaxy. Speck: impulsive, excitable and ... not sure what his mission is. Their differences are forgotten, however, when they make their first discovery: they're not alone! And suddenly their *only* mission is to escape from the rock creatures that are chasing them!

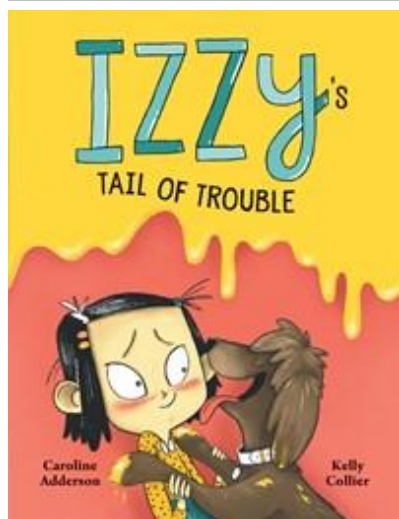
A perfect space adventure for aspiring (and armchair) astronauts! Kids will happily travel with these two - anywhere!

Contributor Bio

Author-illustrator **Jonathan Roth** has been fascinated with robotic space missions since the *Viking* landers sent back the first images from the surface of Mars. Jonathan, who teaches elementary art, lives in Rockville, Maryland, with his wife and two kitties in a house on a rocky planet orbiting a fiery star in a barred spiral galaxy. He is also the author of the Beep and Bob series.

Illustrations





Kids Can Press
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Pub Date: 9/6/2022
\$15.99/\$16.99 Can.
Hardcover

168 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
Series: Izzy
7.3 in H | 5.5 in W

Izzy's Tail of Trouble

Caroline Adderson, Kelly Collier

Key Selling Points

Second in the series about the hilarious, irrepressible Isabel, introduced in Adderson's Jasper John Dooley series

Perfect for early readers: short chapters with loads of humor, hijinks and illustrations

Ideal pick for any child who's ever had a challenging pet

Isabel and Rollo are back ... but, who's in the doghouse now?

Isabel's dog, Rollo - "the cutest, funniest puppy" - just doesn't seem like himself lately. Besides not fitting into her best friend Zoë's doll clothes anymore, he's become much harder to handle. Like when he pulls away from *both* girls to chase a squirrel - then keeps running! Or when he eats everyone's ice cream right off the table! Sure, Isabel bent the rules (or, um, had no rules?) for Rollo when he was a baby. But now he's a *teenager* - and he's out of control!! Is there a cure for this?

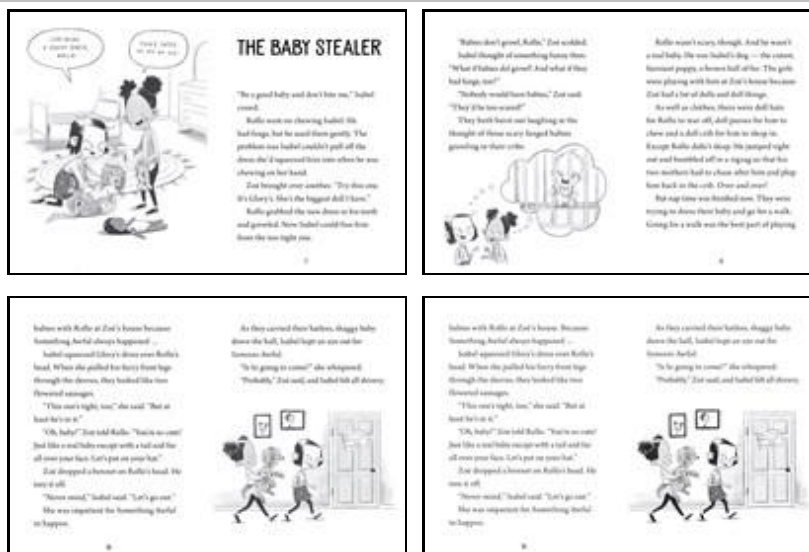
Has Isabel created a monster?! Kids won't be able to look away!

