

David Jumps In

Alan Woo, Katty Maurey

Summary

This lyrical tale, written in simple free verse, tells how a game with roots in ancient China --- called elastic skip in this story --- helps a boy find his footing on his first day at a new school.

It is David's first day at his brand-new school. He doesn't know anyone. At recess, he stands alone and watches the other children enjoying their activities on the playground, from practicing soccer moves and climbing monkey bars to playing hopscotch and daydreaming in the grass. Bundled deep inside David's pocket is a string of rubber bands, knotted and ready for a game of elastic skip. But will anyone want to try that game? he wonders. Will anyone want to play with him?

With simple, lyrical free verse, Alan Woo echoes the singsong of schoolyard games to draw readers into the deeper levels of this lovely and poignant picture book story. Exploring the themes of friendship, diversity, belonging and inclusion, the book also celebrates David's self-acceptance and comfort with his own unique identity. With roots in ancient China, David's jump-rope game --- called elastic skip in the story, but known by many different names --- is a symbol for multicultural connections, linking David and his new schoolmates through the sharing of his background. Katty Maurey's colorful screen print-style illustrations evoke the seemingly endless space, energy, brightness and noise of recess. And through changing perspective, readers see David's evolution from a small figure lost in the crowd to a larger, central one at the story's close. This book would make an excellent choice for social studies discussions on community or cultures. It also could launch discussions on courage or individuality.

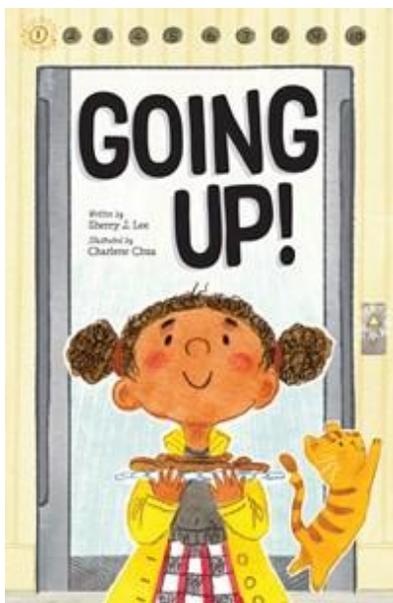
Contributor Bio

Alan Woo is an enthusiastic teen-services librarian with the Surrey Public Library. Maggie's Chopsticks, his first picture book, won the Christie Harris Illustrated Children's Literature Prize and was shortlisted for the Chocolate Lily Award. Alan's writing has appeared in Ricepaper and Quills Canadian Poetry Magazine, among other publications. Alan lives in Vancouver, British Columbia.
Graphic des...



Kids Can Press
9781771388450
Pub Date: 3/3/20
On Sale Date: 3/3/2020
\$17.99/\$19.99 Can./£14.99 UK
Hardcover Picture Book

24 Pages
Carton Qty: 40
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Imagination & Play
JUV051000
12.3 in H | 9.4 in W | 0.7 in T |
1.1 lb Wt
Status: **FORTHCOMING**



Kids Can Press
9781525301131
Pub Date: 4/7/20
On Sale Date: 4/7/2020
\$17.99/\$19.99 Can./£15.99 UK
Hardcover Picture Book

40 Pages
Carton Qty: 32
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Lifestyles
JUV023000

12.3 in H | 8.3 in W | 0.7 in T |
1.2 lb Wt
Status: **FORTHCOMING**

Going Up!

Sherry J. Lee, Charlene Chua

Summary

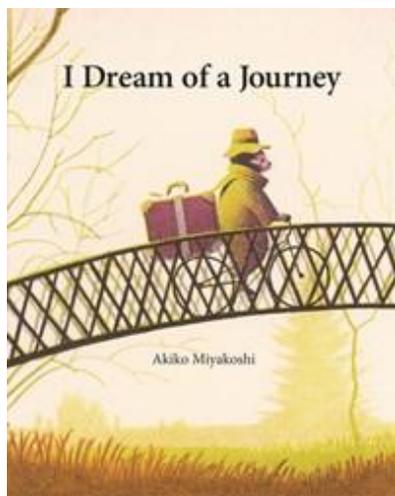
Today is Olive's birthday party, and Sophie and her dad have baked cookies. Sophie's dad holds the platter so Sophie can push the elevator button for the tenth floor. But on the way up, the elevator stops to let the Santucci brothers get on. Then on the next floor, Vicky, Babs and their dog, Norman, get in. And as the elevator ascends, it keeps stopping, and more neighbors squeeze in to the crowded space: the Habibs, the Flores family, Mr. Kwan, Vi Tweedle with her Chihuahua, Minx. Everyone is going to the party!

Playfully combining the excitement and anticipation of a party with children's universal love of riding in elevators, Sherry J. Lee's picture book story is ultimately about community and a sense of belonging. With characters from many cultural backgrounds, it showcases the everyday diversity that many urban children experience. Charlene Chua's illustrations provide loads of funny details and visual narratives that aren't in the text, making for a multilayered reading experience. The book's tall, narrow trim size adds to the effect of the rising elevator.

Contributor Bio

Sherry J. Lee has worked in the book industry for many years, first as a bookseller and then in publishing. Sherry lives in Toronto with her husband. *Going Up!* is her debut picture book.

Charlene Chua started work in 1998 as a web designer, and went on to become a senior designer, web producer and interactive project manager. However, what she really wanted to do was draw pictures all day. In 2003,...



I Dream of a Journey

Akiko Miyakoshi

Summary

Akiko Miyakoshi's enchanting picture book explores how an innkeeper who spends his days at the crossroads of others' journeys secretly longs to have adventures of his own.

People from all over the world come and go at the innkeeper's little hotel. He enjoys meeting them, and many even become his friends. Only, sometimes, when he goes to sleep at night, the desire to travel far away himself wells up inside him. He dreams of packing a big bag and journeying wherever he pleases, from one unfamiliar town to another. He imagines stopping to visit friends and having wonderful and unexpected experiences. The innkeeper continues to go about his daily routine at his hotel, but, someday, he is sure, he will explore the world.

This beautiful picture book from multi-award-winning and internationally best-selling author-illustrator Akiko Miyakoshi thoughtfully speaks to the common experience of longing for something new and exciting, while feeling comfort in the familiar. The artwork's muted colors and soft focus give it a dreamlike quality and, paired with the spare, simple text, invokes wonder, leaving many questions open to interpretation. This book perfectly captures the feeling of wanderlust, of being curious about the world, wanting to see other places and how other people live. It could ignite intriguing conversations with children about what they long to do. Its message is also likely to resonate with adults.

Contributor Bio

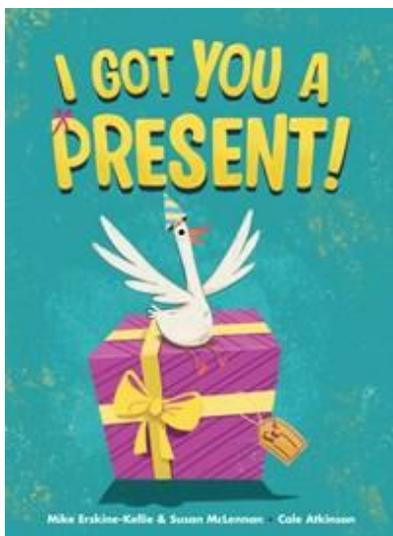
Akiko Miyakoshi was born in Saitama, on the island of Honshu in Japan. She began creating picture books while studying visual communication design at Musashino Art University. Her first picture book, *The Storm*, won the Nisan Children's Storybook and Picture Book Grand Prix.

