

FALL 2021



Kids Can Press

PICTURE BOOKS
PDF page number

Can You See Me?	Gökçe İrten	3
Dee and Apostrofee	Judith Henderson	4
An Earth-Bot's Solution to Plastic Pollution	Russell Ayto	5
Lost Things	Carey Sookocheff	6
My City Speaks	Darren Lebeuf	7
My Words Flew Away Like Birds	Debora Pearson	8
The Thing Lenny Loves Most About Baseball	Andrew Larsen	9
You Might Be Special!	Kerri Kokias	10

GRAPHIC NOVELS

Muddle School	Dave Whamond	11
Stealing Home	J. Torres	12

NONFICTION

100 Ways to Make the World a Better Place	Karen Ng & Kirsten Liepmann	13
Before We Stood Tall	Jessica Kulekjian	14
Germ Science	Edward Kay	15
Lights Day and Night	Susan Hughes	16
Orca Rescue!	Donna Sandstrom	17
The Science of Song	Alan Cross, Emme Cross & Nicole Mortillaro	18
Snoozefest	Tanya Lloyd Kyi	19
The Strangest Thing in the Sea	Rachel Poliquin	20
A Tree Is a Home	Pamela Hickman	21

NOW IN PAPERBACK

Walk on the Wild Side	Nicholas Oldland	22
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Hardcover

46 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Concepts
9.8 in H | 9 in W

Can You See Me?

A Book About Feeling Small

Gokce Irten

Summary

For kids starting to think about their place in the world, here's a unique look at point of view. Being small - or big - is not always what we think it is!

We all know which things are big, and which are small, right? Buildings, streets, cities: big. Paper clips, daisies, teaspoons: small. But are they really? Or do things look different, depending on who's doing the looking? Take an orangutan. To a human, it's small, like a child. But to a flea, it's gigantic! And imagine how scary a chicken looks to an ant! In this unconventional and original introduction to the idea of perspective, children learn the importance of recognizing that everyone has their own way of seeing things. And how, though bigness is in the eye of the beholder, all of us are just the right size!

Gökçe Irten's quirky and innovative picture book provides a fun way for young children to explore the world through the eyes of those who see it quite differently than they do. It could be used to spark discussions on feeling small, or big, in the world, and on both empathy for others and self-acceptance. Mixing drawings, photographs and collage, Irten's distinctive art brings a lighthearted touch to the pages. Comparative facts about the smallest animals - if you could jump as high as a flea, you could reach the top of the Eiffel Tower! - encourage respect for the countless tiny creatures in the world, many of whom have characteristics far more impressive than ours.

Contributor Bio

Gökçe Irten is a children's book author and illustrator. She lives in Istanbul, Turkey.

Illustrations





Kids Can Press
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Hardcover Picture Book

32 Pages
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Concepts
9 in H | 9 in W

Dee and Apostrofee

Judith Henderson, Ohara Hale

Summary

The letter D is mad at Apostrofee. Apostrofee thinks she's got it all wrong. Prepare yourself for the funniest book about punctuation that you'll ever read. Kids will never look at grammar the same way again!

Dee has a problem with Apostrofee. Namely, he keeps stealing letters and replacing them with himself! He does it with the letter *E* (turning DELISH into D'LISH). And *A* (I AM into I'M). And all of those *O*s (WOULD NOT into WOULDN'T, COULD NOT into COULDN'T ... you get the idea). Dee and the other letters have had enough! Though they have to admit Apostrofee *does* make words shorter, and without him, nobody could own anything. (The BOOK can't be DEE'S BOOK without an apostrophe!) And the letters do kind of miss him when he's not around ... Should they forgive him, so they can all live in peace 'n' harmony?

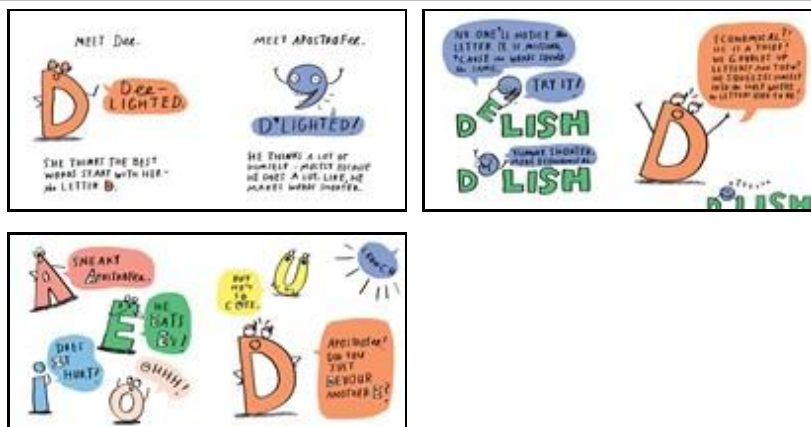
Judith Henderson brings a fresh and unexpected approach to the topic of grammar in this playful and humorous picture book that children will happily pick up on their own. With a limited, bright color palette, Ohara Hale's illustrations bring loads of personality to the characters and an appealing zany energy to the pages. Besides its use for teaching punctuation and language usage, this book also provides excellent social-emotional lessons on conflict resolution, acceptance and empathy.

Contributor Bio

Judith Henderson is a writer, composer and producer, and the author of *This Is a Dog Book!*, *AAAlligator!* and the Big Words Small Stories series. She created the theme song for the Emmy Award-winning show *Arthur*, and has composed for many other shows, as well. She lives in Montreal, Quebec.

Ohara Hale is a multi-disciplinary artist based in Montreal, Quebec. She was born in Hollywood and has visited and lived in many places throughout world. She works as a fine artist, illustrator, director, animator, voiceover actor, graphic designer and art director.

Illustrations





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Hardcover Picture Book

40 Pages
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Science &
Nature
10 in H | 9 in W

An Earth-Bot's Solution to Plastic Pollution

Russell Ayto

Summary

In his signature quirky style, Russell Ayto takes on plastic pollution with this story about a video game-loving boy named Neo and some unexpected aquatic visitors who need his help.

Neo lives next to the ocean, where there's a big plastic pollution problem. But Neo doesn't notice. He's too busy playing his favorite video game, joining forces with all the other Earth-bots to defend the planet against invading aliens. One day, though, Neo's sea creature neighbors keep interrupting his game, as one after another comes to his door, pleading with him to help them clean up the plastic that's ruining their home. Finally, to get them to go away, Neo agrees to check it out. And the plastic mess he sees in the ocean shocks him. He suddenly realizes there's an *actual* invasion taking place right outside his door - one that's too big for him to handle on his own!