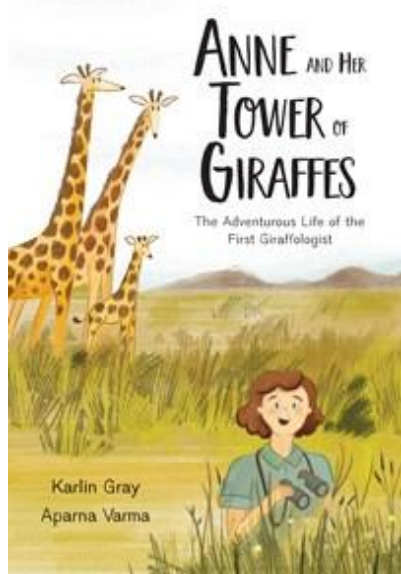
Contributor Bio

Caroline Adderson is the author of numerous books for children and adults, including the Jasper John Dooley series and *Izzy in the Doghouse*. She lives in Vancouver, British Columbia.

Kelly Collier has been drawing since she was little and has studied illustration in college. She is the author-illustrator of two picture books, *A Horse Named Steve* and *Team Steve*, and the illustrator of *Sloth and Squirrel in a Pickle*. Kelly lives in Toronto, Ontario.

Illustrations





Kids Can Press
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\$18.99/\$21.99 Can.
Hardcover

44 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
12 in H | 8 in W

Anne and Her Tower of Giraffes

The Adventurous Life of the First Giraffologist

Karlin Gray, Aparna Varma

Key Selling Points

Dr. Anne Innis Dagg is worth celebrating, yet few know her story. Features a growth mindset in overcoming adversity and charting one's own path

A documentary was recently made about Dr. Dagg, whose field research preceded Jane Goodall's by four years.

The remarkable true story of the world's first giraffologist: Dr. Anne Innis Dagg.

Anne was three years old when she first laid eyes on a giraffe. As her blue eyes gazed into the giraffe's big brown eyes at the zoo, she was mesmerized. She longed to learn more about the graceful creatures. But time and again, from preschool to graduate school, there was no scientific information to be found. Finally, Anne decided she would have to teach herself. So, she traveled to South Africa alone - and shocked everyone by studying giraffes in the wild!

It's a *tall* order to follow in the footsteps of this pioneer. But kids will be inspired to try!

Contributor Bio

Karlin Gray is the author of several books for children, including Serena: *The Littlest Sister*, a picture book biography of Serena Williams. She holds a BA in creative writing from Florida State University. Karlin lives with her family in Westport, Connecticut.

Aparna Varma is the illustrator of *Pigs Big Feelings* and owner of the stationery company Green Bean Studio. When she's not drawing, you can find her working in animation production at Nelvana. Born and raised in India, Aparna also spent many formative years in Botswana, where she saw her first giraffe at the Mokolodi Nature Reserve. She now lives in Toronto, Ontario.

Illustrations





Kids Can Press
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Pub Date: 10/4/2022
\$19.99/\$21.99 Can.
Hardcover

48 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
10 in H | 8 in W

Beware the Burmese Pythons And Other Invasive Animal Species

Etta Kaner, Phil Nicholls

Key Selling Points

Funny, visually engaging, with text presented in fun formats: posters, newspaper articles, comic strips
Accessibly covers the larger concept of invasive species as well as individual animal stories

Hopeful note: sidebars highlight how scientists are working to solve the problems

A kid-friendly introduction to invasive animal species.

It might not seem like a big deal when a non-native animal species finds its way to a new environment. But it can be! Especially when these species end up destroying the ecosystem in their new neighborhood! Here are stories of 10 of these invasive species - from tiny cactus moths to ginormous Burmese pythons - from how they got to their current homes (it was always humans who brought them!) to the damage they're causing there.

Who knew there were so many "aliens" living among us? Kids will want to find out more!

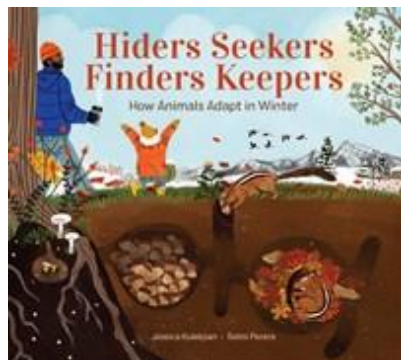
Contributor Bio

Etta Kaner is the author of many nonfiction books for children, including *Wild Buildings and Bridges*. When she's not writing or teaching, she loves to read, cook, garden and spend time with her family. She's always on the lookout for invasive species, such as tawny crazy ants, in her garden. Etta lives in Toronto, Ontario.

Phil Nicholls is an illustrator from Lindsay, Ontario. He studied illustration at Sheridan College. Phil loves animals, especially his favorite invasive animal: his dog, Rupert. He lives in Toronto.