Akiko Miyakoshi was born in Saitama, on the island of Honshu in Japan. She began creating picture books while studying visual...



Kids Can Press
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Pub Date: 3/3/20
On Sale Date: 3/3/2020
\$16.99/\$18.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 38
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Travel
JUV068000
11 in H | 9 in W | 0.6 in T | 0.9 lb
Wt
Status: **FORTHCOMING**



Kids Can Press
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Pub Date: 4/7/20
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\$16.99/\$18.99 Can./£14.99 UK
Hardcover Picture Book

32 Pages
Carton Qty: 38
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Holidays &
Celebrations
JUV017100

11.3 in H | 8.4 in W | 0.6 in T |
0.9 lb Wt

Status: **FORTHCOMING**

I Got You a Present!

Susan McLennan, Mike Erskine-Kellie, Cale Atkinson

Summary

A quest for the perfect birthday present leads to ever grander (and ever more imperfect) gift ideas in this clever metafiction story that's hilarious any day of the year.

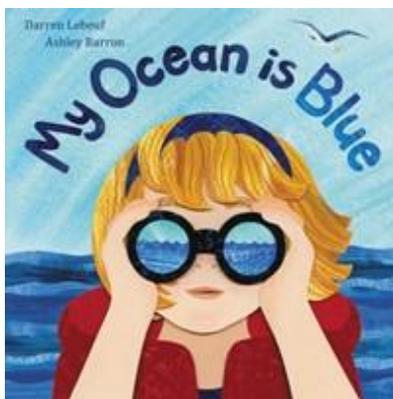
?I wanted to get you the greatest present ever,? our narrator tells us. But somehow, none of the best ideas seemed to pan out. First, there was the pair of hand-knitted birthday socks (have you ever tried knitting birthday socks?). Then, the ten-scoop ice cream cone (a disaster to carry), the magic kit (it disappeared, just like magic!), the apple juice-fueled jet pack (still a few kinks to work out) and the dinosaur (I couldn't find one anywhere). And now, time has run out, and our narrator still has nothing to give. Or, maybe there is something after all. Something that contains all those awesome gifts in one. Something that can be enjoyed again and again, just by turning the pages ...

In their debut picture book, Emmy Award-winning children's television writers Mike Erskine-Kellie and Susan McLennan have created a laugh-out-loud story filled with heart. The metafiction approach (speaking directly to ?you?) and fun story together with the antic exuberance of Cale Atkinson's bold and colorful illustrations make this a lively read-aloud that will keep even the youngest children engaged. Though a book about finding the perfect birthday present is itself the perfect birthday present, it's also simply a delightful read for any time of year. It also offers an excellent character education lesson on perseverance.

Contributor Bio

Susan McLelland is an Emmy Award-winning writer and producer for television. I Got You a Present!, which she wrote with her husband Mike Erskine-Kellie, is her first picture book. Susan lives in Toronto, Ontario.

Mike Erskine-Kellie is a writer and producer for television. I Got You a Present!, which he wrote with his wife, Susan McLelland, is his first picture book. Mike lives in Toronto, Ontario....



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 \$17.99/\$19.99 Can./£14.99 UK
 Hardcover Picture Book

32 Pages
 Carton Qty: 42
 Ages 3 to 7, Grades P to 2
 Juvenile Fiction / Concepts
 JUV009050

9.5 in H | 9.4 in W | 0.6 in T | 0.9
 lb Wt
 Status: **FORTHCOMING**

My Ocean Is Blue

Darren Lebeuf, Ashley Barron

Summary

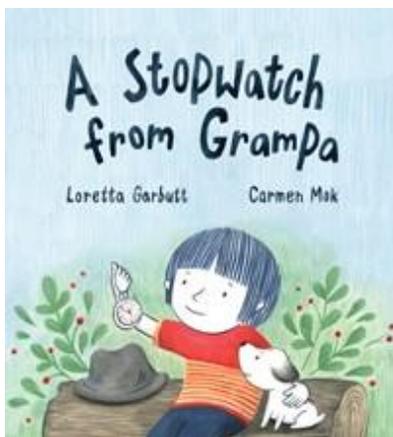
"This is my ocean," the young girl begins as she heads over the dunes with her mother. Then, as they pass the whole day at the seaside, she lyrically describes her ocean in simple, sensory detail. It's both "slimy" and "sandy," "sparkly" and "dull." It has wonderful sounds, as it "splashes and crashes and echoes and squawks." And it contains so many colors, from "rusted orange" to "runaway red," "faded white" to "polished green." Though "mostly it's blue." Nothing the girl experiences escapes her careful observation and appreciation. And at day's end, she can't wait for her next trip to the beach.

Author Darren Lebeuf, an award-winning photographer, uses spare text and a rhythmic style to create an evocative read-aloud. The vivid adjectives, both concrete and abstract, will inspire children to try to capture in words what they notice not only at the ocean, but in any natural setting. The bright, richly colored cut-paper collage illustrations by Ashley Barron add a captivating visual texture and depth to the story. The portrayal of a girl with a physical disability enjoying and actively participating in a day at the beach encourages all children to do the same in their own lives, while also offering a character education lesson in adaptability. This book has strong curriculum ties to primary nature units and life science lessons on oceans and the seaside, and it offers a perfect focus for nature-based education and outdoor classrooms.

Contributor Bio

Darren Lebeuf is an award-winning photographer with a background in design and visual communication. He is the author of *My Forest Is Green* and *My Ocean is Blue*. He lives in Vancouver, British Columbia.

Ashley Barron is an award-winning illustrator who specializes in cut-paper collage. Her creations can be found in children's books, newspapers, set designs and shop windows. She lives in Toronto, On...



A Stopwatch from Grampa

Loretta Garbutt, Carmen Mok

Summary

"When summer started, I got Grampa's stopwatch," a small child says. "I don't want his stopwatch. I want him." Grampa used to time everything. A race to the end of the street and back: 24 seconds. Eating bubblegum ice cream: 1 minute, 58 seconds. But now, Grampa's gone. "There are no more Grampa minutes, Grampa seconds," the child says. "Time just stops." As the seasons come and go, the stopwatch becomes a cherished symbol of remembrance, and the child uses it to carry on Grampa's favorite pastimes and traditions.

Loretta Garbutt uses subtlety and sensitivity to explore the five stages of grief (denial, anger, bargaining, depression, acceptance) in this moving picture book story of loss. It features a gender-neutral main character (no first name or pronouns are given) making the story universally relatable. This is a perfect choice for fostering discussions with children about their emotions, particularly the feeling of loss. It also offers a poignant representation of an intergenerational relationship between a grandfather and grandchild. Carmen Mok's expressive and thoughtful illustrations employ a limited color palette to convey the character's emotional trajectory. There are curriculum applications here in social-emotional development as well as character education lessons in caring and resilience.

Contributor Bio

Loretta Garbutt is a children's bookseller and voice actor based in Toronto, Ontario. She has played the voice of Valerie on the beloved children's television series Max and Ruby and the voice of Franklin the Turtle. A Stopwatch from Grampa is her debut picture book.