With a refreshing approach to the timely topic of plastic pollution in the world's oceans, here's a readable picture book that manages to be offbeat and loads of fun without making light of the issue. Award-winning author-illustrator Russell Ayto's one-of-a-kind storytelling and hilarious illustrations will keep the pages turning, leading readers to concrete suggestions for how they can help. With its important environmental message and positive themes of teamwork, responsibility and stewardship, this book offers excellent connections to life science, earth science and social science curriculums.

Contributor Bio

Russell Ayto is the illustrator of over 60 titles. He has won many prizes, including the Roald Dahl Funny Prize, the Booktrust Early Years Award and the Nestlé Children's Book Prize Gold Award, and has been shortlisted twice for the Kate Greenaway Medal. Russell is also the author-illustrator of four other picture books, including *Henry and the Yeti* and *Cats and Robbers*, both published by Bloomsbury. He lives in Cornwall, in the United Kingdom.

Illustrations





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Hardcover Picture Book

32 Pages
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Concepts
8.5 in H | 10 in W

Lost Things

Carey Sookocheff

Summary

In this charming simple story, things are lost, things are found and, somehow, it's all just as it should be.

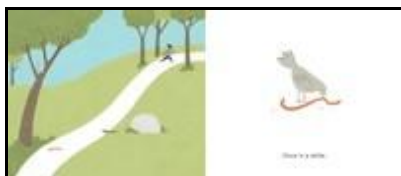
Sometimes things are lost. A hair ribbon. A pencil. A dog on a leash. But when someone loses a thing, another person may find it, sometimes with surprising results. In this thoughtful and deceptively simple story, several things are lost, and then each is found - not always by the person who lost it, but always by someone who can use it.

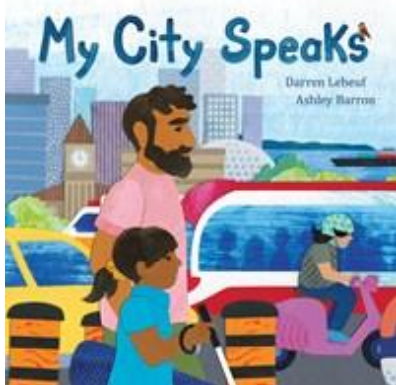
Though for most young children - and their grownups! - losing something is a cause for stress, Carey Sookocheff's delightful picture book presents the experience in a calm, matter-of-fact tone and invites readers to consider things from a different perspective. The subtle message is one we can all learn from - while you can't always control what happens, you can manage how you respond. With very spare text and easy-to-follow visual storytelling, the book has a this-then-that rhythm that is reassuring and pleasant. It also begins and ends with the same girl walking her dog in the park, making for a cohesive and satisfying story. The illustrations use a limited, cool palette with the color orange signifying each of the lost items, perfect for enhancing observational skills and visual literacy. This book would work well as a jumping off point for children to create stories of their own, imagining what might have happened to something they've lost, who might have found it, and what might happen to it next.

Contributor Bio

Author and illustrator **Carey Sookocheff** has more than ten books to her credit. They include the critically acclaimed *Buddy and Earl* series, *I Do Not Like Stories*, *What Happens Next*, as well as *Wet* and *Solutions for Cold Feet*, which she both wrote and illustrated. Her work has also appeared in a variety of newspapers and magazines, including the *Wall Street Journal* and *Real Simple* magazine. Carey lives in Toronto, Ontario, with her family and their dog, Rosie.

Illustrations





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Hardcover Picture Book

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Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
9 in H | 9 in W

My City Speaks

Darren Lebeuf, Ashley Barron

Summary

A young girl, who is visually impaired, finds much to celebrate as she explores the city she loves.

A young girl and her father spend a day in the city, *her* city, traveling to the places they go together: the playground, the community garden, the market, an outdoor concert. As they do, the girl describes what she senses in delightfully precise, poetic detail. Her city, she says, "rushes and stops, and waits and goes." It "pitters and patters, and drips and drains." It "echoes" and "trills," and is both "smelly" and "sweet." Her city also speaks, as it "dings and dongs, and rattles and roars." And sometimes, maybe even some of the best times, it just listens.

Darren Lebeuf uses his keen observational skills as an award-winning photographer to poetically capture sensory experiences in this charming ode to city life. The rhythmic, lyrical text makes for an appealing read-aloud. Ashley Barron's vividly hued cut-paper collage illustrations add compelling visual interest to the text's descriptions. Though the main character is visually impaired, she travels around the city and enthusiastically enjoys its many offerings, and actively contributes to the lyrical bustle of city life by putting on a violin performance in the park. The author's use of limited but evocative language can help children develop an aesthetic awareness and can serve as a perfect jumping-off point for children to use their senses to specifically describe, and appreciate, their own surroundings. The story and illustrations were reviewed by a blind sensitivity reader.

Contributor Bio

Darren Lebeuf is an award-winning photographer based in Vancouver, British Columbia, with a background in design and visual communication. Darren has done numerous illustration projects for schools and charity organizations and also teaches illustration courses. He is also the author of *My Forest Is Green* and *My Ocean Is Blue*.

Ashley Barron has illustrated several picture books, including *My Forest Is Green*, *My Ocean Is Blue* and *Birthdays Around the World*. She enjoys teaching art classes and presenting her books to libraries and schools. She lives in Toronto, Ontario, with her partner and their three cats.

Illustrations





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Hardcover Picture Book

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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
10.5 in H | 8 in W

My Words Flew Away Like Birds

Debora Pearson, Shrija Jain

Summary

A poetically told immigration story that fosters understanding and beautifully articulates how the desire to belong and the need for human connection are universal.

A little girl learns some words in a new language to prepare for her move to a new country. But when she, her mother and her father arrive, "all her words fly away like birds." The girl waits, and watches, and listens, trying to figure things out. Only, it's hard. Then one day the girl meets someone who needs her help. And as she makes a new friend, she finds that the new words start to come easier - becoming *her* words, at last.

