

- 1. Read ROAR-chestra! to the students. Then ask students to choose a musical movement they like from the story. Have one student at a time act out their movement while the rest of the class guesses which one it is.
- 2. Divide the class into different groups, one for every musical movement except fortissimo and pianissimo. Then, following the sequence of the story, "conduct" your orchestra, as each group acts out their assigned movement, complete with sounds. Ask everyone to join in for fortissimo, as loudly as they can. At pianissimo, suggest that they all sink down and sleep, as in the illustration.
- Point out to the students how musical the terms themselves sound. Ask the students, either individually or in groups, to sing out the terms after you read them aloud. Tell them to try singing each term in a way that echoes its meaning.
- Ask the students to choose their favorite movement from the book and draw themselves, friends, family or a favorite animal acting out the movement.
- Divide the class into groups. One child will be the conductor in each group. As you read the story, the conductors will conduct as their small groups act out the musical word. Repeat with different conductors.
- Ask the students to choose a favorite animal from the book. Then ask students what animal they are thinking of.