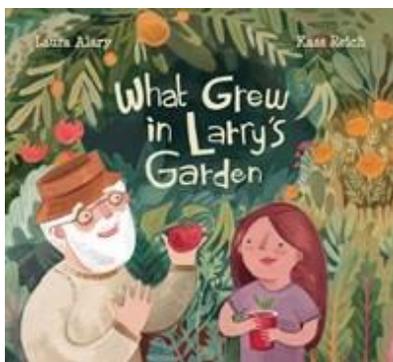
Carmen Mok is a studio art graduate of the University of Waterloo and a craft and design graduate of Sheridan College. She has illust...



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\$17.99/\$19.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 40
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039030

10.3 in H | 9.5 in W | 0.5 in T | 1
lb Wt
Status: **FORTHCOMING**



Kids Can Press
9781525301087
Pub Date: 4/7/20
On Sale Date: 4/7/2020
\$17.99/\$19.99 Can./£15.99 UK
Hardcover Picture Book

32 Pages
Carton Qty: 36
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039060

10.4 in H | 9.4 in W | 0.6 in T | 1
lb Wt
Status: **FORTHCOMING**

What Grew in Larry's Garden

Laura Alary, Kass Reich

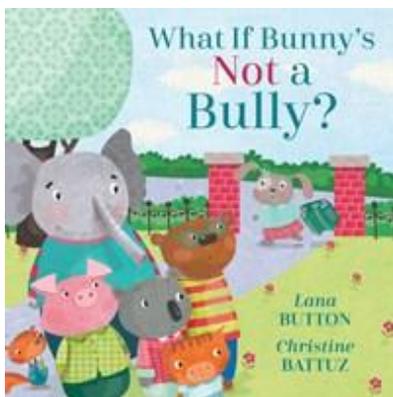
Summary

Grace thinks Larry's garden is one of the wonders of the world. In his tiny backyard next door to hers, Larry grows the most extraordinary vegetables. Grace loves helping him - watering and weeding, planting and pruning, hoeing and harvesting. And whenever there's a problem - like bugs burrowing into the carrots or slugs chewing the lettuce - Grace and Larry solve it together. Grace soon learns that Larry has big plans for the vegetables in his special garden. And when that garden faces its biggest problem yet, Grace follows Larry's example to find the perfect solution.

Inspired by a real person, author Laura Alary has written a heartwarming story about how amazing things can grow when you tend your garden with kindness. In this case, Larry, a teacher, is helping to grow community. He has his students grow tomato plants that they then give away to their neighbors with personal notes. It offers a powerful lesson on the influence of generosity, while encouraging young children to become community activists in their own neighborhoods. This uplifting story fosters an appreciation for neighborhood and community at a time when that sentiment seems to be eroding. The book also contains an environmental message about harvesting your own vegetables and, with Kass Reich's colorful illustrations, works beautifully for a life science exploration of growth and changes in plants. There are character education connections to caring, cooperation, empathy, kindness, perseverance and teamwork.

Contributor Bio

Laura Alary believes in writing stories that make us bigger on the inside. She is constantly reading and wondering and learning so that she can keep up with all the questions her children ask --- especially about science and life on Earth. She grew up in Halifax, Nova Scotia, and currently lives in Toronto with her three children. After graduating with a degree in Art Education from Concordia Unive...



What If Bunny's NOT a Bully?

Lana Button, Christine Battuz

Summary

Gertie the elephant says everyone on the playground should stay far away from Bunny because she's super mean. But Kitty has questions: How did Bunny become a bully? Was she born that way? Was she stung by a bullybug? Or maybe she caught the bully flu? Wait, does that mean bullying is contagious? And if it is, couldn't the other animals catch it, too? But ... then no one would play with them either, and *that* doesn't seem fair. Is it possible that Bunny is sorry? Should they give her a second chance?

Not your typical bullying story, Lana Button's fresh take flips the focus from the child being bullied to the one being called a bully. In cadenced rhyming text, the compassionate and insightful Kitty leads children through a series of questions that get at the core of the assumptions we make about others and how it feels to be on the other side of name-calling. Christine Battuz's expressive illustrations use tenderness and a touch of humor to complement the emotional level of the text. Altogether, this is a perfect child-level exploration of empathy. It would be an excellent choice for discussions about bullying, or more broad issues of social development. It also works for character education lessons on empathy, compassion, fairness and inclusiveness.

Contributor Bio

Lana Button works in early childhood education. She is the author of Willow's Whispers, Willow Finds a Way, Willow's Smile and My Teacher's Not Here! Lana studied theater performance at Concordia University in Montreal, and now lives in Burlington, Ontario, with her husband and three daughters. Christine Battuz has illustrated over sixty books for children, including Wade's Wiggly Antlers and What ...

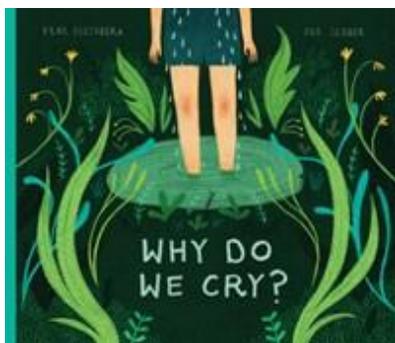


Kids Can Press
9781525300554
Pub Date: 3/3/20
On Sale Date: 3/3/2020
\$17.99/\$19.99 Can./£14.99 UK
Hardcover Picture Book

32 Pages
Carton Qty: 42
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039230

9.5 in H | 9.4 in W | 0.5 in T | 0.9 lb Wt

Status: **FORTHCOMING**



Why Do We Cry?

Fran Pintadera, Ana Sender

Summary

This sensitive, poetic picture book uses metaphors and beautiful imagery to explain the reasons for our tears, making it clear that everyone is allowed to cry, and that everyone does.



Kids Can Press
9781525304774
Pub Date: 4/7/20
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\$16.99/\$18.99 Can./£14.99 UK
Hardcover Picture Book

34 Pages
Carton Qty: 24
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039050

11.5 in H | 9.8 in W | 0.5 in T |
1.2 lb Wt
Status: **FORTHCOMING**

In a soft voice, Mario asks, "Mother, why do we cry?" His mother thinks for a moment, and then begins to tell him about the many reasons for our tears. We cry because our sadness is so huge it must escape from our bodies. Because we don't understand the world, and our tears go in search of an answer. Because we can't find the right words, and our tears speak a universal language. Most important, she tells him, we cry because we feel like crying. And, as she shows him then, sometimes we feel like crying for joy.

By exploring the causes of our tears, Fran Pintadera's thoughtful, poetic picture book story defends the right to cry and reinforces crying's importance as a way to release our pain, to calm us and to help us grow. Though the question is asked by the boy, the illustrations of his mother's answers feature her as a child, adding a layer of empathy to her message. Ana Sender's artwork uses color and symbolic images along with facial expressions and body language to beautifully capture the mood and emotion being described on each spread. This warm, reassuring hug of a book provides just the response every adult would want to have to the central question. Supporting social-emotional learning, it makes an excellent choice for discussions about feelings and crying. To extend the concepts in the story, back matter describes the physical aspects and benefits of tears and provides two activities.

Contributor Bio

Fran Pintadera is a storyteller, theater director and an award-winning author of more than a dozen books for children. He lives in Spain.