Beautifully written in engaging and accessible free verse, this poignant story offers a powerful lesson in empathy for children everywhere. The story is inspired by the many newcomer families Debora Pearson has met in her work as a children's librarian in a bustling urban center. Both timely and universal, it provides young children with an opportunity to expand their worldview and be inspired by how the heroine prevails and finds connection. Shrija Jain's simple, whimsical illustrations add playfulness and warmth to the narrative. A perfect read-aloud, this sweet and sensitive picture book encourages all children to celebrate inclusion and highlights the character education traits of resilience, kindness and empathy. There are links here to social studies lessons on community, global awareness and cultural awareness.

Contributor Bio

Debora Pearson works as a children's librarian in Toronto, Ontario, and is the author of numerous books for children.

Shrija Jain is an illustrator living in Oakville, Ontario, and a graduate of the illustration program at Sheridan College. *My Words Flew Away Like Birds* is her debut picture book.

Illustrations





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Ages 3 to 7, Grades P to 2
Juvenile Fiction / Sports &
Recreation
9 in H | 9 in W

The Thing Lenny Loves Most About Baseball

Andrew Larsen, Milan Pavlovic

Summary

Andrew Larsen evokes the eternal hope and joy of all true baseball fans - along with their love of facts - in this heartwarming story about a baseball-loving boy who doesn't give up.

Lenny can't get enough of baseball. He loves to play. And he loves to pore over his *Big Book of Baseball Facts*. He wants to be in the big leagues someday, and, he figures, the more he knows, the better his chances. The only thing is, though he tries to keep his eye on the ball as it heads his way during a game, it somehow ends up by his feet. "You just need to practice," his dad tells him. So they practice. And practice. Lenny doesn't give up. And it pays off. Lenny makes a game-changing catch! Now he's proven he can be great *some* of the time. Which, according to the facts, makes him just like the greatest Hall of Famers, right?

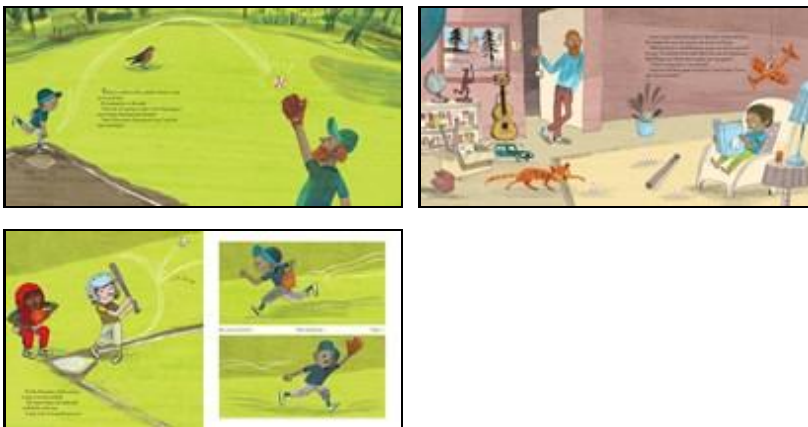
In this endearing picture book, bestselling author Andrew Larsen celebrates the love of both the game of baseball and its countless facts - which for many fans go hand in hand. It offers a strong character-building portrait of perseverance and patience at work in skill development. It also underscores the importance of letting go of the idea of perfection. With energy and emotion in equal parts, Milan Pavlovic's illustrations capture Lenny's (and baseball's) highs and lows, and his loving supportive relationship with his father.

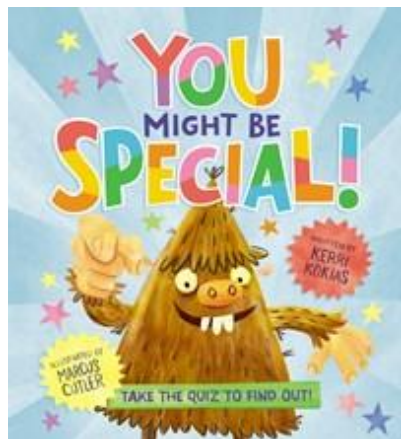
Contributor Bio

Andrew Larsen is the author of many books for children, including *Me, Toma and the Concrete Garden*; *A Squiggly Story*; *The Bagel King*; *In the Tree House*; *The Imaginary Garden*; and *The Man Who Loved Libraries*. Andrew lives in Toronto, Ontario.

Milan Pavlovic is an illustrator and graphic artist whose drawings, illustrations, paintings and comics have been published and exhibited internationally. He teaches at OCAD University and Seneca College. He lives with his family in Toronto, Ontario.

Illustrations





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32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
10 in H | 9 in W

You Might Be Special!

Kerri Kokias, Marcus Cutler

Summary

This funny interactive "quiz" identifies the things that make us special and celebrates the most special of all - you!

Do you ever feel like you're different from everyone else? Like there's no one quite like you? Then you might be special! Take this quiz to find out!

This playful book speaks directly to readers and asks questions to determine if they qualify as "special." The first questions are pretty conventional: "Do you like to stay up late? Can you run fast and jump high? Are you sometimes wild and crazy?" Yes! Yes! Yes! But then: "Do people run away when they see your furry face and pointy teeth?" No? Definitely not a werewolf, then! This same pattern repeats for several fantastical creatures - unicorns, dragons, mermaids. Then, finally, readers are reassured: though they may be only human, they *are* different from everyone else. There *is* no one quite like them. As the book affirms, "You're special because you're ... YOU!"

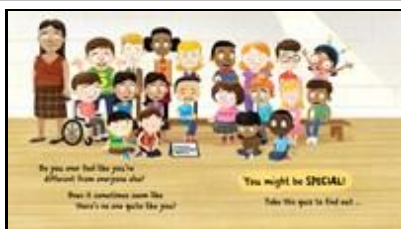
Kerri Kokias seamlessly blends silly humor with an upbeat message of self-acceptance in this charming interactive picture book. A perfect read-aloud, the book's call-and-response format is sure to be a hit with young readers, who will have lots of fun guessing each creature from the questions - and lots of giggles answering them. Marcus Cutler's brightly colored illustrations bring just the right mix of goofiness and sincerity to the hilarious and affirming book. This winning book highlights social-emotional learning as it reinforces a positive self-image. And it's just plain fun!