Illustrations





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32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
9 in H | 10 in W

Hiders Seekers Finders Keepers

How Animals Adapt in Winter

Jessica Kulekjian, Salini Perera

Key Selling Points

Lyrical narrative supplemented with fascinating sidebars provides an accessible introduction to hibernation, migration and adaptation.

Grouping animals into three categories makes for easy comprehension.

Evocative artwork traces subtle seasonal landscape changes, interspersed with a father and child enjoying the outdoors

A beautiful exploration of how animals face the challenges of winter.

When the autumn days grow shorter and temperatures cool, animals prepare for winter. The hiders find someplace to rest and wait for spring, huddled under the ground or snuggled in a sheltered spot. The seekers migrate to new locations with milder weather and better food sources. And the finders keep warm and fed by adapting to the harsh conditions. Every creature knows just what to do to survive winter - following an ingenious plan that's just right for them!

The perfect book to curl up with on a snowy day. Readers will be transported through the magic of the seasons alongside the animals.

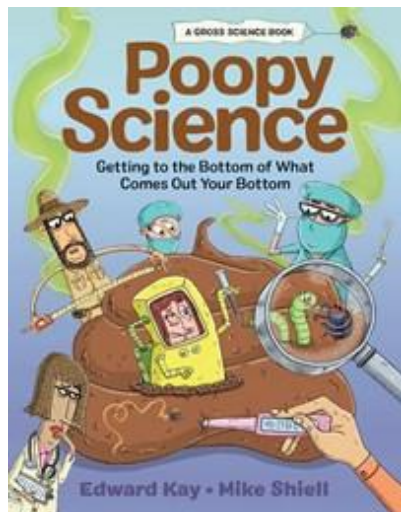
Contributor Bio

Before **Jessica Kulekjian** was a teacher and writer, she spent her childhood playing among trees and imagining stories. As she grew, her love of learning sprouted alongside a dream to become an author. *Hiders Seekers Finders Keepers* is her third book for children. Jessica lives in central California with her family.

Salini Perera is a freelance illustrator from Toronto. She was born in Sri Lanka, raised in Scarborough, and has been making art for as long as she can remember. Now, she gets to make art for picture books, a lifelong dream come true. She lives in the city's east end with her husband, Michael, and their two cats, Victoria and Albert.

Illustrations





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Hardcover

48 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
Series: Gross Science
11 in H | 8.5 in W

Poopy Science

Getting to the Bottom of What Comes Out Your Bottom

Edward Kay, Mike Shiell

Key Selling Points

Outrageous, kid-friendly and easy to digest content
Blend of science and history, with lots of curriculum links

Latest in the popular and highly engaging Gross Science series

Everything from A to Z about going number one and two.

This deep dive into the science and history of poop (and pee) covers everything kids ever wanted to know about their favorite subject. Both expertly researched *and* hilarious, the book starts with human waste: what's in our poop, how our digestive system works, the history of sanitation. It then moves on to other fascinating topics: why some animals eat poop, poop's potential use as fuel, how astronauts poop in space. Kids will enjoy getting the scoop on poop!

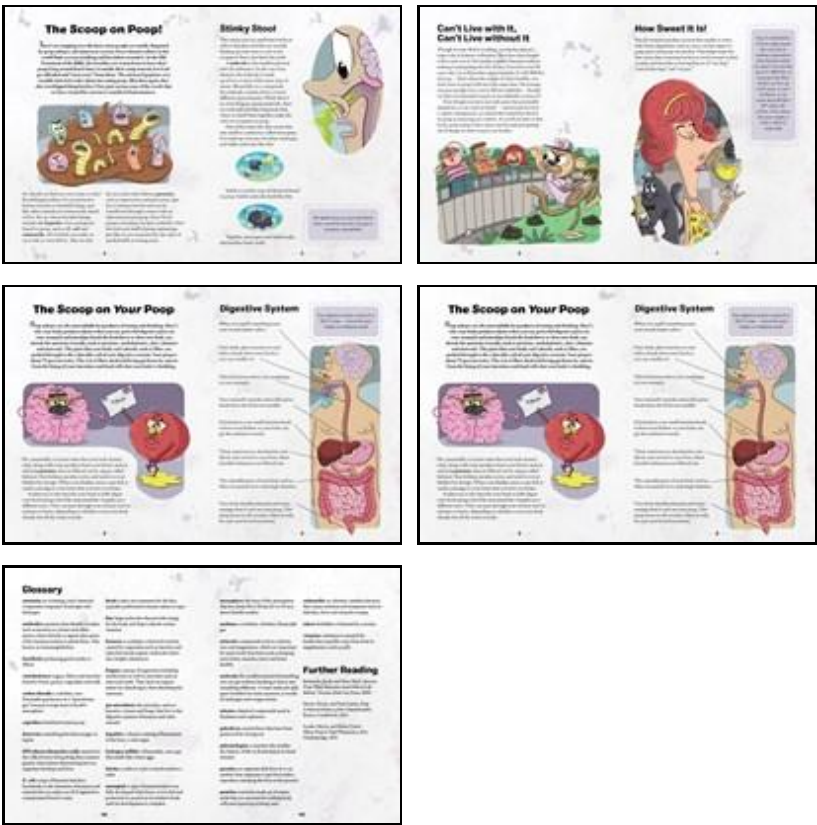
Flush with engrossing facts and loaded with silly puns, this book belongs in every bathroom. It's sure to turn the amateur poop aficionado into a pro!