Ana Sender began her illustration career in textile design but now mostly illustrates children's books, and even writes them herself sometimes. Her books include *The Cottingley Fairies* and *The Orchid Hunter*. She lives in Barcelona, Spain.



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\$17.99/\$19.99 Can./£14.99 UK
Hardcover Picture Book

32 Pages
Carton Qty: 32
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination & Play
JUV051000
10.5 in H | 8.2 in W | 0.7 in T |
1.1 lb Wt
Status: **FORTHCOMING**

Window

Marion Arbona

Summary

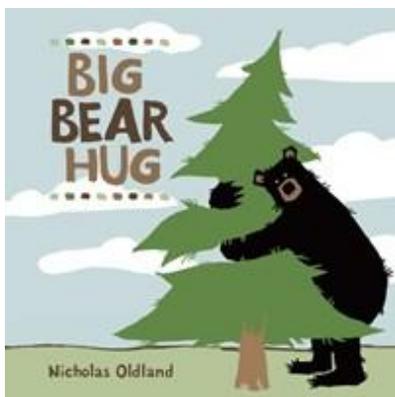
A young girl is walking home from school in a big city. As she gazes up at window after window in the buildings on her route - all different shapes and sizes - she imagines the most fantastic goings-on behind each one, which we can see by opening the gatefold. A tropical jungle. A whale in a bathtub. Vampires playing badminton. Her fantasies know no bounds. Until, behind the very last window, we discover the girl back home in her own room, where the toys surrounding her look strangely familiar.

This highly original wordless picture book by Marion Arbona is a celebration of curiosity and imagination that is sure to inspire a sense of wonder in readers of all ages. There are thirteen windows to open in all, and each scene is intricately drawn in black and white and packed with level upon level of extraordinary details to explore: a gathering of gnomes, a deep-sea diver under water, a collection of masks, small cars that drive up the walls. In a special touch, each window contains a clue to what's behind it - for example, a plant on the ledge of the window that opens to the jungle, and a window shaped like a porthole that reveals the whale in a bathtub. With so much going on, this book will entice even the youngest children to pore over the pages for close reading, promoting observation skills and visual literacy.

Contributor Bio

Marion Arbona is the award-winning illustrator of numerous children's books. She lives in Montreal, Quebec.

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 \$9.99/\$11.99 Can./£8.99 UK
 Board Book

32 Pages
 Carton Qty: 42
 Ages 3 to 7, Grades P to 2
 Juvenile Fiction / Animals
 JUV002030
 Series: Life in the Wild
 Status: **FORTHCOMING**

Big Bear Hug

Nicholas Oldland

Summary

A huge bear is wandering through the forest - but wait a minute! Who's that he's hugging? A beaver? And a moose? And a bird? And a tree?

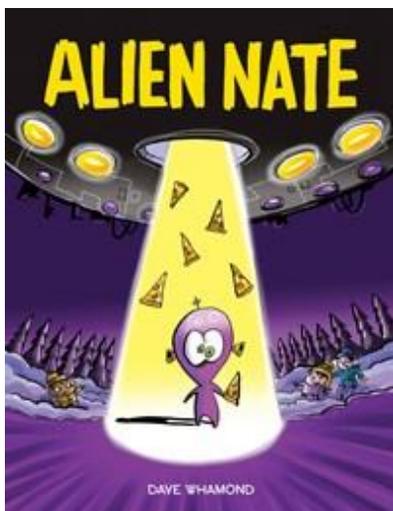
Welcome to the world of *Big Bear Hug*, a contemporary fable about a bear who has an appetite for hugging everything in sight - even creatures that bears have been known to eat. One day, the benevolent bear meets up with a human. This human proceeds to do something the bear cannot understand: he raises his axe and begins to cut down a tree. Suddenly the bear doesn't feel like hugging anymore and must make a difficult decision on how to stop this destruction in his forest.

The environmental message of *Big Bear Hug* is both funny and powerful, while simple enough to engage very young children and show them the awesome power of a hug.

Contributor Bio

Nicholas Oldland earned a degree in fine arts at Mount Allison University in New Brunswick, Canada, and enjoyed success as a commercial artist and filmmaker before taking up the role of creative director at Hatley/Little Blue House, a popular apparel company. He lives in Toronto, Ontario, with his family.

Nicholas Oldland earned a degree in fine arts at Mount Allison University in New Brunswick, Ca...



Alien Nate

Dave Whamond

Summary

Nate's on a mission to Earth from the planet Vega. His goal: eat pizza! Luckily, soon after he crash-lands on Earth he meets Fazel, who helps him create a disguise, learn the ways of Earthlings and, most importantly, stuff himself with pizza! Nate quickly discovers there are lots of things to love about Earth and Earthlings besides pizza. He's having a blast! There's only one problem. Two Men in Beige (government agents) are desperate to capture him and bring him to their lab - and they're starting to close in. Will Fazel and Nate manage to elude the Men in Beige while they find fuel for Nate's spacecraft so he can head home? And will Nate have had his fill of pizza by then?

Here's a sidesplittingly funny graphic novel from multiple-award-winning writer, illustrator and cartoonist Dave Whamond. With its irreverent humor and high energy, it's a perfect pick for emerging readers. Along with the fun, the lovable main character models an eagerness to learn new things and broaden his horizons and, together with Fazel, is able to look past surface differences to find friendship and a shared sense of adventure. There are terrific character education lessons here on adaptability, inclusiveness (even of "aliens") and teamwork.

Contributor Bio

Dave Whamond is a writer, illustrator and cartoonist whose work bursts with energy and humor. He has written and/or illustrated more than twenty-five books, which have garnered many awards, including the Blue Spruce and other readers' choice awards, and the National Cartoonists Society's Reuben Award for Best Illustrated Book. Dave lives in Calgary, Alberta, with his wife, two kids and very enthus...

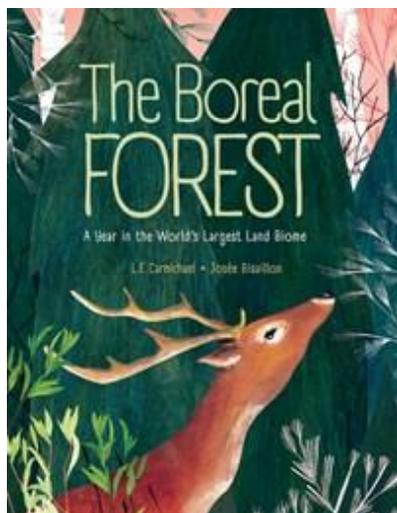


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Hardcover

64 Pages
Carton Qty: 48
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008000

9 in H | 7 in W | 0.5 in T | 0.7 lb
Wt

Status: **FORTHCOMING**



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Hardcover

48 Pages
Carton Qty: 28
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science &
Nature
JNF037040

12.3 in H | 9.5 in W | 0.6 in T |
1.3 lb Wt
Status: **FORTHCOMING**

The Boreal Forest

A Year in the World's Largest Land Biome

L. E. Carmichael, Josée Bisailon

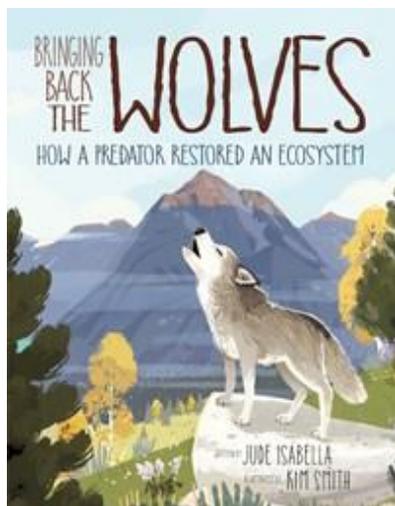
Summary

The vast boreal forest spans a dozen countries in the northern regions like "a scarf around the neck of the world," making it the planet's largest land biome. Besides providing homes for a diversity of species, this spectacular forest is also vitally important to the planet: its trees clean our air, its wetlands clean our water and its existence plays an important role in slowing global climate change. In this beautifully written book, award-winning author L. E. Carmichael explores this special wilderness on a tour of the forest throughout the four seasons, from one country to another. Evocative watercolor and collage artwork by award-winning illustrator Josée Bisailon provides a rare glimpse of one of the world's most magnificent places.