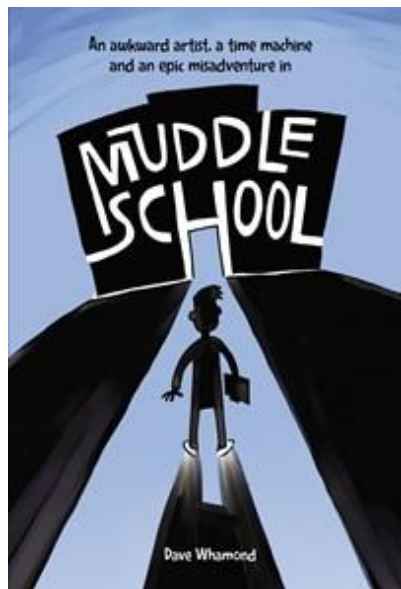
Contributor Bio

Kerri Kokias is the author of *Clever Hans* and *Snow Sisters*. She lives in Seattle, Washington, with her family.

Marcus Cutler is a freelance illustrator whose work has appeared in over 100 publications, including magazines, books, mobile apps and more. He lives in Ontario with his family.

Illustrations





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Juvenile Fiction / Comics &
Graphic Novels
9 in H | 6 in W

Muddle School

Dave Whamond

Summary

For every adolescent who's ever believed they're all alone in their misery, here's a hilarious graphic novel about a new kid awkwardly trying to navigate the social pressures of making friends, dealing with crushes, avoiding bullies - a.k.a. middle school!

Dave doesn't have high hopes for himself on his first day at a new school in a new town called Muddle. But he has no idea just how bad things are going to be. Getting knocked into a mud puddle by a trio of bullies. Having his secret crush revealed to the entire math class. And then that snot bubble ... No, Dave is totally not killing it at Muddle School. He may just have to resign himself to dorkdom, content with drawing in his sketchbook to deal with life. But then Dave begins working on a time machine for the science fair and he gets a brilliant idea. What if he goes back in time to that first day of school? What if he has a redo, and avoids doing all the dumb and embarrassing stuff he did? Could that turn everything around for him? Could Dave actually become ... cool?

Multiple-award-winning writer, illustrator and cartoonist Dave Whamond's laugh-out-loud funny and irreverent graphic novel is based on his own experiences in middle school, complete with some of his childhood musings and drawings included in the pages. Ultimately, it's a positive story with a relatable and lovable main character that encourages readers to believe in themselves - including their own weirdness! - and pursue their dreams. The graphic novel format and visual hilarity are perfect for engaging reluctant readers. This book offers character education lessons in adaptability and perseverance, and spot-on lessons in self-awareness.

Contributor Bio

Dave Whamond is a writer, illustrator and cartoonist whose work bursts with energy and humor. He has written and/or illustrated over twenty-five books, and they have garnered many awards, including the Blue Spruce, other readers' choice awards and the National Cartoonists Society's Reuben Award for Best Illustrated Book. Dave lives in Calgary, Alberta, with his wife, two kids and a very enthusiastic dog.

Illustrations





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Juvenile Fiction / Comics &
Graphic Novels
8.5 in H | 6 in W

Stealing Home

J. Torres, David Namisato

Summary

When a boy struggles after moving to a Japanese internment camp during WWII, baseball shows him another way to approach life.

Sandy Saito is a happy boy who reads comic books and is obsessed with baseball - especially the Asahi team, the pride of his Japanese Canadian community. But when the Japanese attack Pearl Harbor, his life, like that of every other North American of Japanese descent, changes forever. His family is forced to move to a remote internment camp, and his father must spend months away from them. Sandy, his mother and his brother cope as best they can with the difficulties at the camp. Over time, Sandy comes to realize that life is a lot like baseball. It's about dealing with whatever is thrown at you, however you can. And it's about finding your way home.

In this emotionally gripping graphic novel, J. Torres has artfully woven a fictional story into a historically accurate, thoroughly researched account of the events surrounding the internment of Japanese Canadians during World War II. Using the approachable graphic novel format, the story of this grave chapter in North American history is gently told with sensitivity and insight, and the theme of baseball runs through the story as a message of hope and renewal. The time and place are evocatively rendered in David Namisato's detailed sepia-toned art. Along with its links to social studies and history lessons, this book offers a perfect lead-in to discussions about differences, inclusion and empathy, and about why this history is relevant today. The book includes extended background information in an afterword by Susan Aihoshi and resources for learning more.

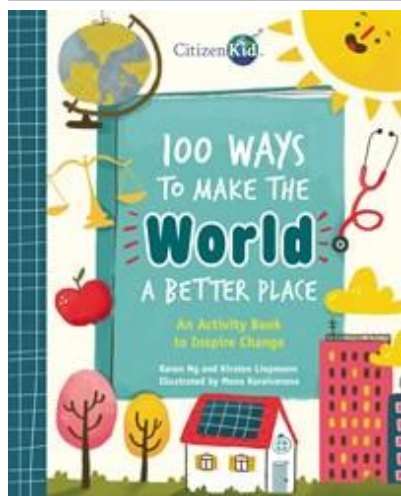
Contributor Bio

J. Torres is a Filipino-born Canadian comic book writer. He is perhaps best known for his run on DC Comics' *Teen Titans Go*, the Eisner-nominated *Alison Dare* and the Junior Library Guild/TD Summer Reading Club title *Bigfoot Boy*. Winner of the Shuster Award for Outstanding Writer, Torres has worked with characters from A (Archies) to Z (The Mighty Zodiac) and many more in between. Torres was born in Manila and raised in Montreal, where he was educated at McGill University. He is married with two sons and currently resides in a suburb of Toronto, Ontario.

David Namisato lives in Toronto, Ontario and has worked on children's magazine illustrations and comics since 2005. When he's not drawing, David enjoys watching game streaming and gadget review videos, eating pastries - and taking naps!

Illustrations





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Juvenile Nonfiction / Activity
Books
Series: CitizenKid
7.5 in H | 9.3 in W

100 Ways to Make the World a Better Place

An Activity Book to Inspire Change

Karen Ng, Kirsten Liepmann, Mona Karaivanova

Summary

This hands-on book gives children the what, the how and the why to understanding the biggest challenges in the world - one child, and one action, at a time!

This interactive activity book shows children that they can help to make the world a better place. Divided into three sections - people, community and planet - each chapter is devoted to one of 12 specific challenges the world faces, from extreme poverty and universal education, to jobs and diversity, to clean energy and environmental conservation. Based on the "learn, think, act" teaching framework, it provides background information, fun activities and ideas for how to help solve each challenge. The goal is to pique children's curiosity about the world's challenges, engage their sense of responsibility, and empower them to do something - a perfect recipe for creating engaged global citizens!

