

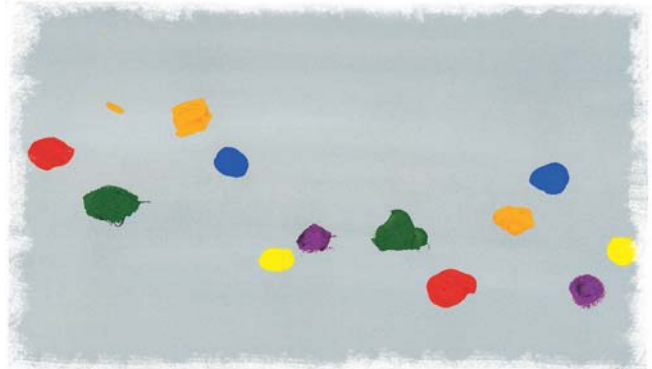
BUSY and BRIGHT

When some colors are painted next to each other, they look like they're ready to jump right off the paper. Painting blue next to orange, red next to green and purple next to yellow will make your painting of a busy city street look **BRIGHT** and **LIVELY**.

1. Mix a tiny drop of black with a blob of white to make light gray paint. Cover the paper completely to make a background that looks like a gray sky. Let your background dry.



2. Use a spoon to drop wet blobs of blue and orange close to each other on part of the background. Next drop blobs of red and green close to each other. Then drop blobs of purple and yellow close to each other.



3. Press a square piece of cardboard on one blob of paint and drag it down to the bottom of the paper. Keep doing this until you have a whole city full of buildings and skyscrapers. (Your buildings might touch each other, and that's okay.)



BEEP BEEP!

Busy City Streets!

There is so much to see in a busy city! Paint some streets and sidewalks using a fat paintbrush and gray and black paint. Use a small sponge or cotton swab to fill your painting with lots of bright spots of color that look like cars, people and even an airplane flying by! What about painting windows on the buildings, too?

Pairs of colors like blue and orange, green and red or purple and yellow are called **COMPLEMENTARY COLORS**. They look extra bright and busy beside each other.