With excellent STEM applications in earth science and life science, this enjoyable book aims to foster environmental awareness of and appreciation for this crucial forest and its interconnections with the entire planet. In a unique approach, the text features a lyrical fictional narrative describing the wildlife in a specific part of the forest, paired with informational sidebars to provide further understanding and context. Also included are a world map of the forest, infographics on the water cycle and the carbon cycle, a glossary, resources for further reading, author's sources and an index. This book has been reviewed by experts and was written in consultation with Indigenous peoples who live in the boreal forest region.

Contributor Bio

L. E. Carmichael is the author of more than twenty informational books for children, many of them about animals and the natural wonders of our planet. She is the winner of the Lane Anderson Award, which recognizes excellence in science writing for kids, and of the Governor General's Academic Medal for her PhD thesis about northern wolves and arctic foxes. She lives with her family in Trenton, Onta...



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40 Pages
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 Ages 8 to 12, Grades 3 to 7
 Juvenile Nonfiction / Animals
 JNF003240
 11.4 in H | 8.9 in W | 0.5 in T | 1
 lb Wt
 Status: **FORTHCOMING**

Bringing Back the Wolves

How a Predator Restored an Ecosystem

Jude Isabella, Kim Smith

Summary

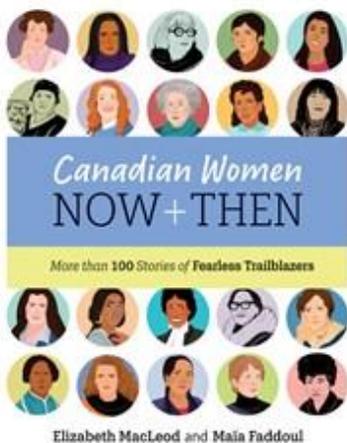
An unintended experiment in Yellowstone National Park, in which an ecosystem is devastated and then remarkably rehabilitated, provides crucial lessons about nature's intricate balancing act.

In the 1800s, hunters were paid by the American government to eliminate threats to livestock on cattle ranches near Yellowstone National Park. They did such a good job that, by 1926, no gray wolf packs were left in the park. Over the following decades, virtually every other part of the park's ecosystem was affected by the loss of the wolves --- from the animals who were their prey, to the plants that were the food for that prey, to the streams that were sheltered by those plants --- and the landscape was in distress. So, starting in 1995, in an attempt to reverse course, the government reintroduced gray wolves to the park. Over time, animal populations stabilized, waterways were restored and a healthy ecosystem was recreated across the land. It's a striking transformation, and a fascinating tale of life's complicated interdependencies.

Jude Isabella's thoroughly researched, expert-reviewed text and Kim Smith's beautiful nature art bring science to life in this captivating story of renewal. Readers will recognize just how complex an ecosystem is and learn about the surprising interconnectedness of its members. Biodiversity, ecosystems, the food chain, habitats, needs of living things and the importance of human stewardship of the environment are all covered through this real-life example, offering direct links to earth and life science curriculums. Food web infographics help reinforce the information. A glossary and index add to the book's usefulness.

Contributor Bio

Jude Isabella started writing kids' books when she was managing editor of YES Mag: Canada's Science Magazine for Kids. A resident of Victoria, British Columbia, Jude lives with her husband, a raccoon that refuses to be evicted from the bicycle shed and a small group of deer that graze in the garden each summer. When she's not writing or interviewing scientists, Jude is most likely to be found ridi...



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Hardcover

80 Pages
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Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction / Biography &
Autobiography
JNF007120

10.3 in H | 8.4 in W | 0.7 in T |
1.1 lb Wt
Status: **FORTHCOMING**

Canadian Women Now and Then

More than 100 Stories of Fearless Trailblazers

Elizabeth MacLeod, Maia Faddoul

Summary

Canadian women have long been trailblazers, creating art, making discoveries and setting records - and often battling incredible odds and discrimination in the process. Here, award-winning children's writer Elizabeth MacLeod presents biographies of more than one hundred of these remarkable women, from the famous, such as Margaret Atwood, to the lesser known, such as multi-award-winning mathematician Karen Yeats. There are stories of activists and architects, engineers and explorers, poets and politicians and so many more. Each category pairs a historical groundbreaker with a present-day woman making her mark in that same field. Included are stories of Indigenous women, immigrants, women with disabilities and women from the LGBTQ+ community. Together, they tell the story of Canada. And together they offer a vision of what's possible, to inspire all children to blaze trails of their own.

This unique look at Canadian history is engagingly written with a storyteller's touch, making this a book that will be read for both research and pleasure. Organized by profession, it includes women in science, the arts, sports, politics, activism, law, business and more. The clean, modern design, along with the color portraits of each woman by Maia Faddoul, make the pages accessible and inviting. This excellent resource for social studies lessons also contains a time line of significant dates in Canadian women's history, a list of author's sources, further resources and an index.

Contributor Bio

Elizabeth MacLeod has written many children's books, including nine titles in the Snapshots Biography series, numerous titles in the Kids Can Read, Kids Books Of and Kids Can Do It series, Why Do Horses Have Manes?, What Did Dinosaurs Eat?, and Monster Fliers. She lives in Toronto, Ontario.

Maia Faddoul is an illustrator and graphic designer whose bright, colorful work often celebrates women and th...

Nature All Around: Plants

Pamela Hickman, Carolyn Gavin

Summary

Balancing child-friendly facts with colorful illustrations, this perfect introduction to plants is sure to inspire the budding naturalist in every child.

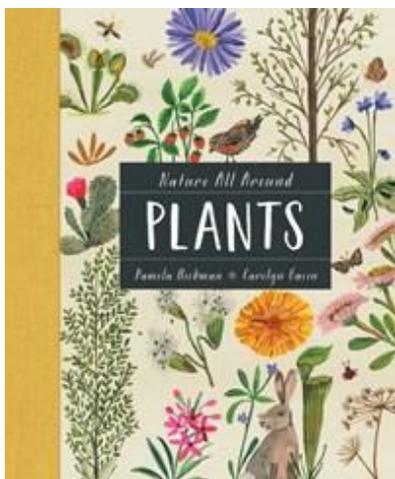
From crowded cities to open prairies, deserts to wetlands, plants grow everywhere! This comprehensive introduction will open children's eyes to the plants that surround them every day and how important they are to life on our planet. It covers the basics of plants, such as their parts, life cycles and growing zones. Then it takes readers on a season-by-season tour of what a plant-watcher can expect to discover throughout the year. There are sections on strange plants and those that are endangered, and how readers can help. And for hands-on experience, there's an interactive Q&A for learning how to identify plants, and an activity for growing your own plants.