With over 100 puzzles, games, craft activities, experiments and tips, authors and activists Karen Ng and Kirsten Liepmann seek to invite and encourage children to make a difference in their communities and the world. Throughout the book, children are introduced to keywords, concepts and basic information, broken down into manageable pieces and explored from a child's point of view. Covering science and social studies, this book provides a perfect jumping-off point for conversations about the environment, citizenship, local and global communities, economics, social justice and community involvement. Packed with curriculum-compliant activities, it could easily be tied directly to a classroom unit, with the class doing the activities together or as assignments on their own.

Contributor Bio

After starting her career as an investment banking analyst, **Karen Ng** now works in social impact investing, helping people and organizations to invest their money in a way that creates positive change in the world. Originally from Hong Kong, she now lives with her husband in London, England, where she volunteers for local women's and refugees' charities.

After earning a BA from Dartmouth College and an MS in Education from Northwestern University, **Kristen Liepmann** taught in elementary school for seven years before obtaining an MBA from the University of Oxford. She believes that education and children are the key to positive change and currently works in an education nonprofit in San Jose, California.

Mona Karaivanova is a freelance illustrator and an avid pencil fan. She works primarily on children's book illustrations, pattern making and stationery. Mona is inspired by pine trees, long summer days, woodland creatures and good folk stories. She was born and grew up in Bulgaria, and is currently riding bikes in the Netherlands.

Illustrations





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Nature
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Before We Stood Tall

From Small Seed to Mighty Tree

Jessica Kulekjian, Madeline Kloepper

Summary

Expressive text and art tell the story of the life cycle of trees as it has never been told before - in reverse.

Here's a lyrical depiction of the life cycle of trees, told one step at a time, based on newly researched information. The steps are described in simple but evocative text, each starting with "Before . . ." for a rhythmic telling. For example, "Before we stood tall, we clothed ourselves in bark and crowned ourselves in leaves, waving eagerly at the sun." Particular attention is paid throughout to what's happening underground and how that links all life in the forest. Beginning with mature giants, "mighty in the kingdom of trees," and ending with the promise of new life on the branches that are "hoping to be mighty in the kingdom of trees," it's a beautiful and loving celebration of the circle of life.

Jessica Kulekjian's skill at seamlessly blending nonfiction information with a poetic narrative sets this informational picture book apart. She also uniquely incorporates intriguing new research on how trees communicate with each other using an underground network of roots and fungus that connects the forest and helps the trees to thrive. Madeline Kloepper's rich artwork with its deep earth tone palette brings the forest and all its inhabitants alive on the page. The material has been vetted by several scientists, including experts on trees, insects and mushrooms. Supported by well-researched backmatter, the book has strong curriculum links to early elementary earth and life science topics, including plants, ecosystems and soil.

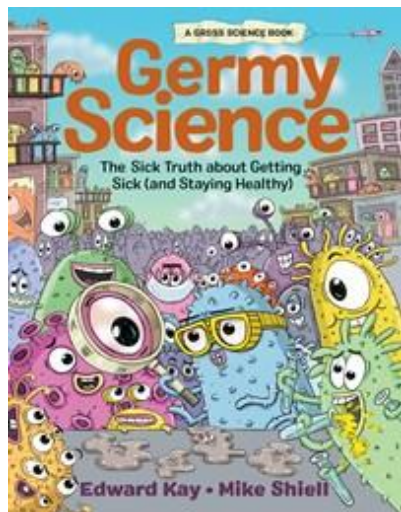
Contributor Bio

Before **Jessica Kulekjian** was a teacher and writer, she spent her childhood playing among trees and imagining stories. As she grew, her love of learning sprouted alongside a dream to become an author. *Before We Stood Tall* is her first book. Jessica lives in central California with her family.

Madeline Kloepper grew up in the lower mainland of British Columbia and has a BFA from Emily Carr University of Art and Design. Her work is influenced by childhood, nostalgia and the relationships we forge with nature. She has illustrated several books for children and lives in Prince George, British Columbia.

Illustrations





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Juvenile Nonfiction / Health &
Daily Living
Series: Gross Science
11 in H | 8.5 in W

Germy Science

The Sick Truth about Getting Sick (and Staying Healthy)

Edward Kay, Mike Shiell

Summary

This perfectly revolting - and perfectly timely! - introduction to germs from award-winning comedy writer Edward Kay will turn any kid into a master of microbes!

Children get up close and personal with germs (ew!) in this entertaining, thoroughly researched exploration of the science and history of these tiny, ubiquitous creatures. Heavy on the gross factor to keep readers engaged, the book covers what germs are, how we get sick, how the human immune system works and the best ways to stay healthy. There are intriguing stories about early attempts to fight disease (heard about corpse catapults? how about shaved chicken butts?), and the plagues and pandemics that changed the course of history. A look to the future describes how germs may be helpful for cleaning the environment and solving crimes. It's a kid-friendly overview that provides the perfect introduction to the world of germs.

With germs all over the news, and on the minds of children and adults everywhere, award-winning author Edward Kay sets the story straight, as he blends loads of solid information with humor, cool fun facts and disgusting details to make learning fun. Hilarious comic-style art by Mike Shiell heightens the grossness and the appeal. The topic of germs - a general term for bacteria, fungi, protozoa and viruses - is highly relevant and inherently interesting to children, and the up-to-date information is presented in a way that's accessible and easy to manage. This book has many cross-curriculum links, in life science, technology, health and history. Following *Stinky Science* as the next book in the Gross Science series, it contains a glossary, index and further reading.

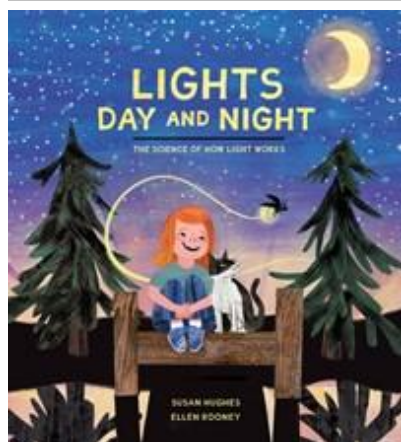
Contributor Bio

Edward Kay is an award-winning author and screenwriter for both children and adults. He lives in Toronto, Ontario.