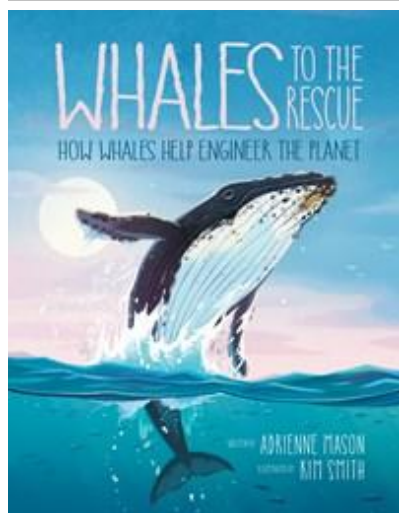
Contributor Bio

Edward Kay is an award-winning author and screenwriter for both children and adults. He lives in Toronto, Ontario.

Mike Shiell is a cartoonist, animator and illustrator. He is the creator of the animated short films, Melon Shorts and the Wandering Melon web comics series, as well as the illustrator of the Gross Science book series (written by Edward Kay). As a longtime animation director, Mike also directed a number of children's TV shows, such as the Emmy Award-winning *The Backyardigans* and *Mike the Knight*. He lives in Georgetown, Ontario.

Illustrations





Kids Can Press
9781525305375
Pub Date: 9/6/2022
\$18.99/\$19.99 Can.
Hardcover

40 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
Series: Ecosystem Guardians
11 in H | 8.5 in W

Whales to the Rescue

How Whales Help Engineer the Planet

Adrienne Mason, Kim Smith

Key Selling Points

Employs a highly visual approach with a slow build of concepts
Thoroughly covers whale facts: species, eating and pooping, migration

Strong STEM connections: environmental science, biodiversity, ecosystems and food webs

It's not just humans combating global warming. Meet one of Earth's "ecosystem engineers"!

In this fascinating and unique book, a marine biologist reveals how whales are "ecosystem engineers" - animals that create, modify or maintain a habitat or ecosystem. Whales do this by reducing the amount of carbon dioxide in the atmosphere. They store *loads* of carbon in their bodies for decades, even centuries; when they die, they sink to the ocean floor, taking their carbon with them. More carbon in the ocean means less carbon in the atmosphere. And it's all thanks to whales!

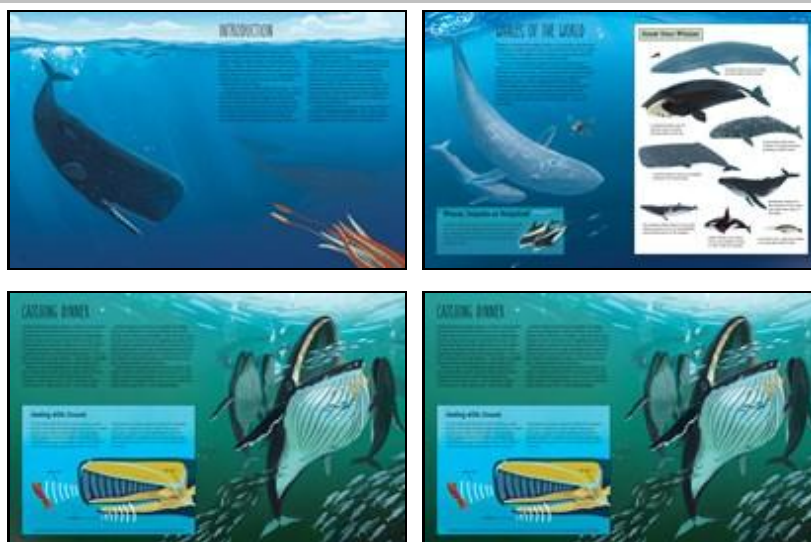
Now kids get one more reason to love these amazing creatures! Whales are helping the planet!