With the perfect balance of child-friendly facts and colorful illustrations, this book encourages children to actively engage with the natural world. Bestselling and award-winning author Pamela Hickman covers all the essential science about plants --- including photosynthesis and pollination --- in clear and easy-to-digest text. And Carolyn Gavin's colorful illustrations bring it all to life, with accurate and inviting representations of the information. This book has strong curriculum applications for life science and earth science lessons in grades two through five, particularly for the characteristics of living things. Rounding out its usefulness are a full-spread growing zone map, an index and a glossary.

Contributor Bio

Pamela is an award-winning author of over 35 non-fiction nature books for children, including The Kids Canadian Nature Series, First Look at Nature Series, Animal Senses and Animals Hibernating. She lives in Canning, Nova Scotia.

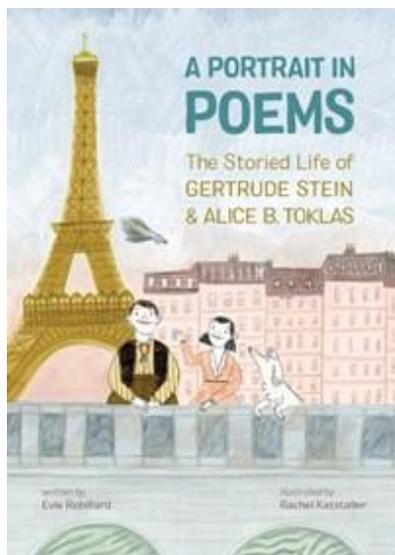
Carolyn Gavin is a painter, illustrator and graphic designer. Her vibrant, colorful art reflects her love of nature and travel. You can find her work in books and magazine...



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Juvenile Nonfiction / Science &
Nature
JNF037030

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 Juvenile Nonfiction / Biography &
 Autobiography
 JNF007030

10.3 in H | 7.5 in W | 0.6 in T |
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 Status: **FORTHCOMING**

A Portrait in Poems

The Storied Life of Gertrude Stein and Alice B. Toklas

Evie Robillard, Rachel Katstaller

Summary

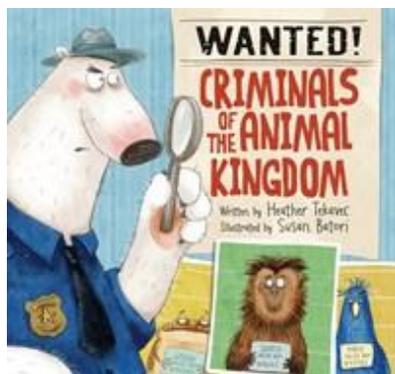
Here's an insider's tour of the fascinating lives of Gertrude Stein and her partner, Alice B. Toklas, amusingly addressed directly to the reader ("The next time you go to Paris ..."). It explores the couple's art collection, their famous writer and artist friends and even their dog, Basket. It also describes how Gertrude's book *The Autobiography of Alice B. Toklas* was not about Alice, but was more about Gertrude herself! A celebration of creativity and the creative process, this original and very readable picture book biography champions two women who dared to live unconventional lives.

In playful free verse, author Evie Robillard offers a unique introduction to one of the most influential figures of twentieth-century art and literature. It includes twelve child-friendly quotations from Stein's work, such as: "It takes a lot of time to be a genius, you have to sit around so much doing nothing, really doing nothing." Illustrator Rachel Katstaller's fun yet detailed art delightfully evokes the time and place of the text. Touching on literature, history, writing and the visual arts, this biography offers loads of direct curriculum applications. Back matter includes a time line, "snapshots," sources and an author's note with further background.

Contributor Bio

Evie Robillard is a former children's librarian and writing teacher. She writes for both adults and children. She's the mother of two grown sons and makes her home in Madison, Wisconsin.

Rachel Katstaller is a children's book illustrator from El Salvador, a tiny country in the tropics of Central America. She now lives and works in a studio perched in the Austrian Alps, where she daydreams about eat...



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Juvenile Nonfiction / Science &
Nature
JNF051150

9 in H | 8.7 in W | 0.6 in T | 0.7 lb
Wt

Status: **FORTHCOMING**

Wanted! Criminals of the Animal Kingdom

Heather Tekavec, Susan Batori

Summary

Think animals are all well-behaved? Think again. These thirteen play dirty. But they're about to get caught!

A fish who deceives her prey with a light dangling in front of her mouth? A bird who leaves her eggs in another bird's nest to be raised? A monkey who shouts "Danger?" to scare away the others from the fruit? Meet some of the animal kingdom's most wanted criminals! Slippery Slick, Queenie the Meanie, Lil' Cupid --- they're all here in this hilarious book of animal case files that include rap sheets, mug shots, reports of criminal activity and more. All thirteen animals stand accused of playing dirty, but now that Detective X is hot on their trail, their criminal days may soon be behind them!

Author Heather Tekavec offers an original approach to investigating animal behavior, with a fun storyline built on hardcore facts. Paired with Susan Batori's cheeky illustrations, this is a laugh-out-loud read that explores fascinating animal science. Each animal "criminal" gets a spread that's filled with facts about the animal's characteristics, including distinguishing features, diet, life span, habitat and more, as well as a description of the animal's "bad" behavior and the reason behind it. This book offers direct STEAM links to life science curriculum, particularly lessons on the characteristics of living things. The underlying premise of the book also offers the opportunity for discussions on what it means to play fair in the world.

Contributor Bio

Heather Tekavec discovered while working as a preschool teacher that children's books were a lot more fun than adult books. In addition to books, Heather enjoys writing short stories, articles and poems for children's magazines, such as CRICKET, Chirp, Highlights and Totline, and has delved a few times into writing scripts and directing live theater. Heather lives in Cloverdale, British Columbia.
S...



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Hardcover

256 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 to 17
Young Adult Nonfiction /
Biography & Autobiography
YAN006140

Status: **FORTHCOMING**

In Good Hands

Remarkable Female Politicians from Around the World Who Showed Up, Spoke Out and Made Change

Stephanie MacKendrick

Summary

Written for young women interested in running for office, this book is unlike any other, with inspiring stories of eighteen women role models along with the all the tools and resources needed to get a campaign off the ground.

Stephanie MacKendrick, a former journalist now dedicated to women's career advancement, believes the time for women in political leadership is now. Judging by the recent wave of activism that developed into a flood of women seeking elected office, she's not alone.

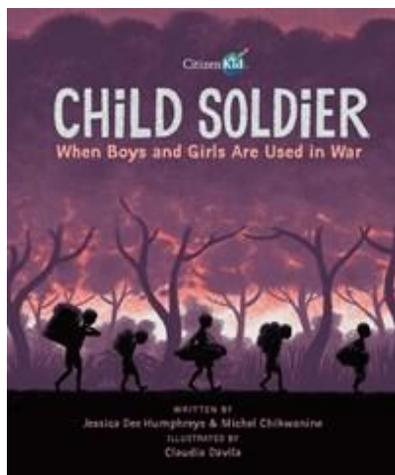
MacKendrick has created a one-of-kind insider's guide for young women interested in joining this movement and becoming part of the political system. It explores everything from what to expect in a campaign, to how to deal with the inevitable challenges, to why it's worth it to run. It combines uplifting stories of women who have run for office with practical strategies for doing so.