Mike Shiell is an animation director who has worked on a number of award-winning children's shows. He is also one of the illustrators of the Jasper John Dooley series. He lives in Georgetown, Ontario.

Illustrations





Kids Can Press
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\$17.99/\$19.99 Can.
Hardcover

32 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Science & Nature
Series: The Science of How
10 in H | 9 in W

Lights Day and Night

The Science of How Light Works

Susan Hughes, Ellen Rooney

Summary

A young girl and her cat watch a firefly glow, make shadows in the sun and learn all about how light works in this accessible, kid-friendly introduction to the science of light.

Where does light come from? How does it work? What is it made of? Join a young girl and her cat on a journey of scientific discovery to find the answers to these questions and more. Over the course of a summer vacation, the pair investigate the many fascinating aspects of light, including natural and artificial light; the many uses of light; how light can be absorbed, reflected and refracted; the meaning of opaque, translucent and transparent; how the eye sees light; and why some animals need less light to see than humans. From forest fires to traffic lights, this book also provides loads of examples of sources of light. Beginning near the shore of a lake looking up at the stars on a summer night, and ending at the same shore enjoying a fireworks display, our guides offer readers an intriguing and lyrical introduction to light and all its mysteries.

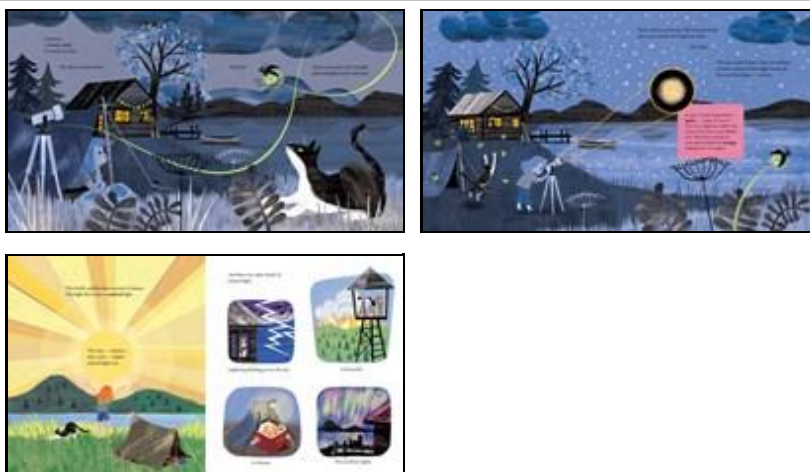
The second book in the delightfully informative Science of How series, award-winning author Susan Hughes's engaging narrative gives young children an age-appropriate overview of the science of light. Ellen Rooney's friendly and inviting illustrations with their many shades of blue beckon readers to be a part of the characters' fun summertime exploration. Presenting complex topics in a graphic, appealing and easy-to-digest format, this comprehensive one-of-a-kind book strongly supports the Next Generation Science Standards. The manuscript was carefully reviewed by an expert in the field. The book includes a glossary and instructions for a shadow puppet show.

Contributor Bio

Award-winning author **Susan Hughes** has written more than 30 books for children of all ages, including *Sounds All Around*, *Walking for Water*, *Walking in the City with Jane*, *Earth to Audrey* and *No Girls Allowed*. She lives with her family in Toronto, Ontario.

Ellen Rooney is an illustrator, designer and artist. She's originally from Massachusetts, but now lives in the southern Okanagan Valley in British Columbia. She loves graphic shapes, textured color, printmaking, drawing outdoors, painting - and her hidden art powers are released when cutting up paper!

Illustrations





Kids Can Press
9781525301179
Pub Date: 10/5/2021
\$17.99/\$18.99 Can.
Hardcover

144 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Animals
8.5 in H | 6.5 in W

Orca Rescue!

The True Story of an Orphaned Orca Named Springer

Donna Sandstrom, Sarah Burwash

Summary

A captivating account of the only successful orca rescue and reunion in history told in first person by Donna Sandstrom, a citizen participant of the rescue.

In 2002, a young orca was spotted alone in Puget Sound near Seattle - lost, starving and 300 miles away from her home waters in Canada. Donna Sandstrom, an orca enthusiast in Seattle, eagerly joined the volunteer effort to help. Here she tells the riveting story, from identifying the orca as a missing calf named Springer; through making the decision to try to transport her home; to planning and organizing the trip; to, finally, releasing her near Vancouver Island, where Springer was reunited with her family. It's an incredible story of the only successful orca rescue and reunion ever, and readers will be captivated as the epic rescue unfolds!

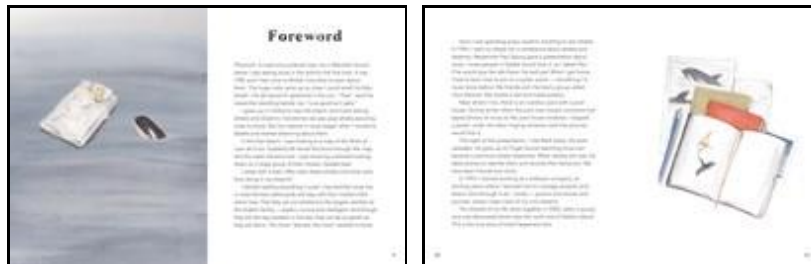
Donna Sandstrom's fascinating up-close-and-personal depiction of the rescue mission, with new behind-the-scenes details, uses an innovative mix of narrative storytelling interspersed with spreads of factual information about orcas and the history of their relationship with humans. Sarah Burwash's evocative watercolor illustrations make the perfect accompaniment to the text. Orcas and their survival are a topical issue, and readers will discover what it's like on the front lines of whale rescue, including the collaboration and teamwork that are required. There are numerous curriculum links to life science here, particularly animals and habitats, as well as to social studies in the descriptions of the connections and cooperation between Canada and the United States. The book includes a map showing Springer's trip, tips for how to help whales and dolphins, resources and a glossary.