Contributor Bio

Adrienne Mason is a biologist and the author of more than thirty books for children, many about our planet and its animals. She is the author of *Planet Ark* and the Primary Physical Science series, as well as an editor at Hakai Magazine, a publication devoted to marine and coastal science. Adrienne lives in Tofino, British Columbia, near the Pacific Ocean.

Kim Smith is the New York Times bestselling illustrator of more than thirty books for kids, including *Bringing Back the Wolves*, *Boxitects*, the Builder Brothers series (based on the HGTV series Property Brothers) and the Pop Classics picture-book adaptations of popular films, such as *Back to the Future*, *Home Alone* and *E.T.* Kim lives in Calgary, Alberta, with her husband and their dog, Whisky.

Illustrations





Kids Can Press
9781525301377
Pub Date: 10/4/2022
\$19.99/\$21.99 Can.
Hardcover

40 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / People & Places
12 in H | 9 in W

Where We Live

Mapping Neighborhoods of Kids Around the Globe

Margriet Ruurs, Wenjia Tang

Key Selling Points

A global cultures resource that highlights commonalities in children's lives around the world

Loads of interesting facts on clothing, food, religion, activities and housing

Excellent primer on maps and their component parts (e.g., legend, compass rose, scale bar)

Locations featured in the book: Tongareva, Cook Islands; Salt Spring Island, Canada; Cambridge, United States; Nueva Esperanza, Honduras; Mérida, Venezuela; Villa Las Estrellas, Antarctica; Valencia, Spain; Amsterdam, The Netherlands; Bucharest, Romania; Cairo, Egypt; Addis Ababa, Ethiopia; Komanyana, Zambia; Lahore, Pakistan; Naddi, India; Beijing, China; Chong Khneas, Cambodia

A fascinating look - in maps and stories - at neighborhoods around the world!

This unique illustrated map book explores the neighborhoods of 16 real children from around the world. Each child's story highlights what's important to them in their community, from their homes and schools to the places they play and the sights and sounds they encounter every day. Whether it's a big city, such as Amsterdam or Beijing, or a small community, such as Salt Spring Island in Canada or the village of Komanyana in Zambia, these places are special to the children who live there!

Contributor Bio

Margriet Ruurs is the author of more than thirty books for children, including *Families Around the World*, *School Days Around the World* and *Birthdays Around the World*. A regular guest speaker at international schools, she often writes about the real children she meets on her travels. Margriet lives with her family on Salt Spring Island, British Columbia.

Wenjia Tang is a freelance illustrator with an affinity for children's books and maps. After graduating from the Maryland Institute College of Art, she turned her attention to illustrating children's books. You can find her work in *Under Your Feet* and *Up & Down*. Born and raised in southeast China, Wenjia now makes her home in New York City.

Illustrations





Kids Can Press
9781525305832
Pub Date: 10/4/2022
\$19.99/\$21.99 Can.
Hardcover

Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Stories In Verse
8.8 in H | 5.3 in W

Fly

Alison Hughes

Key Selling Points

- Affecting, unflinching first-person narrative showcases the power of poetry and, in particular, novels in verse
- Felix is a fully realized, funny character who defies labels
- Potent vehicle for encouraging empathy in middle-grade readers

A powerful novel in free verse about courage, connection and self-discovery.

Felix Landon Yarrow, a fourteen-year-old with cerebral palsy, is captivated by the noble, chivalrous ideals of knighthood. So when he fears a school villain poses a danger to his lady love, finding a way to save her becomes his quest. In the elaborate plot he creates, Felix will triumphantly conquer his enemy and rescue his "damsel in distress." Alas, for this brave knight, as for most middle schoolers, plans often have a way of going awry.

A moving story about a young boy grappling with an imperfect world and discovering others are, too.

Contributor Bio

Alison Hughes is the author of eighteen books for children and young adults, including the YA novel *Hit the Ground Running*, which was a finalist for the Governor General's Literary Awards and a Junior Library Guild selection. Her books have also been nominated nine times for provincial children's choice awards, among other honors. She enjoys giving writing workshops and presentations at schools, libraries, conferences and festivals. She also works as a writing advisor and editor for the University of Alberta.

Illustrations