Perfect as both a cover-to-cover read and a reference tool, the text is divided into three parts: first, engaging profiles that include the personal advice and encouragement of eighteen women who have run for office across the political spectrum, around the world and at all levels of politics, from Michelle Wu, past president of the Boston City Council, to Jacinda Ardern, prime minister of New Zealand; second, a detailed twelve-step campaign plan with advice on developing the qualities needed to run; and third, a collection of articles, books and organizations to help eager readers learn more. Also included is a foreword by Anne Moses, founder and president of IGNITE.

Offering equal parts inspiration and information, this unique guidebook is just the thing to help young women transform 'I'll think about it?' into 'I'...

Contributor Bio

With a background in journalism and communications, author Stephanie MacKendrick is also the former president of Canadian Women in Communications and former board president of the International Alliance for Women.



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Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / History
JNF025130
Series: CitizenKid

9 in H | 7.5 in W | 0.4 in T | 0.4 lb
Wt

Status: **FORTHCOMING**

Child Soldier

When Boys and Girls Are Used in War

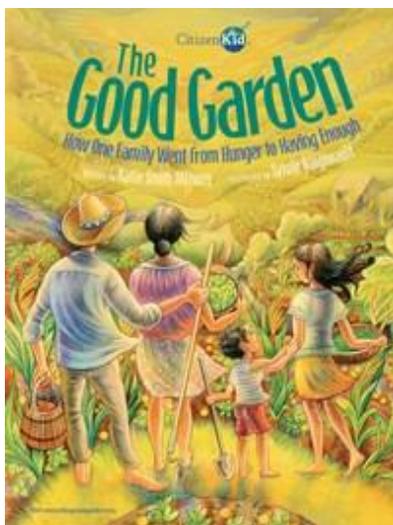
Jessica Dee Humphreys, Claudia Dávila

Summary

Michel Chikwanine was five years old when he was abducted from his school-yard soccer game in the Democratic Republic of Congo and forced to become a soldier for a brutal rebel militia. Against the odds, Michel managed to escape and find his way back to his family, but he was never the same again. After immigrating to Canada, Michel was encouraged by a teacher to share what happened to him in order to raise awareness about child soldiers around the world, and this book is part of that effort. Told in the first person and presented in a graphic novel format, the gripping story of Michel's experience is moving and unsettling. But the humanity he exhibits in the telling, along with Claudia Dávila's illustrations, which evoke rather than depict the violent elements of the story, makes the book accessible for this age group and, ultimately, reassuring and hopeful. The back matter contains further information, as well as suggestions for ways children can help. This is a perfect resource for engaging youngsters in social studies lessons on global awareness and social justice issues, and would easily spark classroom discussions about conflict, children's rights and even bullying. Michel's actions took enormous courage, but he makes clear that he was and still is an ordinary person, no different from his readers. He believes everyone can do something to make the world a better place, and so he shares what his father told him: "If you ever think you are too small to make a difference, try sleeping in a room with a mosquito."

Contributor Bio

Born in the Democratic Republic of Congo, Michel Chikwanine has experienced civil war, political upheaval and poverty, emerging as an individual wise beyond his years. Forced by these circumstances to leave his home country at the age of 11 as a refugee, Michel has since traveled to 35 African countries, witnessing firsthand the problems faced by the developing world, but also the beauty of the co...



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32 Pages
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 Ages 8 to 12, Grades 3 to 7
 Juvenile Nonfiction / Lifestyles
 JNF033000
 Series: CitizenKid
 12 in H | 9 in W | 0.4 in T | 0.4 lb
 Wt
 Status: **FORTHCOMING**

The Good Garden

How One Family Went from Hunger to Having Enough

Katie Smith Milway, Sylvie Daigneault

Summary

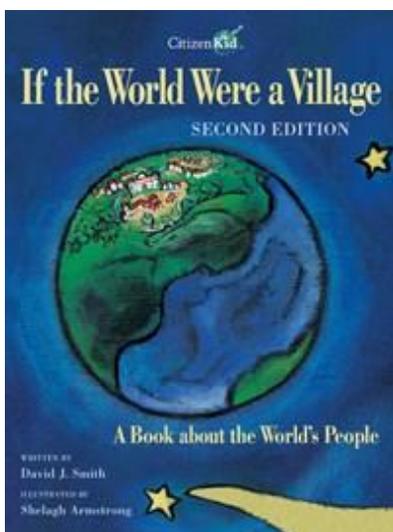
From the best-selling author of *One Hen* comes the inspiring story of one struggling farming family in Honduras and their journey to growing enough food to meet their needs. Based on the real story of farm transformation underway in Honduras and many other countries, this book offers children ways they can be part of the movement to grow "good gardens" and foster food security.

Eleven-year-old María Luz and her family live on a small farm. This year their crop is poor, and they may not have enough to eat or to sell for other essentials, such as health care, school uniforms and books.

When María's father must leave home to find work, she is left in charge of their garden. Then a new teacher comes to María's school and introduces her to sustainable farming practices that yield good crops. As María begins to use the same methods at home, she too sees improvements, which allow her family to edge their way out of the grip of the greedy "coyotes" --- the middlemen who make profits on the backs of poor farmers. Little by little, the farms --- and the hopes --- of María and her neighbors are transformed as good gardens begin to grow.

Contributor Bio

Katie Smith Milway, a native of Vancouver, B.C., has coordinated community development programs in Africa and Latin America for Food for the Hungry; consulted on village banking in Senegal with World Vision and was a delegate to the 1992 Earth Summit. She has written books and articles on sustainable development and is currently a partner at nonprofit consultancy The Bridgespan Group, based in Bos...



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 Juvenile Nonfiction / People &
 Places
 JNF038010
 Series: CitizenKid
 12.1 in H | 9.2 in W | 0.3 in T |
 0.4 lb Wt
 Status: **FORTHCOMING**

If the World Were a Village - Second Edition

A Book about the World's People

David J. Smith, Shelagh Armstrong

Summary

The 2nd Edition of the best-selling book which has sold over 400 000 copies in 17 languages - updated with new content and insights about the world's people.

First published to wide acclaim in 2002, this eye-opening book has since become a classic, promoting 'world-mindedness' by imagining the world's population - all 6.8 billion of us - as a village of just 100 people.

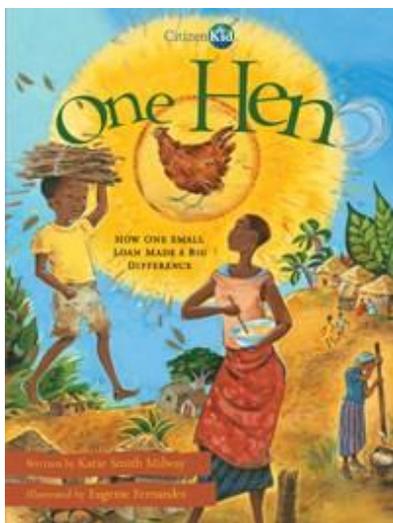
Now, If the World Were a Village has been newly revised with updated statistics, several new activities and completely new material on food security, energy and health. By exploring the lives of the 100 villagers, children will discover that life in other nations is often very different from their own.