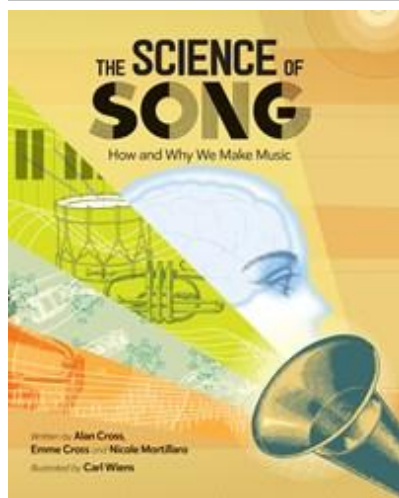
Contributor Bio

Donna Sandstrom became interested in orcas when she moved to Seattle in 1982 and started dreaming about them. In 2002, she was a citizen organizer in the effort to return Springer, an orphaned orca, to her pod. The experience inspired her to leave a 14-year career in software development to go all in for the orcas. In 2008, she founded The Whale Trail, a series of sites where people can watch whales from shore. Donna lives in Seattle, Washington.

Sarah Burwash is an artist, builder, deckhand on a fishing boat and steward of the boreal forest. She works in a variety of forms, including ceramics, animation, illustration and watercolor painting. Her work has been exhibited in Canada, the United States and Europe. Originally from Rossland, British Columbia, she lives in Northern Cape Breton, Nova Scotia.

Illustrations





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Hardcover

48 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Music
10 in H | 8 in W

The Science of Song

How and Why We Make Music

Alan Cross, Emme Cross, Nicole Mortillaro, Carl Wi...

Summary

What is music? How is it made? And what's changed - and what hasn't - about how we listen to it? Here's all the best stuff about the science and history behind our connection to music.

Though most of us know we love listening to music, we may not spend much time thinking about how this came to be, or the science, technology, engineering and mathematics that are crucial to its existence. This illustrated book explores all of this, starting with the basics - how does sound work? and what, exactly, *is* music? - and then describes how music and the ways we experience it have transformed over the years. It details the progression of recorded music, from the phonograph to streaming. It covers how everyday items like headphones were created, and includes a look at the science of how we experience music (like why we can't get certain songs out of our heads). And, to amp up the interest, playlists accompany each topic, featuring a range of artists and multiple genres and styles.

Alan Cross, Emme Cross and Nicole Mortillaro - a creative team of well-known journalists and writers from television, radio and print - have created an engaging, accessible and relevant look at music geared to adolescents who are just beginning to get interested in the subject. It's a fascinating blend of history and science, broken into readable chunks, with graphic, colorful illustrations by Carl Wiens to enhance the text. This book has strong cross-curriculum links to physical science, engineering, technology, music and history. The playlists on every spread can be used to spark discussions as children "listen along." Includes a timeline, glossary, resources and index.

Contributor Bio

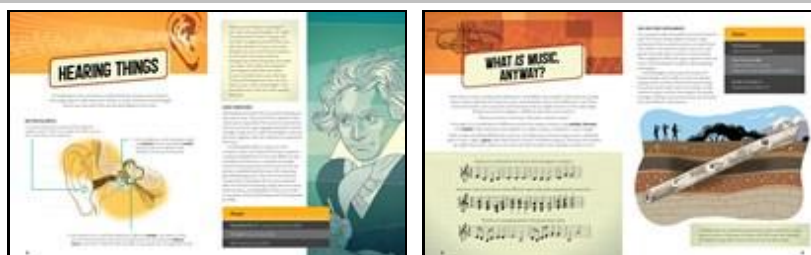
Alan Cross is an internationally known broadcaster, interviewer, writer and consultant, and the host of the radio series *The Ongoing History of New Music*. *The Science of Song* is his first book for children. He lives in Oakville, Ontario.

Emme Cross is a veteran journalist who has worked at the biggest media outlets in Canada and has met everyone from politicians to rock stars. *The Science of Song* is her first book for children. She lives in Oakville, Ontario.

Nicole Mortillaro is an author, editor and avid amateur astronomer. She is a senior science reporter for CBC News and lives in Toronto, Ontario.

Carl Wiens has worked on everything from books and magazines to animation projects. He is also the illustrator of *Wild Buildings and Bridges*. He lives in Belleville, Ontario.

Illustrations





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\$16.99/\$17.99 Can.
Hardcover

80 Pages
Ages 11 to 14, Grades 6 to 9
Juvenile Nonfiction / Science & Nature
9 in H | 7 in W

Snoozefest

The Surprising Science of Sleep

Tanya Lloyd Kyi, Valéry Goulet

Summary

From award-winning author Tanya Lloyd Kyi, an eye-opening look at the science of sleep - covering everything adolescents could possibly want to know about a subject that's suddenly keeping them up at night!

For something that all humans do for hours every night, sleep is not that well understood. One thing we do know, though, is that sleep is crucial for our health and happiness. Here's a highly readable and fascinating look at why sleep is so important, what's happening in our bodies while we're sleeping (it's a lot more than you think!), and how the science of sleep research has evolved. It probes some of the mysteries about sleep, like why we need sleep, why we dream, and even how long we can go without sleep! It also explains why teens and tweens aren't getting enough sleep - and what school principals can do about it! It's a deep dive into an intriguing topic that's anything but a snore!

Bestselling author Tanya Lloyd Kyi's engaging yet comprehensive text covers everything a middle schooler (or an adult!) could want to know about the science of sleep - and then some. Sleep is a topic that most adolescents are interested in, since their sleep patterns have recently begun to change, and getting enough sleep is now more important to them than ever before. Sidebars and boxes full of fun facts break the text into readable chunks. There are terrific curriculum links here to life science and the human body as well as to health. Fully illustrated with a light touch by Valéry Goulet, this unique and appealing book makes scientific content accessible and fun.

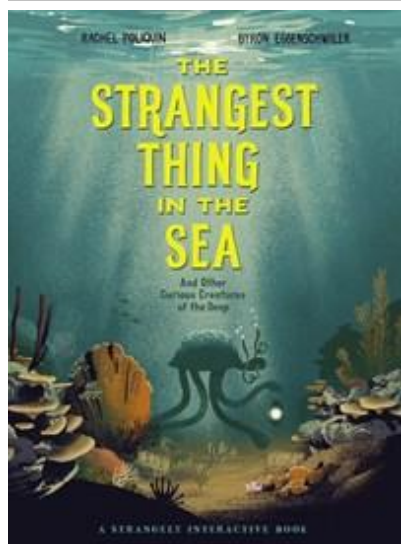
Contributor Bio

Tanya Lloyd Kyi is the author of more than 25 books for children and adults, including *This Is Your Brain on Stereotypes*, *Under Pressure* and *Mya's Strategy to Save the World*. Tanya lives with her husband and two teenagers in Vancouver, British Columbia.