If the World Were a Village is part of CitizenKid: A collection of books that inform children about the world and inspire them to be better global citizens.

Contributor Bio

David J. Smith is a teacher and educational consultant with over 25 years of experience in the classroom and is the creator of the award-winning curriculum "Mapping the World by Heart."

Shelagh Armstrong is a freelance commercial artist who has designed adult book covers, stamps and commemorative coins. If the World Were a Village was her first children's book. She lives in Toronto, Ontario.



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Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Business &
Economics
JNF010000
Series: CitizenKid
12 in H | 9 in W | 0.5 in T | 0.4 lb
Wt
Status: **FORTHCOMING**

One Hen

How One Small Loan Made a Big Difference

Katie Smith Milway, Eugenie Fernandes

Summary

Inspired by true events, *One Hen* tells the story of Kojo, a boy from Ghana who turns a small loan into a thriving farm and a livelihood for many.

After his father died, Kojo had to quit school to help his mother collect firewood to sell at the market. When his mother receives a loan from some village families, she gives a little money to her son. With this tiny loan, Kojo buys a hen.

A year later, Kojo has built up a flock of 25 hens. With his earnings Kojo is able to return to school. Soon Kojo's farm grows to become the largest in the region.

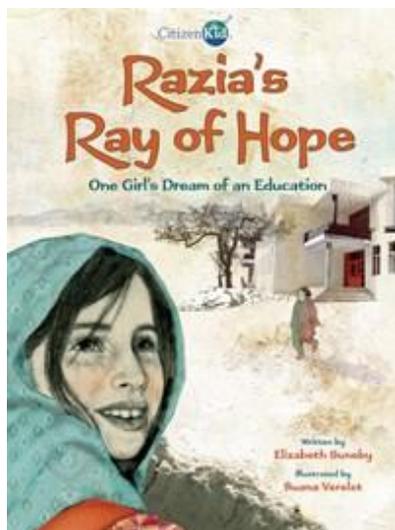
Kojo's story is inspired by the life of Kwabena Darko, who as a boy started a tiny poultry farm just like Kojo's, which later grew to be the largest in Ghana, and one of the largest in west Africa. Kwabena also started a trust that gives out small loans to people who cannot get a loan from a bank.

One Hen shows what happens when a little help makes a big difference. The final pages of *One Hen* explain the microloan system and include a list of relevant organizations for children to explore.

One Hen is part of CitizenKid: A collection of books that inform children about the world and inspire them to be better global citizens.

Contributor Bio

Katie Smith Milway, a native of Vancouver, B.C., has coordinated community development programs in Africa and Latin America for Food for the Hungry; consulted on village banking in Senegal with World Vision and was a delegate to the 1992 Earth Summit. She has written books and articles on sustainable development and is currently a partner at nonprofit consultancy The Bridgespan Group, based in Bos...



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Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / School &
Education
JNF050000
Series: CitizenKid
12 in H | 9.1 in W | 0.4 in T | 0.5 lb
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Razia's Ray of Hope

One Girl's Dream of an Education

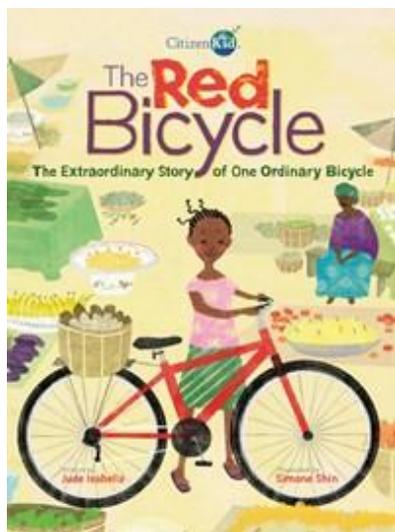
Elizabeth Suneby, Suana Verelst

Summary

Razia is excited when her grandfather tells her there's a school for girls being built in their Afghan village. At last, girls will have the same opportunity to be educated as boys. "Every night I fell asleep dreaming about going to school like my brothers," she says. Her grandfather wants Razia to enroll in the school. He remembers a time, before the wars and the Taliban, when educated women in Afghanistan became doctors, government workers and journalists, and how this made families and the country stronger. Razia knows, however, that she will need permission from her father and her oldest brother, Aziz, in order to be allowed to attend the school. She begs her grandfather, "Please, Baba gi, ask Baba and Aziz if I may go. I must go." But will her grandfather's words be enough to convince the younger men of the value of an education for Razia? Inspired by real-life Razia Jan's experiences when she built the Zabuli Education Center outside of Kabul, Afghanistan, author Elizabeth Suneby uses a fictionalized story to deftly personalize the plight of many children around the world who are not being educated. The layered, mixed-media illustrations by Suana Verelst add contextual details about life in an Afghan village. This book works perfectly for a social studies lesson on global cultures. Extra resources include an overview of children worldwide who do not attend school, the story of the real Razia Jan, a glossary of Dari words found in the text and activity suggestions.

Contributor Bio

Elizabeth Suneby's award-winning books for young readers include *Iqbal and His Ingenious Idea* and *Razia's Ray of Hope*. She lives outside Boston, Massachusetts. Suana Verelst was born in Antwerp, Belgium, and grew up in Kortrijk, a Belgian town close to the French border. She studied drawing and painting at the Academy of Fine Arts in Sint-Niklaas, East Flanders, before leaving for Canada to continu...



The Red Bicycle

The Extraordinary Story of One Ordinary Bicycle

Jude Isabella, Simone Shin

Summary

In this unique nonfiction picture book, the main character is a bicycle that starts its life like so many bicycles in North America, being owned and ridden by a young boy. The boy, Leo, treasures his bicycle so much he gives it a name --- Big Red. But eventually Leo outgrows Big Red, and this is where the bicycle's story takes a turn from the everyday, because Leo decides to donate it to an organization that ships bicycles to Africa. Big Red is sent to Burkina Faso, in West Africa, where it finds a home with Alisetta, who uses it to gain quicker access to her family's sorghum field and to the market. Then, over time, it finds its way to a young woman named Haridata, who has a new purpose for the bicycle --- renamed Le Grand Rouge --- delivering medications and bringing sick people to the hospital.

This book makes an excellent choice for cultural studies classes; author Jude Isabella has provided several terrific suggestions in the back of the book for projects large and small, while a map shows the distance the bicycle traveled across the Atlantic Ocean. Award-winning illustrator Simone Shin's digitally composed artwork includes evocative depictions of Alisetta's and Haridata's communities in rural Africa, creating vivid comparisons between Leo's life and their lives. Youngsters will learn how different the world is for those who rely on bicycles as a mode of transportation, and how one ordinary bicycle --- and a child's desire to make a difference --- can change lives across the world. This book also offers an excellent opportunity for expanding character education lessons on caring, compassion and empathy to include the wider world.

Contributor Bio

Simone Shin is an award-winning illustrator and a graduate of Boston University and the Art Center College of Design. She began working as a freelancer illustrating for magazines and newspapers, and teaching children in the arts, eventually venturing into children's book illustration. Her inspiration comes from her highly active preschool-aged son, as well as her strong interests in music, nature ...



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