Valéry Goulet is an illustrator with a master's in interaction design from Université Laval. She has worked on a range of print and digital projects. She lives in Calgary, Alberta.

Illustrations





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\$17.99/\$19.99 Can.
Hardcover

32 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Animals
11 in H | 8 in W

The Strangest Thing in the Sea

And Other Curious Creatures of the Deep

Rachel Poliquin, Byron Eggenschwiler

Summary

An intriguing look at some very strange creatures in the sea - but which is the strangest?

A feathery tutu dancing through the water? A tiptoeing rock wearing a wig? A mountain of skulls on the ocean floor? Not everything is quite as it seems in this fascinating exploration of 12 bizarre and little-known sea animals. Each creature is introduced with an imaginative first-person depiction of its appearance, accompanied by an artistic interpretation and the question, "Am I the strangest thing in the sea?" Then, open the gatefold, and an illustration and full description of the actual creature in its habitat are revealed, along with the tantalizing answer that, no, this is *not* the strangest thing in the sea. That is, until the last creature, which *is* the strangest. But what could it be?

The question-and-answer approach and gatefolds in this innovative and engaging book of wonderfully weird sea creatures are sure to pique children's curiosity and encourage scientific inquiry. Rachel Poliquin has included a range of the very oddest sea creatures - the yeti crab, goblin shark and vampire squid, to name a few - and she provides unique, interesting and quirky information about each as well as their size, prey, habitat and depth. Award-winning illustrator Byron Eggenschwiler's beautiful art gives the entire book an otherworldly feel, as all the creatures seem to be fantastically imagined. The material aligns with elementary life sciences curriculum: animal adaptations and characteristics, evolution, ecology, habitats, ecosystems, biodiversity and food webs. A final gatefold shows all the creatures together. Includes a glossary.

Contributor Bio

Rachel Poliquin is a writer and curator with a background in visual arts, cultural history and natural history. Rachel is the author of *Beastly Puzzles*, and has also written for *Science Friday*, the *Believer Magazine* and the *New York Times*. She has a PhD in the history of science and lives with her husband and three kids in Vancouver, British Columbia.

Byron Eggenschwiler is the award-winning illustrator of *Beastly Puzzles*. His work has appeared in many publications, including the *New York Times*, the *Wall Street Journal* and *GQ*. He lives with his wife in Calgary, Alberta.

Illustrations





A Tree Is a Home

Pamela Hickman, Zafouko Yamamoto

Summary

In this delightful exploration of the seasons in nature, an oak tree and its animal inhabitants change and grow over the course of a year - just like their human neighbors!

A large old oak tree stands near an empty house. Like the house, the tree provides shelter and a place to raise a family. From its branches to its roots, six animals share the tree as a home. Readers follow along as the tree and the animals - a raccoon, opossum, acorn weevil, gray squirrel, blue jay and chipmunk - change and adapt through all four seasons, from one autumn to the next. Meanwhile, a human family moves into the empty house nearby, and we see their story unfold, and grow, at the same time as their animal neighbors.

Bestselling children's author Pamela Hickman provides a perfect introduction to nature's seasonal cycles in this charming picture book. In a unique approach, the informational text about the tree and animals is paired with a separate narrative told wordlessly through artwork about the human family's parallel lives. Zafouko Yamamoto's art alternates between the wider view encompassing the tree and the house and a focus only on the tree, where close-up illustrations highlight each animal's activities. This multilayered story invites rereading and discussions about the various homes found in nature, and the cycles and seasons of life. It has strong curriculum applications in life science, such as growth and changes in animals and plants, ecosystems and habitats. The book also explores the interconnectedness of living things and fosters an appreciation for nature. Illustrated life cycles of an oak tree and each of the animals in the book, a glossary and further reading are included.

Contributor Bio

Pamela Hickman is the author of more than 35 nature books for kids, including the Nature All Around series and the Animal Behavior series. Her bestselling informational picture book *It's Moving Day!* was shortlisted for the Blue Spruce Award, the Marilyn Baillie Picture Book Award and the Shining Willow Award. She lives in Canning, Nova Scotia, where she is surrounded and inspired by nature.

Zafouko Yamamoto is a children's book illustrator who lives in Greece. A trained architect, she loves to illustrate homes and the people and animals that live in them. She is the illustrator of *Ada Lovelace* from the bestselling Little People, Big Dreams series.

Illustrations





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Paperback Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
Series: Life in the Wild
8 in H | 8 in W

Walk on the Wild Side

Nicholas Oldland

Summary

This clever picture book tells readers right away what to expect. "There once was a bear, a moose and a beaver who loved adventure. But sometimes their competitive natures got in the way of having fun."

One day, the three set off to climb a mountain together. But on the way there, they decide to make it more exciting by turning the climb into a race to the top. It's only after being sidelined by a series of mishaps --- a boulder tumbling down the path, the moose hanging off the side of the cliff, the bear hanging off the moose hanging off the side of the cliff --- that the three friends realize competitions don't always make for a good time. "At the end of the day, the bear, the moose and the beaver agreed that reaching the top of the mountain was great, but enjoying the journey together was even better."

This funny, contemporary fable is from Nicholas Oldland's popular Life in the Wild series. The wonderful fun here is the comedy that highlights the adventure, in both the dry humor of the text as well as the simple, earth-toned illustrations that provide a humorous visual play-by-play of the action. This would make a terrifically entertaining storytime title, easily promoting the importance of teamwork, kindness and friendship. It could also be used in the early grades as part of a classroom discussion of woodland animals and their habitats. Another lesson here is the pleasure of getting outdoors for recreation.

Contributor Bio

Nicholas Oldland earned a degree in fine arts at Mount Allison University in New Brunswick, Canada, and enjoyed success as a commercial artist and filmmaker before taking up the role of creative director at Hatley/Little Blue House, a popular apparel company. He lives in Toronto, Ontario, with his family.

Quotes

Another fine lesson couched in a tale that never becomes didactic.-**Kirkus Reviews**
Probably best for one-on-one sharing, this simple story is a charmer.-**School Library Journal**

Using simple text and clear, uncluttered illustrations, Oldland has created a warm story of friendship.-**Booklist**

This fast-paced book will appeal to younger children. It has great potential as a fun storytime read.-**CM Magazine**

A very well illustrated book...-**Resource Links**

Illustrations

